

SAKURA

Theme And Variations

(on the Japanese folk song)

With our best wishes for 1987!

Mike Linn

arranged for solo guitar by
Yuqujiro Yocoh




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Sakura


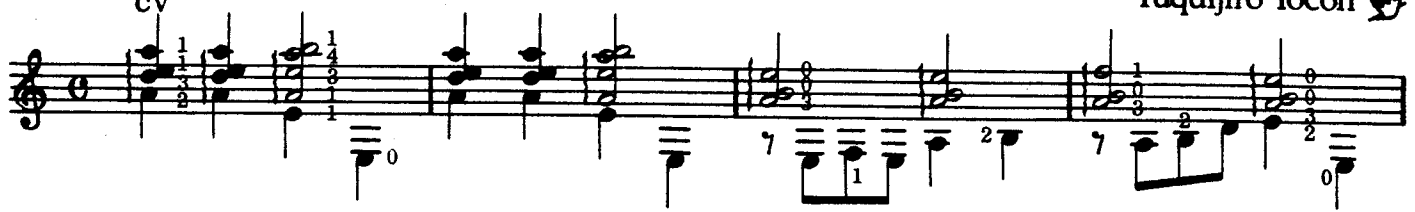
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Introduction

CV



Tremolo with index finger



Theme

CV

CVII

CV

CVII

CVI



CVII

CVI



CV CVII CV CVII

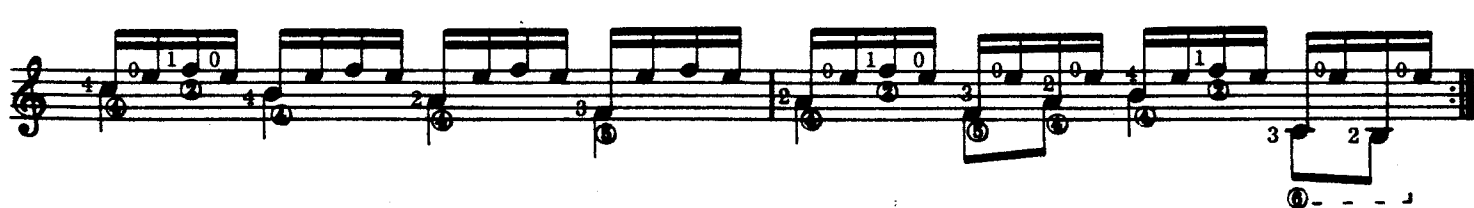
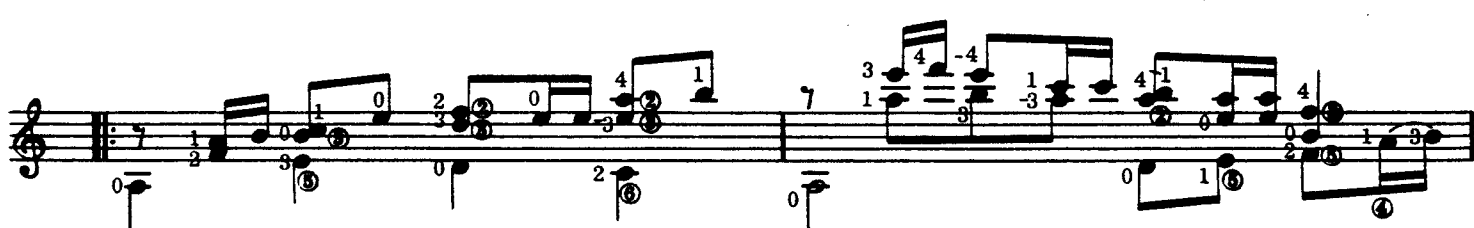
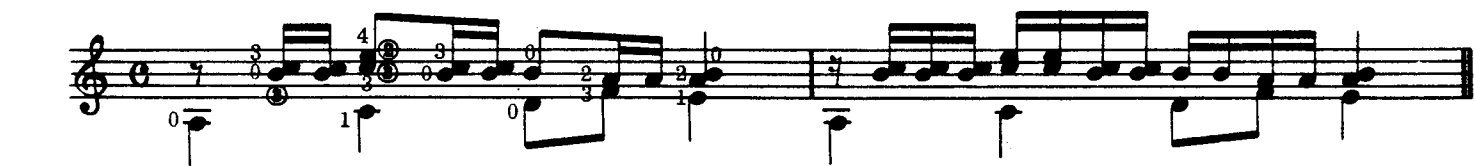
1st Variation

2nd Variation

Harmonic Octaves



3rd Variation



A musical staff in treble clef showing a sequence of eighth-note chords and bass notes. The chords are primarily triads and dyads, with some including a fourth. The bass notes are mostly single notes, some with stems pointing down.

A musical staff in treble clef with various annotations. It includes fingerings (1, 2, 3, 4, 5) and armatures (arm. 7, arm. 12, arm. 7) above notes. A trill is indicated by '2 3 1 0' above a note. A long horizontal line with a '0' below it spans across the staff, possibly indicating a sustained note or a specific fingering technique.

4th Variation

A musical staff in treble clef for the 4th variation. It features a series of eighth-note chords. Above the staff, 'CV' is written with a dashed line above it, indicating a specific fingering or articulation. Fingerings (1, 2, 3, 4, 5) are shown below the notes.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note chords. Above the staff, 'CVII' is written with a dashed line above it, indicating a specific fingering or articulation. Fingerings (1, 2, 3, 4, 5) are shown below the notes.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note chords. Above the staff, 'CV' is written with a dashed line above it, indicating a specific fingering or articulation. Fingerings (1, 2, 3, 4, 5) are shown below the notes.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note chords. Above the staff, 'CV' is written with a dashed line above it, indicating a specific fingering or articulation. Fingerings (1, 2, 3, 4, 5) are shown below the notes.

A musical staff in treble clef for the 4th variation. It features a series of eighth-note chords. Above the staff, 'CV' is written with a dashed line above it, indicating a specific fingering or articulation. Fingerings (1, 2, 3, 4, 5) are shown below the notes.

1 2 0 2

CV

2 2 4

CVII CV CVII

2 4 3 0

0 0 2 3 2 0 3 0 0 2 3 2

0 2 0 4 2 0 2 3

Coda

1 0 3 0 2 4 2

vib.

Pizz. - - - - -

Tremolo with index finger

Pizz. - - - - -

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Introduction



Introduction musical notation. It consists of three staves. The first staff is labeled 'CV' and contains a series of chords and notes. The second staff contains a melodic line with a 'Pizz.' (pizzicato) instruction and a 'vib.' (vibrato) instruction. The third staff shows a tremolo exercise with arrows indicating finger movement and the text 'Tremolo with index finger'.

Tremolo with index finger



Tremolo with index finger musical notation. It shows a series of chords on a single staff, with arrows indicating finger movement. A 'Pizz.' instruction is present at the end of the section.

Theme



Theme musical notation. It consists of three staves. The first staff is labeled 'CV CVII CV CVII CVI' and contains a series of chords and notes. The second staff is labeled 'CVII CVI' and contains a series of chords and notes. The third staff is labeled 'CV CVII CV CVII' and contains a series of chords and notes.

1st Variation

1st Variation

1 0 2 0 3 0 3 0 3 0 2 0 3 0 2 0

② ③ ④ ② ③ ⑤

1 0 2 0 3 0 3 0 4 0 2 0 3 0 3 0 1 0 2 0 4 3 1 3 2 0 3 0 0 0 3 0

② ③ ② ③ ② ③ ② ③ 0 0 3 0

0 2 3 0 1

3 0 2 0

③ ②

3 0 2 0

③ ②

1 0 2 0 2 3 0 3 2 0 4 1 2 0 3 0

③ ② ④ ① ② ③

2 3 1 0 1 3 2 0

③ ④ ③ ③ ④

CVII

1 4 1 4 1

1 1 1 3 1 3 1

1 2 1 3 1

⑤ ④ ③ ③ ⑤

2nd Variation

Harmonic Octaves

2nd Variation

Harmonic Octaves

Three staves of musical notation for guitar. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a bass line with chords and single notes, including some double bass notes (two lines below the staff).

3rd Variation

A series of six staves of musical notation for guitar, labeled "3rd Variation". The notation includes complex fingerings with circled numbers (1-5) and specific fretting instructions: "arm 7", "arm 12", and "arm 7". The music features a mix of melodic lines and bass accompaniment with various chordal textures. The final staff includes a "CVII" marking and a double bar line.

4th Variation

CV

CVII

Musical staff 1: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 2, 5, 3, 2, 5, 3, 2. A dashed line labeled 'CV' spans the first four measures, and another labeled 'CVII' spans the last four measures.

CV

CVII

Musical staff 2: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. A dashed line labeled 'CV' spans the first four measures, and another labeled 'CVII' spans the last four measures.

CV

Musical staff 3: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 4, 5, 2, 3, 2, 4, 3, 2, 3. A dashed line labeled 'CV' spans the first four measures.

Musical staff 4: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 3, 1, 3, 0, 2, 0, 2. A dashed line spans the first four measures.

Musical staff 5: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 2, 3, 0, 3, 2, 3, 3.

CV

Musical staff 6: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 0, 2, 3, 2, 4, 3, 1, 3. A dashed line labeled 'CV' spans the last four measures.

Musical staff 7: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 1, 3, 2, 4, 3, 3. A dashed line spans the first four measures.

Musical staff 8: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 0, 2, 0, 2.

Musical staff 9: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords.

CV

2

④

CV

CVII

⑤

③

②

③

0

0

2

3

0

2

0

③

0

0

2

3

2

0

2

0

②

0

2

3

Coda

②

Pizz.

Tremolo with index finger

Pizz.