

Once there were flowers

Leanne Daharja Veitch

mf To S.P. C.C.

[opt. solo]

SOPRANO

Once there were flow-ers now they_ are gone [opt. baritone solo]

BASS

mf

Pe-tal and

6

S.

B.

Sum-mer is__ ov - er win_ ter_ is__

blos-som scorched by_ the sun.

12

S.

M-S.

A.

B.

come Once there were flow-ers Now they are gone. [tutti] Once there was

Once there was

Once there was

Once there were flow - ers Now they're gone.

18

S.

M-S.

A.

mus - ic, now it__ is gone Si-lent the voice which once rose in

mus - ic, now it's__ gone_ Si-lent the voice which once made

mus - ic now it's gone_ Si-lent the_ voice which once made_

24 *f* *mp*

S. song *f* Si - lent is the sing - er, si - lent the song, *mp* Once there was

M-S. song *f* Si - lent sing - er, si - lent the song, *mp* Once there was

A. song Si - lent sing - er, si - lent song Once there was

30 *mf* *mp* *mf*

S. mus - ic, now it is gone. *mp* Once there were leaves, but now they are

M-S. mus - ic now it's gone. *mp* Ah Now they are

A. mus - ic now it's gone. *mp* Ah ah

T. Ah Ah

36 *f* *mf* *mf* *f*

S. gone Strength will re - main, though stripped to the bone.

M-S. gone. Strength will re - main, though stripped to the bone.

A. gone. Strength will re - main, though stripped to the bone.

T. Ah Ah

B. Ah f Ah stripped to the bone.

41 *mp*

S. There will be a new song: how can morn-ing bring a light? Love's sac - rif -

M-S. *mp* There will be a new song: how can morn-ing bring a light? Love

B. *p* Ah Ah Love's sac - rif -

46 *mf*

S. ice, and dawn breaks the night. Where is the song that gave such sweet

M-S. *mf* and dawn breaks the night. Where is the song that gave such

A. *mf* ice, and dawn breaks the night. Where is the song that gave such

B. *mf* ice, and dawn breaks night.

52 *mp* *mf*

S. bliss? Where is the song that gave such as this? Me - lo - dy with -

M-S. *mp* bliss? Where is the song that gave all this? Me - lo -

A. *mp* bliss? Where is the song that gave all this? Me - lo -

T. *mf* bliss? Where is the song that gave all this? Me - lo -

58

S. in us brings forth the song

M-S. dy brings forth the song

A. dy brings forth song

T. dy brings forth the song

61 *f*

S. Hope is re - newed, Love's mu - sic lives on

M-S. Hope is re - newed, Love lives on

A. Hope is re - newed, Love lives on

T. Hope is re - newed, Love lives on

B. Hope is re - newed, Love lives on