

AGAINST ALL ODDS

Words and Music by PHIL COLLINS

Slow rock ♩ = 56

Musical notation for the first system, including piano and bass staves with a dynamic marking of mp.

Chord diagrams for Bb7sus, Bbm7, Cm7, Db(add 2), Ab7sus, and Ebm7.

Musical notation for the second system, featuring a guitar solo line.

1. How can I just let you walk a-way, just let you leave with-out a trace? When I
2.3. (See additional lyrics)

Musical notation for the third system, including piano and bass staves with dynamic markings: 1st & 2nd time mp, 3rd time mf.

Chord diagrams for Gb(add2), Ab Gb 4th fret, Fm7, and Bbm7.

Musical notation for the fourth system, featuring a guitar solo line.

stand here tak - ing ev - 'ry breath with you; ooh, you're the

Musical notation for the fifth system, including piano and bass staves.

Chord diagrams for Ebm7, Eb n7/Bb, 1. Ab 4th fret, 2.3. Ab sus, and Ab 4th fret.

Musical notation for the sixth system, featuring a guitar solo line.

on-ly one who real-ly knew me at all. So take a look at me now,

Musical notation for the seventh system, including piano and bass staves.



well, there's just an emp-ty space. And there's noth - ing

mf



left - here - to re-mind me, just the mem - 'ry of your face. Well, take a look at me now.

mf



1. 'cause there's just an emp-ty space. And you com - in' back
 2. 'cause there's just an emp-ty space. But to wait
 3. 'cause I'll still be stand-ing here. And you com - in' back

mf



to me is a-against the odds, and that's what I've got to face.
 for you is all I can do, and that's what
 to me is a-against all odds, it's the chance

mf

Ahsus Ab 4th fret D.S. 2 Ebm7 Ahsus Ab 4th fret D.S.S.

I -- I've got -- to face..Take a good look at me now..

mp

3. Ebm7 Ahsus Ab 4th fret Ab7sus/Eb Ahsus Ab 4th fret

--I've got -- to take. --

f dim. mp

Ab7sus/Eb Ab(add2) 4th fret Ab7sus/Eb Abno3/Db Bb7sus/C Gb(add2) Ab 4th fret

Take a look at me now, --

rall. e dim. molto rit.

Verse 2:

How can you just walk away from me,
 When all I can do is watch you leave?
 'Cause we shared the laughter and the pain,
 We even shared the tears.
 You're the only one who really knew me at all.
 (To Chorus:)

Verse 3:

I wish I could just make you turn around,
 Turn around and see me cryin',
 There's so much I need to say to you,
 So many reasons why.
 You're the only one who really knew me at all.
 (To Chorus:)