

Cruella De Vil

Intro

Tenor Lead

Bari Bass

There's a wic - ked wo - man so des - pi - ca - ble, it's sad. She's

heart - less, cold and pi - ti - less. She's e - vil and bad. And

when she's a - bout, you bet - ter look out. I wan - na tell you she's -

bad! bad! bad! she's so bad! Cruel - la de Vil

bad! bad! bad! she's so bad! - - - - -

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Bari Bass part starts with a bass clef and the same key signature. The lyrics are: 'There's a wic - ked wo - man so des - pi - ca - ble, it's sad. She's heart - less, cold and pi - ti - less. She's e - vil and bad. And when she's a - bout, you bet - ter look out. I wan - na tell you she's - bad! bad! bad! she's so bad! Cruel - la de Vil bad! bad! bad! she's so bad! - - - - -'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Tenor Lead part has a '3' above the first measure of the first system and a '3' above the first measure of the second system. The Bari Bass part has a '3' above the first measure of the first system and a '3' above the first measure of the second system. The Tenor Lead part has a '3' above the first measure of the third system and a '4' above the first measure of the fourth system. The Bari Bass part has a '3' above the first measure of the third system and a '3' above the first measure of the fourth system. The Tenor Lead part has a '5' above the first measure of the fifth system and a '6' above the first measure of the sixth system. The Bari Bass part has a '3' above the first measure of the fifth system and a '3' above the first measure of the sixth system. The Tenor Lead part has a '7' above the first measure of the seventh system and a '3' above the first measure of the eighth system. The Bari Bass part has a '3' above the first measure of the seventh system and a '3' above the first measure of the eighth system. The Tenor Lead part has a '8' above the first measure of the ninth system and a '3' above the first measure of the tenth system. The Bari Bass part has a '3' above the first measure of the ninth system and a '3' above the first measure of the tenth system. The Tenor Lead part has a '11' above the first measure of the eleventh system and a '3' above the first measure of the twelfth system. The Bari Bass part has a '3' above the first measure of the eleventh system and a '3' above the first measure of the twelfth system.

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Musical score for measures 13-15. The score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line starts with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 Cruel - la de Vil. 14 If she does - n't scare you, no 15 e - vil thing will. To

Musical score for measures 16-18. The vocal line continues with a fermata on measure 17. The piano accompaniment maintains the same rhythmic pattern.

16 see her is to take a sudden 17 chill. 18 Cru - el - la Cru - el - la de Vil

Musical score for measures 19-21. The vocal line includes a fermata on measure 19. The piano accompaniment continues with the same accompaniment.

19 (de Vil) 20 The curl of her lips, 21 the ice in her stare; all

Musical score for measures 22-24. The vocal line continues with a fermata on measure 23. The piano accompaniment concludes the phrase.

22 in - noc - ent chil - dren had 23 bet - ter be - ware. 24 She's like a spi - der wait - ing for the

25. kill. Look out for Cru - el - la de Vil. - No! - At

26

27

kill

28 first you think Cru-el-la is the de-vil, but af-ter time has worn ³a-way the

29

30

3

3 (the de-vil)

3

31 shock. Well, you come to re-a-lize, you've seen her kind of eyes

32

33

3

3

3

34 wat-chin' you from un-der-neath a rock Vam-pire bat that

35 Oh!

36

oh! This vam-pi-re bat.

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37 she ought to be locked up
 in hu beast she ought be locked up and
 in - hu - man beast

39 ne - ver re - leased. The world was such a whole - some place un -
 40

ne re and you know The
 41 til, un - til Cru - el - la Cru - el - la de Vil
 42 43

place un - til Cru - el - la Cru - el - la Oh, Cru - el - la de Vil
 44 45
 Cruel - la de Vil She'll give your heart a chill.

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46 e - lla de Vil, that wi-cked Cru e - lla de Vil. A name that will harm you and

49 make you feel ill. There's ve-nom in-side her and just like a spi-der she's wait'n for the kill. Cru-

52 e - lla. -- Oh!- Cru e - lla.- Well, - that - si - ni - ster-look in her eyes, - that

55 de - vi - ous me - na - cing smile. The ghou - lish and frigh - ten - ing sha - dows she cast will

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68 3 69 70 Yeah!

fien-dish cat will ne-ver change her spots. Oh that vam-pi-re bat, that

72 73

in-hu-man being. She aught to be locked up and ne-ver re-leased. And

74 3 75 76 77

if she were no-bo-dy would be sad (not sad) Cru-e-lla Oh! Cru-e-lla. She's

78 3 79 3

Bad Bad E-vil de-men-ted and mad. She'll
Bad! Bad! E-vil de-men-ted and mad. She'll

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smo - ther your bro - ther and blis - ter your sis - ter and tor - ture ur mo - ther and dad. Her

80 81

3 3 3 3 3 3

smo - ther your bro - ther and blis - ter your sis - ter and tor - ture your mo - ther and dad. Her
mind is a pi - le of ma - lice and gu - ile the kind - est not e - ven a tad! Cru - e - lla She's

82 83 84

3 3 3 3 3 3

mind is a pi - le of ma - lice and gu - ile the kind - est not e - ven a tad! Cru - e - lla She's
bad, bad, bad! So Bad!

85 86 88 89 90

bad, bad, bad! So Bad!