



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

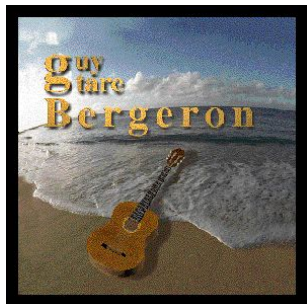
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: XYZ
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Reggae
Comment: Jean-François Gagné : drums, Simon Paré : bass,
Isabelle Verville : trumpet, Alexandre Dion : tenor sax,
Marie-Noëlle Thivierge : trombone, Guy Bergeron :
guitars.

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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XYZ

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Intro

♩ = 55

Musical score for the Intro section of 'XYZ'. The score is in 4/4 time with a tempo of 55 beats per minute. The key signature has two flats (Bb and Eb). The instruments are: trompette, sax alto, trombone, gr (guitar), piano, basse (bass), and batterie (drums). The piano part features a steady accompaniment with chords in G major and G minor. The bass part has a walking bass line. The drums play a consistent pattern. The guitar part includes a 'disto' (distortion) effect in the final measure, marked with a forte (f) dynamic.

Musical score for section A of 'XYZ'. The score is in 4/4 time. The key signature has two flats (Bb and Eb). The instruments are: sax alto, sax tenor, basse (bass), piano, and batterie (drums). Section A starts at measure 5. The sax parts have melodic lines with triplets and slurs. The piano part has chords in G major and G major with F (GM/F). The bass part has a walking bass line. The drums play a consistent pattern. Dynamics include mezzo-forte (mf) and piano (p).

Musical score for guitar, measures 9-12. The score is in B-flat major (two flats) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The first two staves are marked *mf*. The guitar-specific notation includes 'x' for muted strings and a 'v' for vibrato. Chords are indicated as $E\flat_{MAJ7}$ and F .

Musical score for guitar, measures 13-16. The score continues in B-flat major and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The guitar-specific notation includes 'x' for muted strings and a 'v' for vibrato. Chords are indicated as $B\flat$ and $E\flat_{MAJ7}$. Triplet markings (3) are present over the melody in measures 14 and 15.

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. The dynamic marking is *mf* (mezzo-forte). A triplet of eighth notes is indicated in measures 17 and 18. Chord changes are noted as F/Eb in measures 17-18 and Bb/O in measures 19-20. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. The dynamic marking changes to *f* (forte) in measure 23. Chord changes are noted as Ab(Aoo9)/C in measures 21-22, Am7(b9) in measure 23, and D7(#9) in measure 24. The guitar part includes a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

solo de gtr

25

Chords: Gm, Gm/F

Dynamic: *mf*

29

Chords: Ebmaj7, F

Dynamic: *mf*

33

Chords: $Bb(Aoo^9)$, $EbMAG^9$, $EbMAG^7$

37

Chords: F/Eb , Bb/O

41

Ab(Add9)/C

Am7(b9)

D7(#9)

Ab(Add9)/C

Am7(b9)

D7(#9)

Ab(Add9)/C

mp Am7(b9)

D7(#9)

mp

45

B

mf

p

mf

p

mf

p

f Gm

Gm/F

Gm/F

mf Gm

mf

49

Musical score for measures 49-52. The score is in B-flat major (two flats) and 4/4 time. It features a guitar melody in the upper staves and a bass line in the lower staves. The guitar part includes a capo on the 2nd fret, indicated by the Eb and EbMAG7 chord symbols. The bass line features a consistent rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the first two staves.

53

Musical score for measures 53-56. The score continues in B-flat major and 4/4 time. The guitar part features a melodic line with triplets and a dynamic shift from *f* to *mf*. The bass line continues with eighth notes. The guitar part includes a capo on the 2nd fret, indicated by the Bb and EbMAG7 chord symbols. The dynamic marking *ff* is present in the fourth staff. A *8va* marking is present above the guitar staff in measure 54.

57

mf

mf

mf

F/Eb

F/Eb

Bb/O

Bb/O

61

mf

mf

mf

mf

Ab(Aoo7)/C

Ab(Aoo7)/C

Am7(b5)

mp

Am7(b5)

mp

O7(#9)

O7(#9)

65

1.-3.

mf

mf

mf

AD LIB SOLO...

G_M⁷ G_M G_M⁷ G_M⁷ G_M G_M⁷ G_M⁷ G_M G_M⁷

69

4.

f

f

f

G_M G_M G_M G_M D₇(#9) D₇(#9) G_M G_M G_M G_M

Fine

XYZ

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Intro $\text{♩} = 55$

trompette

Four measures of whole rests for the trombone part.

A

Measures 5-8. Measure 5 begins with a repeat sign. Dynamics: *mf* (measures 5-6), *p* (measures 7-8). Includes triplets in measures 7 and 8.

Measures 9-12. Dynamics: *mf* (measures 9-10), accent mark (measures 11-12).

Measures 13-16. Includes a triplet in measure 14.

Measures 17-20. Dynamics: *mf* (measures 17-18), triplet in measure 17.

Measures 21-24. Includes a slur over measures 21-22 and an accent mark in measure 23.

solo de gtr

19

Measures 25-24. Measure 25 has a note, followed by a whole rest for 19 measures.

B

Measures 45-48. Dynamics: *mf* (measures 45-46), *p* (measures 47-48). Includes triplets in measures 47 and 48.

Measures 49-52. Dynamics: *mf* (measures 49-50), accent mark (measures 51-52).

Measures 53-56. Dynamics: *f* (measures 53-54), *mf* (measures 55-56). Includes a triplet in measure 54.

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

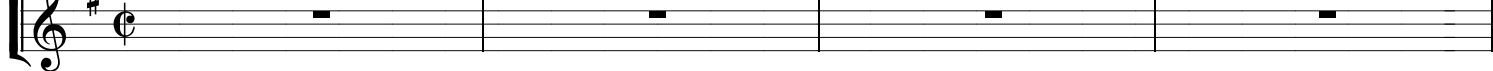
XYZ

Intro

♩ = 110

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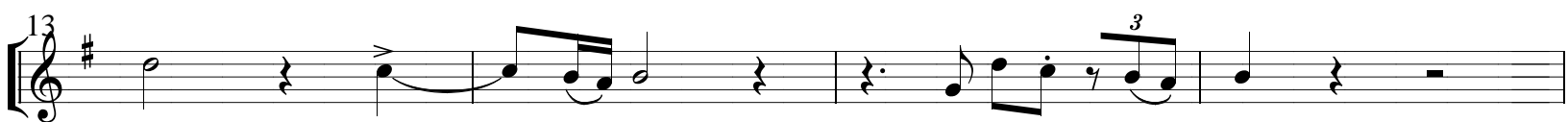
sax alto



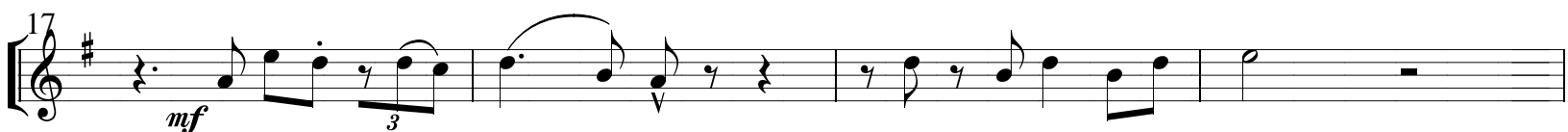
5 **A**



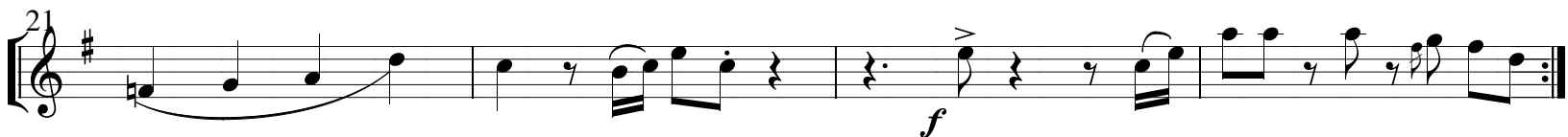
13



17



21



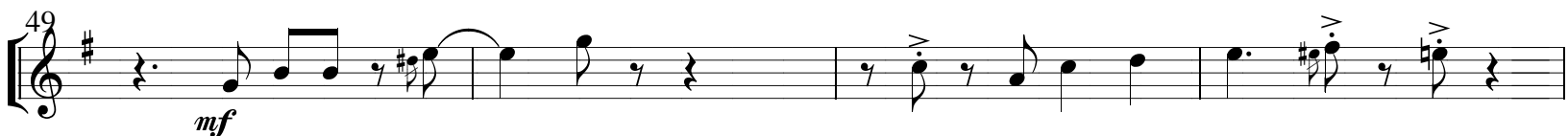
25 solo de gtr



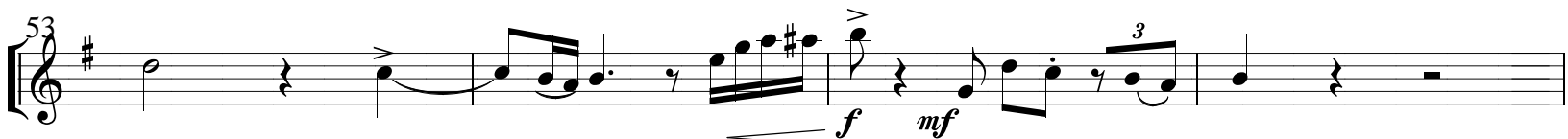
45 **B**



49



53



Musical staff 57-60. Key signature: one sharp (F#). Staff 57 starts with a *mf* dynamic and a triplet of eighth notes. Staff 58 continues with a melodic line. Staff 59 features a *f* dynamic and accents. Staff 60 ends with a *f* dynamic and accents.

Musical staff 61-64. Staff 61 continues the melodic line. Staff 62 features a *f* dynamic and accents. Staff 63 continues with a melodic line. Staff 64 ends with a *f* dynamic and accents.

Musical staff 65-68. Staff 65 starts with a *mf* dynamic and a first ending bracket labeled "1.-3.". Staff 66 continues the melodic line. Staff 67 continues with a melodic line. Staff 68 ends with a *mf* dynamic and a first ending bracket.

Musical staff 69-72. Staff 69 starts with a *f* dynamic and a second ending bracket labeled "4.". Staff 70 continues the melodic line. Staff 71 continues with a melodic line. Staff 72 ends with a *f* dynamic and a *> Fine* marking.

XYZ

Intro

♩ = 110

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sax ténor

A

solo de gtr

19

B

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

XYZ

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Intro

trombone

5

A

mf

p

9

mf

13

17

mf

21

f

25

solo de grtr

19

45

B

mf

p

49

mf

53

8va

f

mf

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

XYZ

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Intro

disto

gtr

f

A

f

Gm solo de gtr

Gm/F

E^bMAS⁷

F

B^b(A00⁹)

E^bMAS⁹

F/E^b

B^b/D

41 *Ab*(acc²)/C *Am*^{7(b5)} *D7*(#9)

45 **B** *f* *3* *3*

49

53 *ff* *3*

57

61 *mf* *mp*

65 AD LIB SOLO... 1.-3.

69 4. *Gm* *Eine*

XYZ

♩ = 110

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Intro

Gm

Gm

piano *mf*

A

Gm

Gm/F

E♭maj7

F

B♭

E♭maj7

F/♭

B♭/D

A♭(add9)/C

A♭7(b9)

D7(#9)

mp

solo de gtr

Gm

Gm/F

mf *mf*

E♭maj7

F

B♭

E♭maj7

F/♭

B♭/D

41 $Ab(Add9)/C$ $Am7(b9)$ $D7(\#9)$
mp

45 **B** Gm Gm/F
mf

49 $Ebmaj7$ F

53 Bb $Ebmaj7$

57 F/Eb Bb/D

61 $Ab(Add9)/C$ $Am7(b9)$ $D7(\#9)$
mp

65 $Gm7$ C^9 **1.-3.** Gm C^9

69 **4.** Gm $D7(\#9)$ Gm Fine

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♩ = 110

Intro

Gm

Gm

basse

*mf**mf*

5 A Gm

mf

Gm/F

mf

9 E♭maj7

F

13 B♭

E♭maj7

17 F/♭E

B♭/D

21 A♭(add9)/C

Am7(b9)

D7(#9)

mp

25 Gm solo de gtr

mf

Gm/F

mf

29 E♭maj7

F

33 B♭

E♭maj7

37 F/♭E

B♭/D

41 $A\flat(A\text{oo}^7)/C$ $A\text{M}^7(\text{b}9)$ $D7(\sharp9)$
mp

45 **B** $G\text{M}$ $G\text{M}/F$
mf

49 $E\flat\text{M}\text{A}3^7$ F

53 $B\flat$ $E\flat\text{M}\text{A}3^7$

57 $F/E\flat$ $B\flat/D$

61 $A\flat(A\text{oo}^7)/C$ $A\text{M}^7(\text{b}9)$ $D7(\sharp9)$
mp

65 $G\text{M}^7$ C^9 1.-3. $G\text{M}$ C^9

69 4. $G\text{M}$ $D7(\sharp9)$ $G\text{M}$ Fine

XYZ

Intro

♩ = 110

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batterie

mf

5

A

9

13

17

21

solo de gtr

25

29

33

37

41

45 **B**

49

53

57

61

65

1.-3.

69

4.

Fine