

'Rust zacht, lieve opa'

Randolf Smeets

♩ = 50

Lie ve - o pa ru st zacht vre de - - -

p Lie ve o - pa ru st zacht vre de

10

- - - is er in je hart. lie ve - o

- is - er in je hart. *mp* Lie ve o

Lie ve - o

mp

15

pa ru st zacht vre de - - - is er in je

- pa - rust zacht vre de - is - er in je

pa ru st zacht vre de - is er in je

(aah)

20 -55 25

ha rt. *mf* (cont.)

ha rt. *mf* (cont.)

ha - rt. *mf* (cont.)

30 35

mp Ru - st zacht, ru - - st za - cht, lie - ve -

mp

mp

(neurieen)

40

o - pa. *p* *mp* (neurieen)

p *mp* (neurieen)

p *mp* (neurieen)

45

Musical score for measures 45-49. The score is written for three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 46, and back to 3/4 at measure 47. Measure 48 is in 2/4, and measure 49 is in 4/4. The music features a melodic line in the treble staff and a bass line in the bass staves. There are dynamic markings of *pp* (pianissimo) in measures 48 and 49, indicated by hairpins.

50

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the treble staff and a bass line in the bass staves. There are dynamic markings of *p* (piano) in measures 50, 51, and 52, indicated by hairpins.

55

Musical score for measures 55-59. The score is written for three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 56, and back to 3/4 at measure 57. Measure 58 is in 2/4, and measure 59 is in 4/4. The music features a melodic line in the treble staff and a bass line in the bass staves. There are dynamic markings of *rall.* (ritardando) and *pp* (pianissimo) in measures 58 and 59, indicated by hairpins.