

Adagio aus der "Monscheinsonate"

(Sonate cis-Moll für Klavier, op. 27, Nr. 2) von Ludwig van Beethoven
transkribiert für Gitarre

Antonio Jiménez Manjón (1866-1919)

Adagio sostenuto

The image displays a guitar transcription of the Adagio sostenuto movement from the 'Moonlight Sonata' by Ludwig van Beethoven. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major/C minor). It begins with a piano (*pp*) dynamic and features a series of triplet eighth notes in the first four measures. The piece is marked with a tempo of 'Adagio sostenuto'. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of their respective lines. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

21

24

cresc.

27

decresc. p

30

33

36

39

decresc.

42

pp

45

48

51

54

57

60

63

66