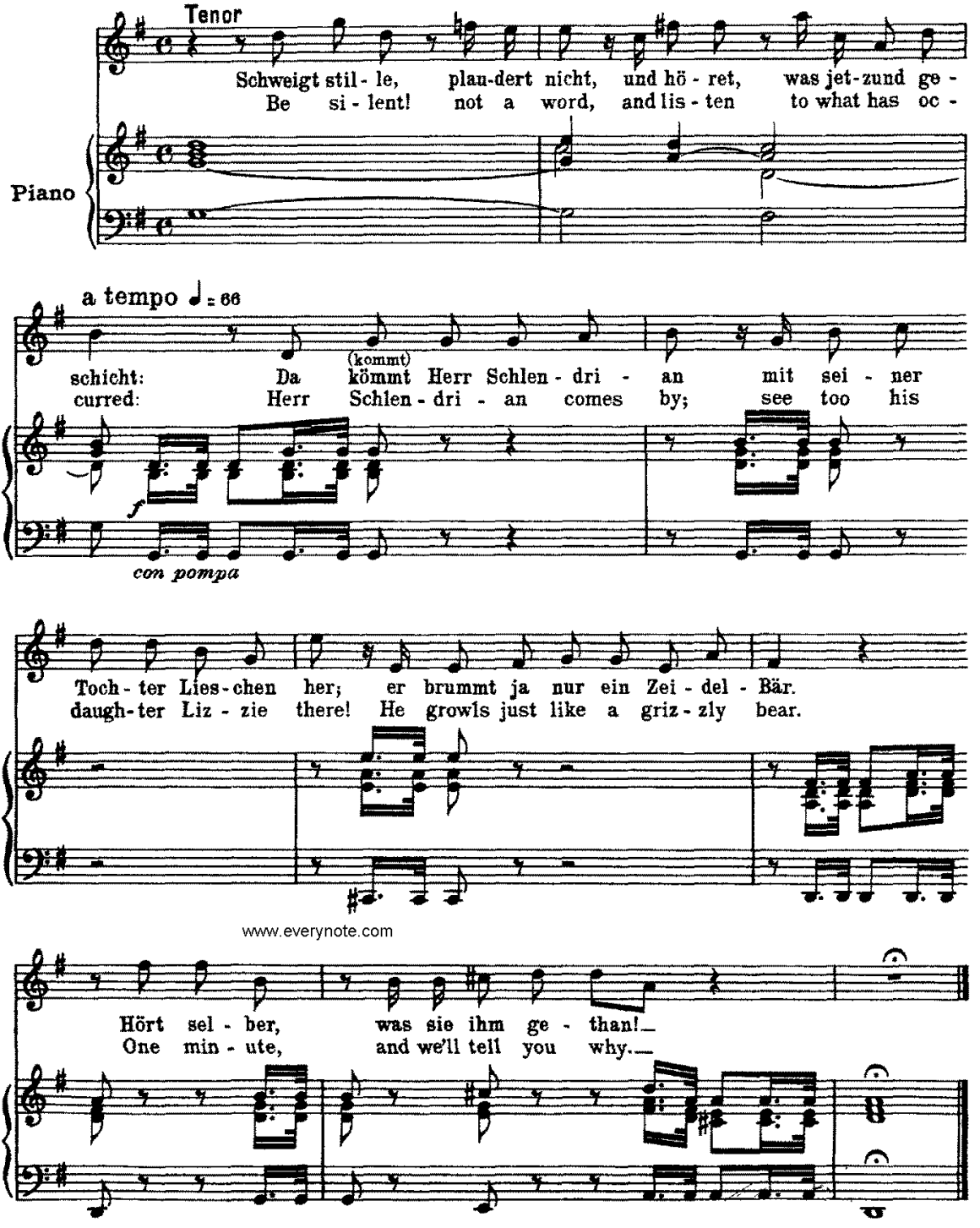
Cantata No. 211

Schweigt stille, plaudert nicht

The Coffee Cantata

J. S. Bach

1. Recitative



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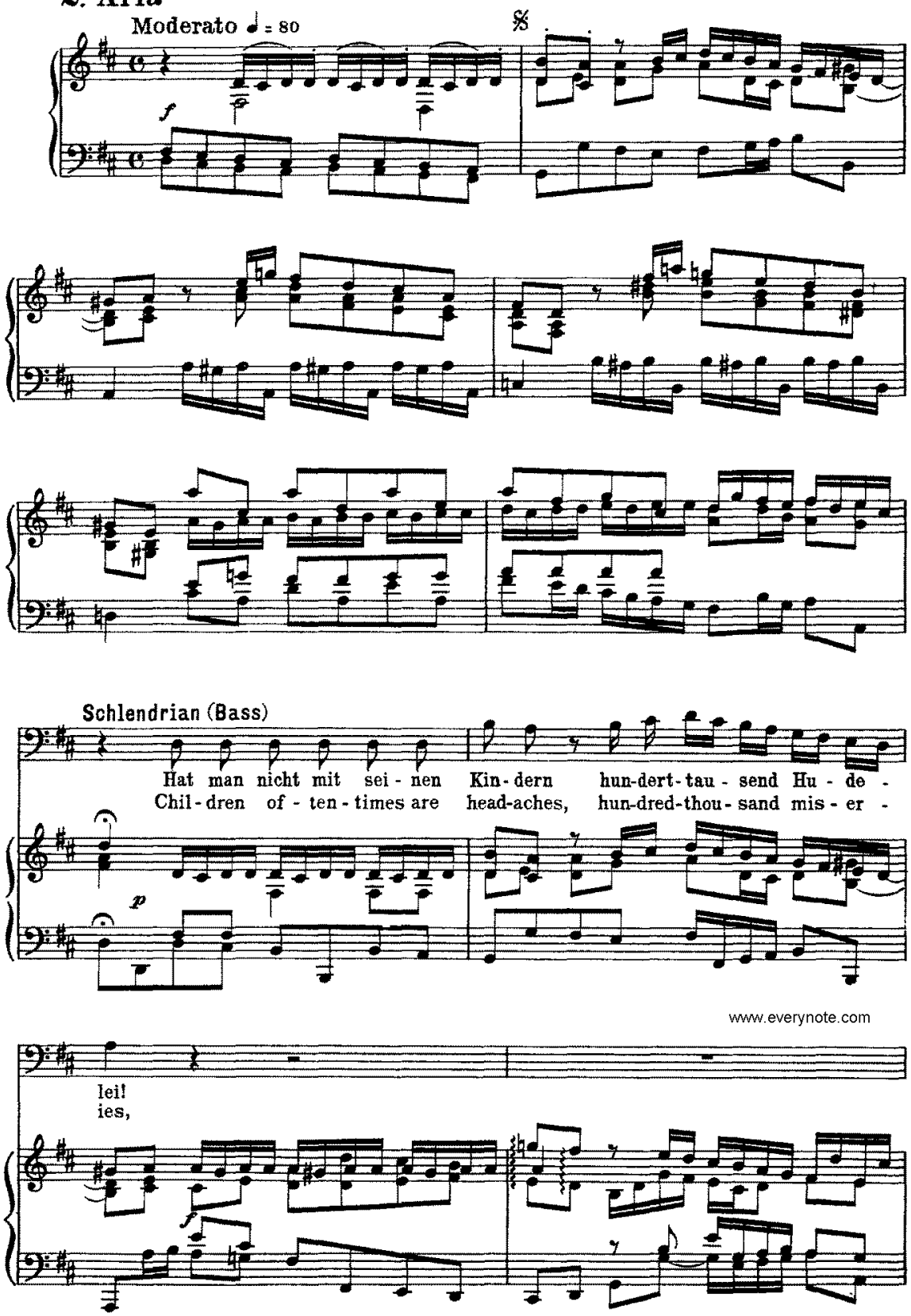
2. Aria



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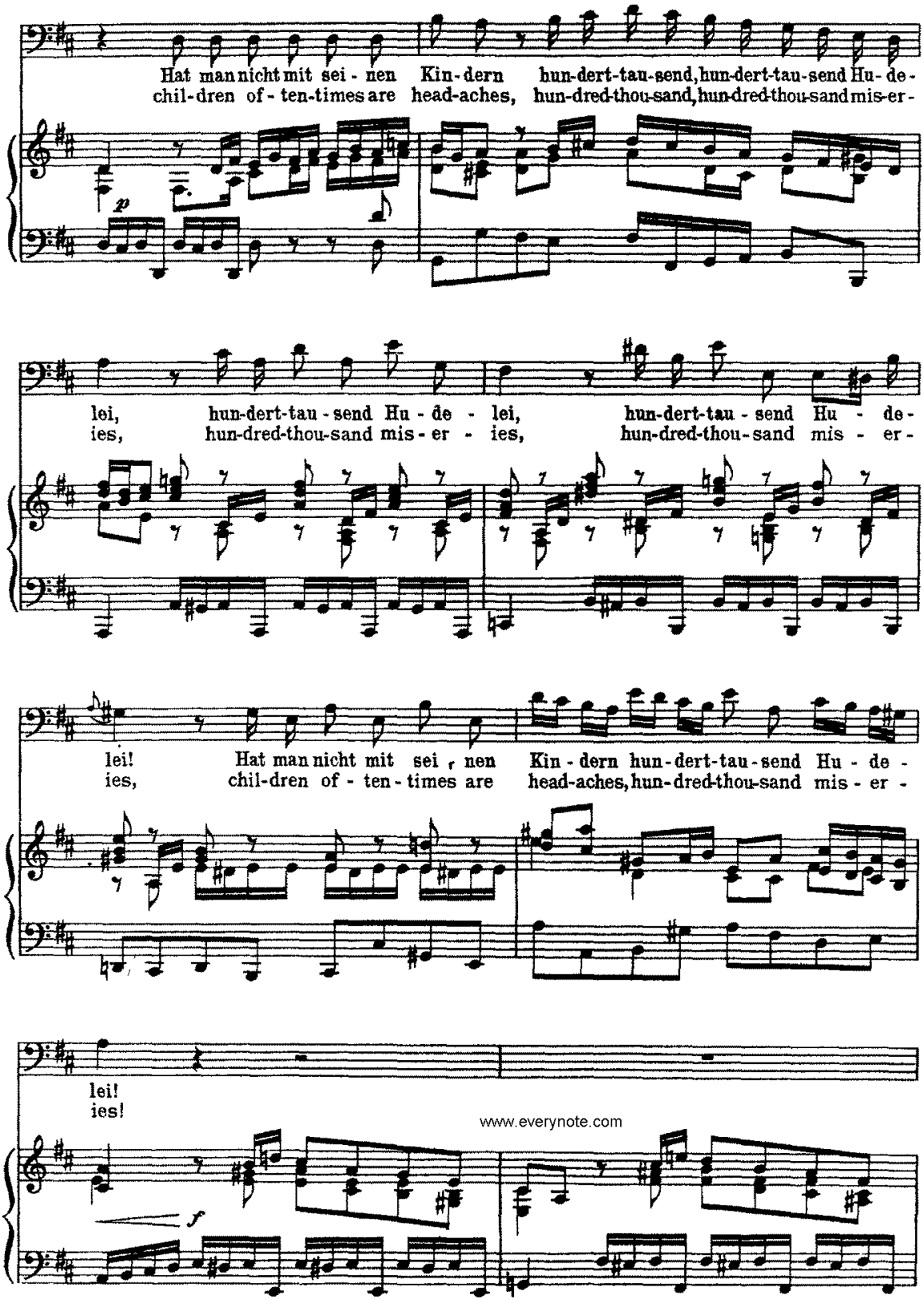

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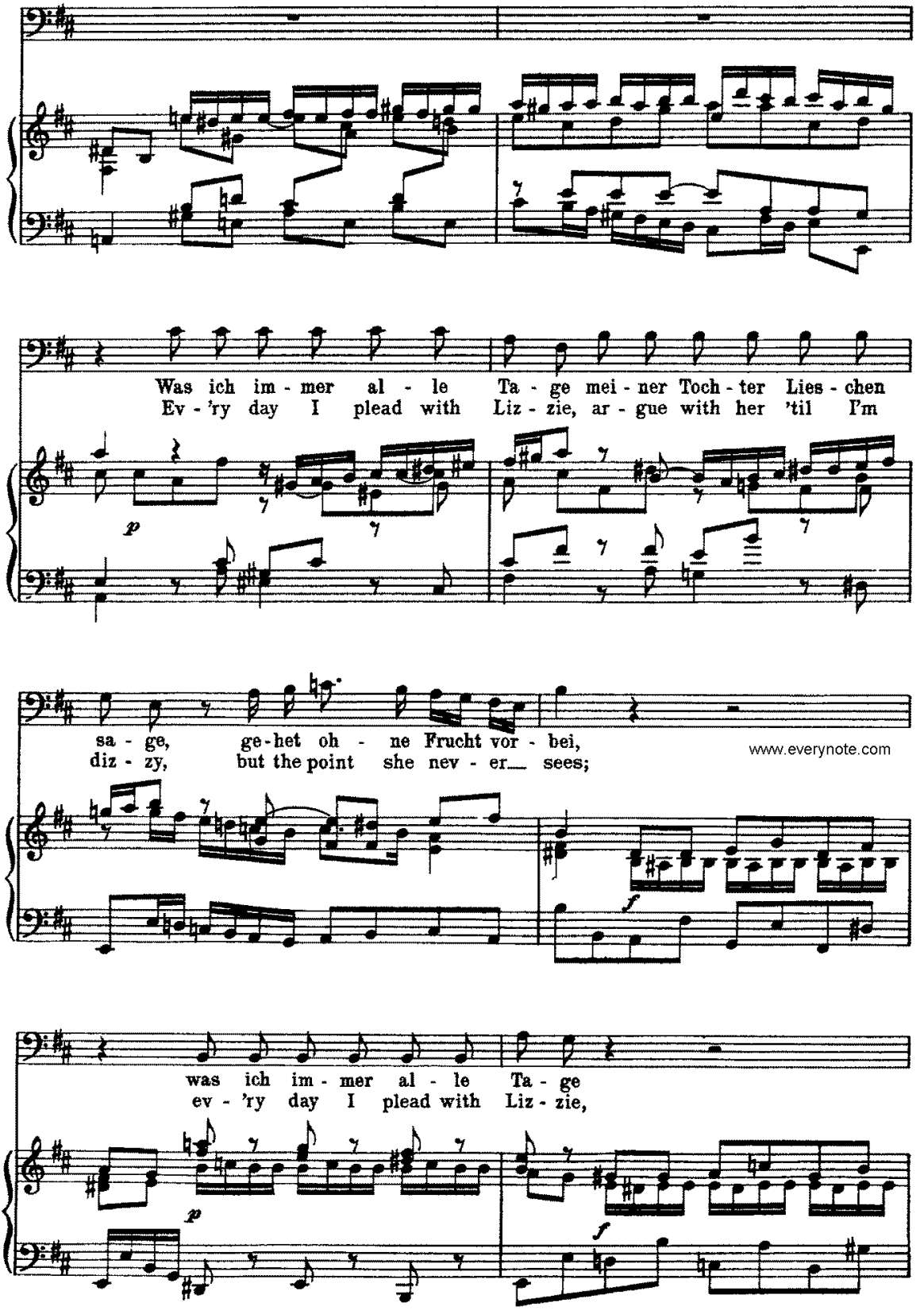
Was ich im - mer al - le Ta - ge mei - ner Toch - ter Lies - chen
Ev - 'ry day I plead with Liz - zie, ar - gue with her 'til I'm
sa - ge, ge - het oh - ne Frucht vor - bei,
diz - zy, but the point she nev - er sees;
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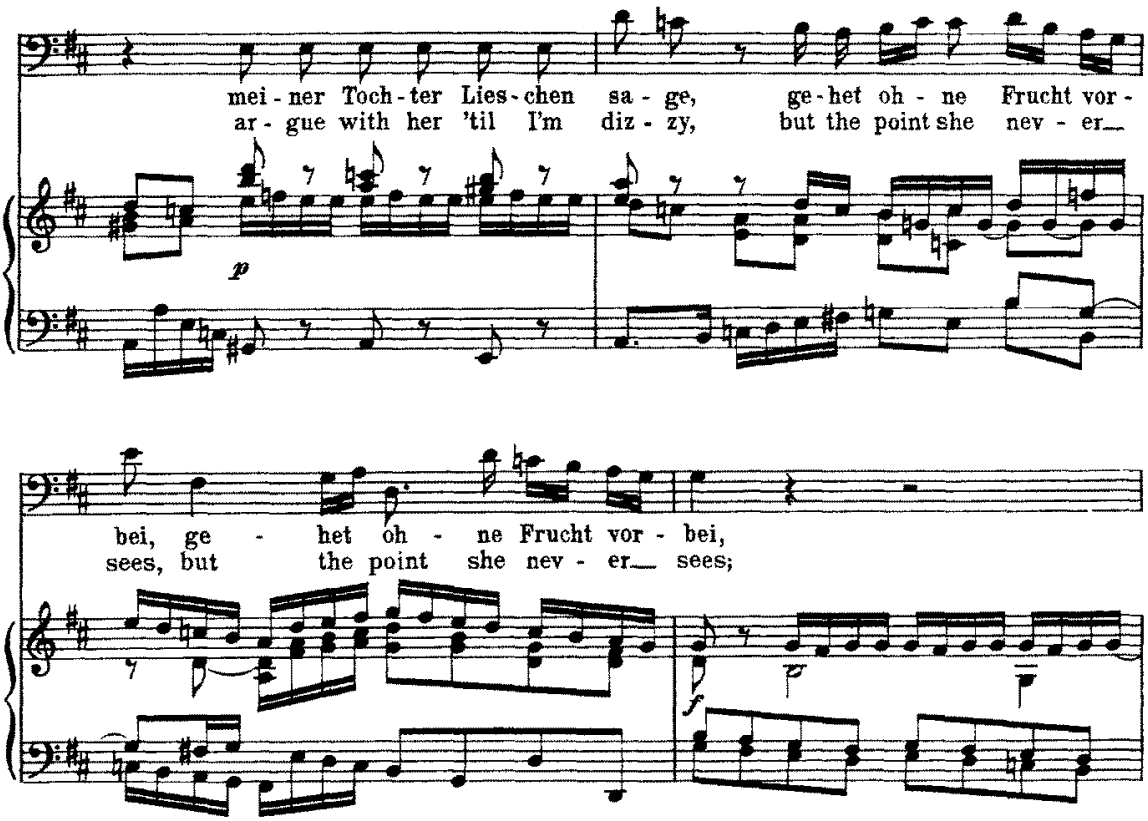
was ich im - mer al - le Ta - ge
ev - 'ry day I plead with Liz - zie,



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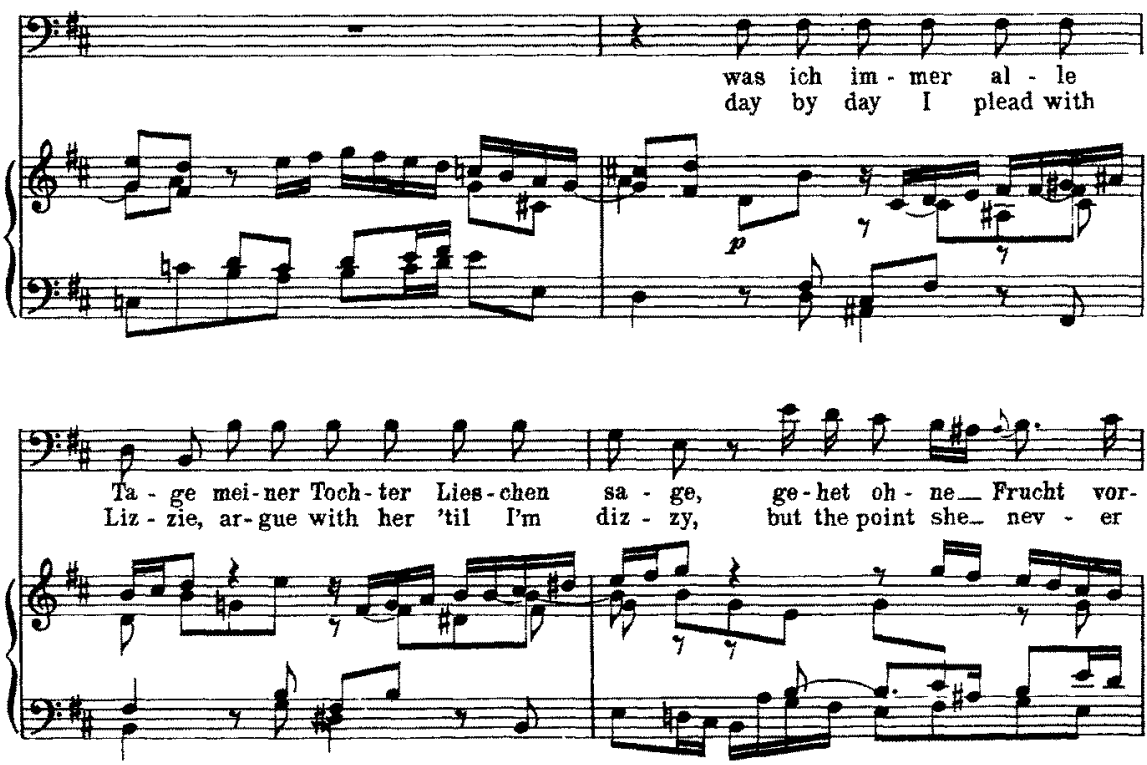
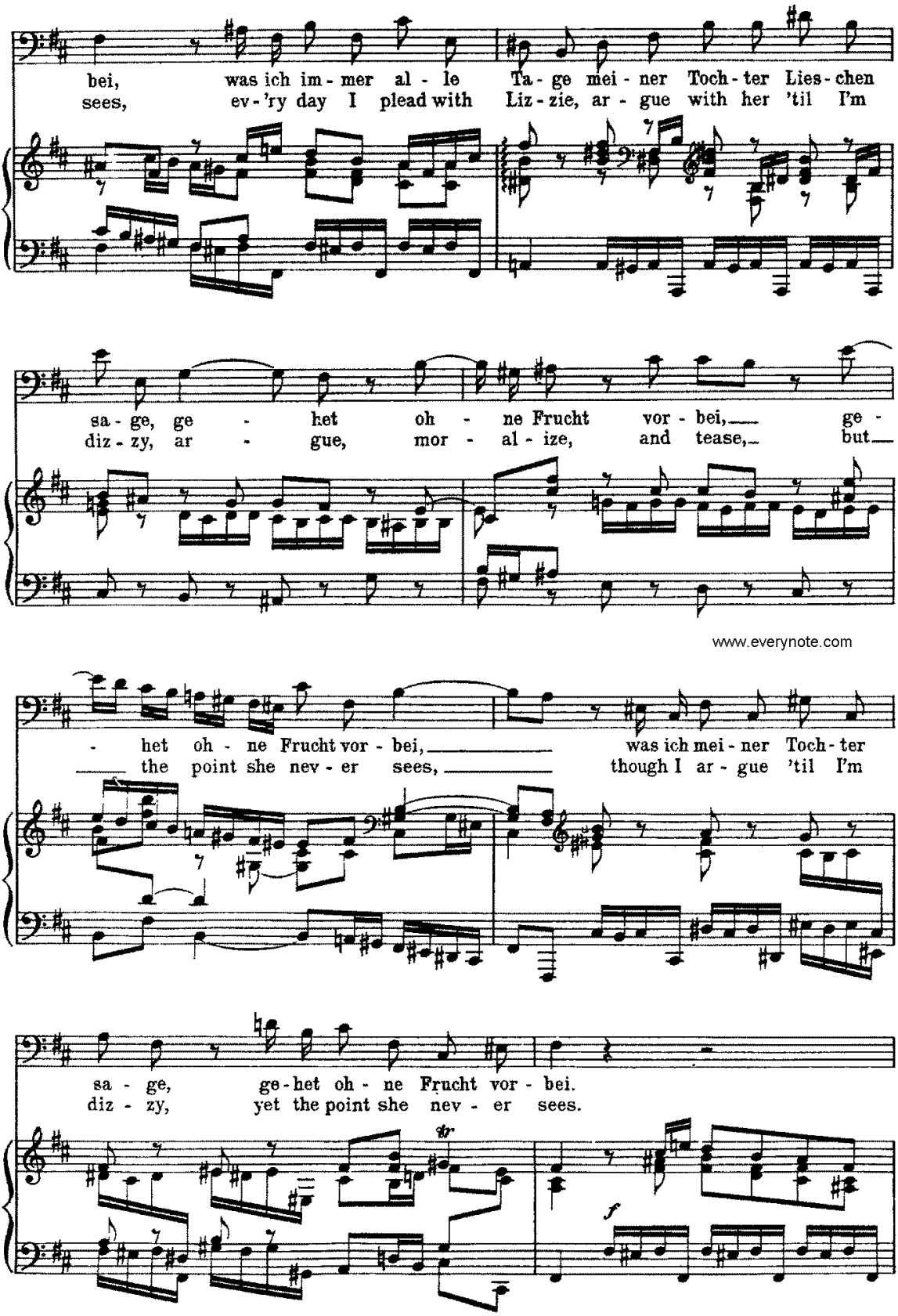
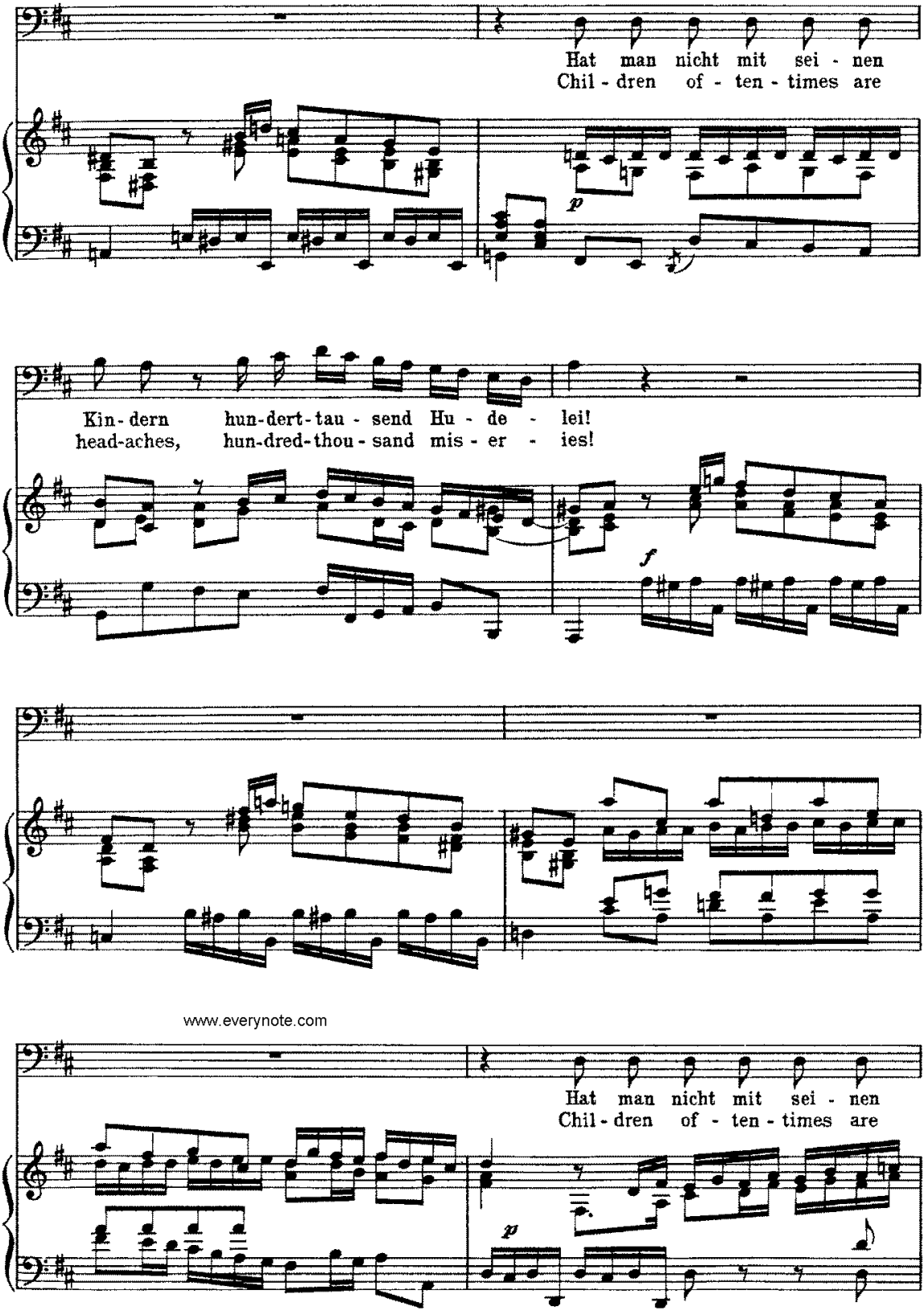



bei, was ich im - mer al - le Ta - ge mei - ner Toch - ter Lies - chen
sees, ev - 'ry day I plead with Liz - zie, ar - gue with her 'til I'm
sa - ge, ge - het oh - ne Frucht vor - bei, ge -
diz - zy, ar - gue, mor - al - ize, and tease, but
www.everynote.com
- het oh - ne Frucht vor - bei, was ich mei - ner Toch - ter
the point she nev - er sees, though I ar - gue 'til I'm
sa - ge, ge - het oh - ne Frucht vor - bei.
diz - zy, yet the point she nev - er sees.
tr
f



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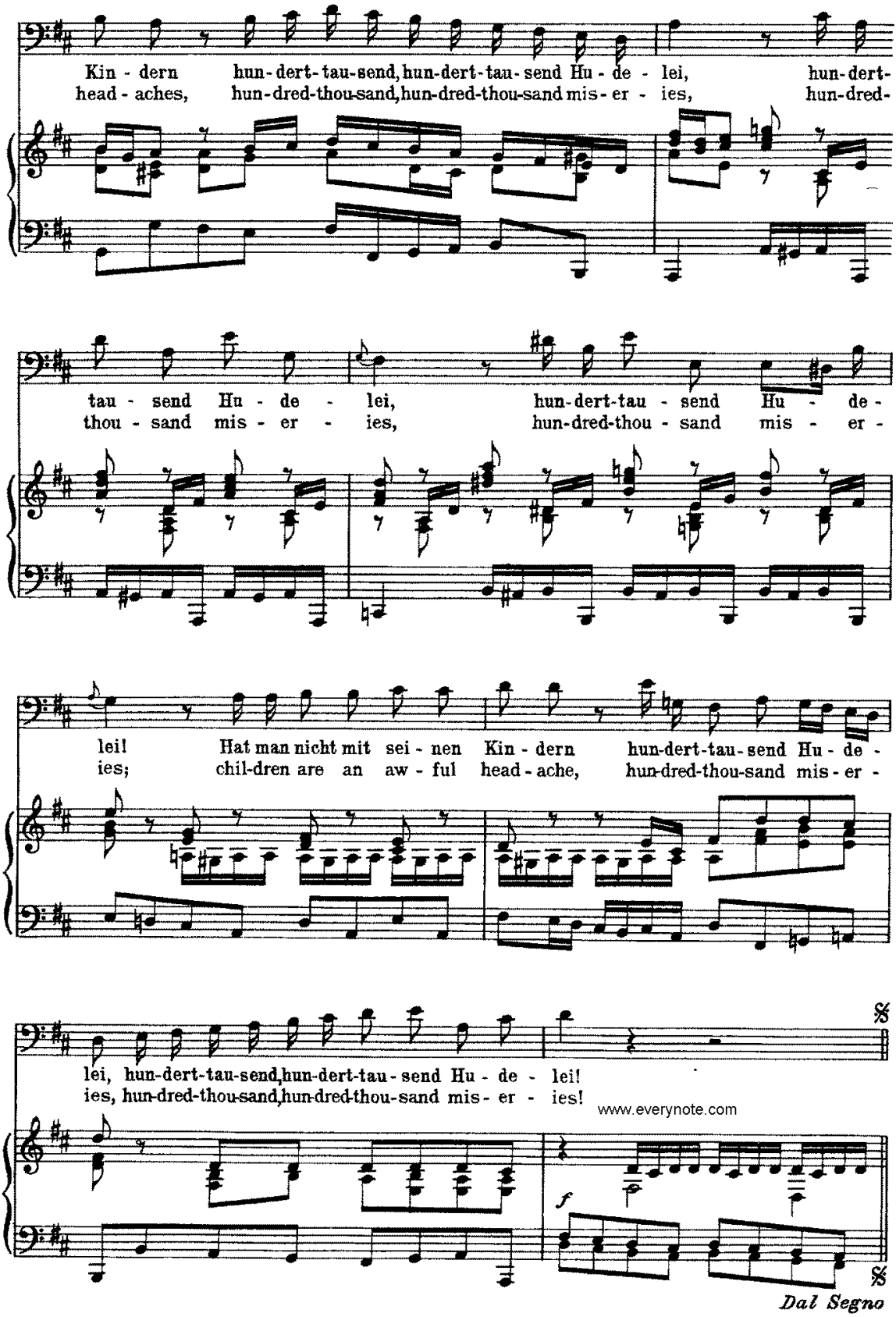
Kin - dern hun - dert - tau - send, hun - dert - tau - send Hu - de - lei, hun - dert -
head - aches, hun - dred - thou - sand, hun - dred - thou - sand mis - er - ies, hun - dred -
tau - send Hu - de - lei, hun - dert - tau - send Hu - de -
thou - sand mis - er - ies, hun - dred - thou - sand mis - er -
lei! Hat man nicht mit sei - nen Kin - dern hun - dert - tau - send Hu - de -
ies; chil - dren are an aw - ful head - ache, hun - dred - thou - sand mis - er -
lei, hun - dert - tau - send, hun - dert - tau - send Hu - de - lei!
ies, hun - dred - thou - sand, hun - dred - thou - sand mis - er - ies!
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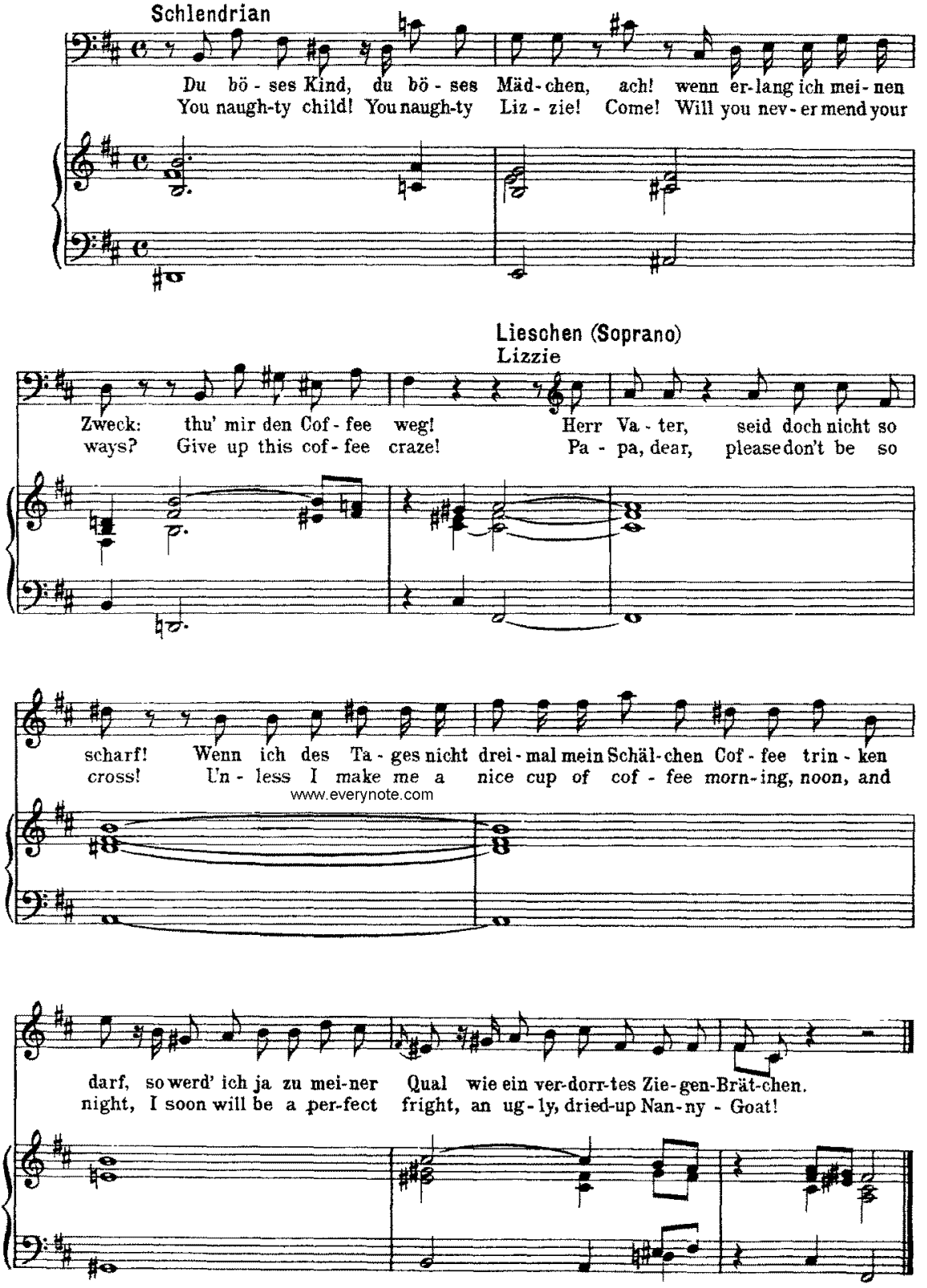
f
Dal Segno

3. Recitative



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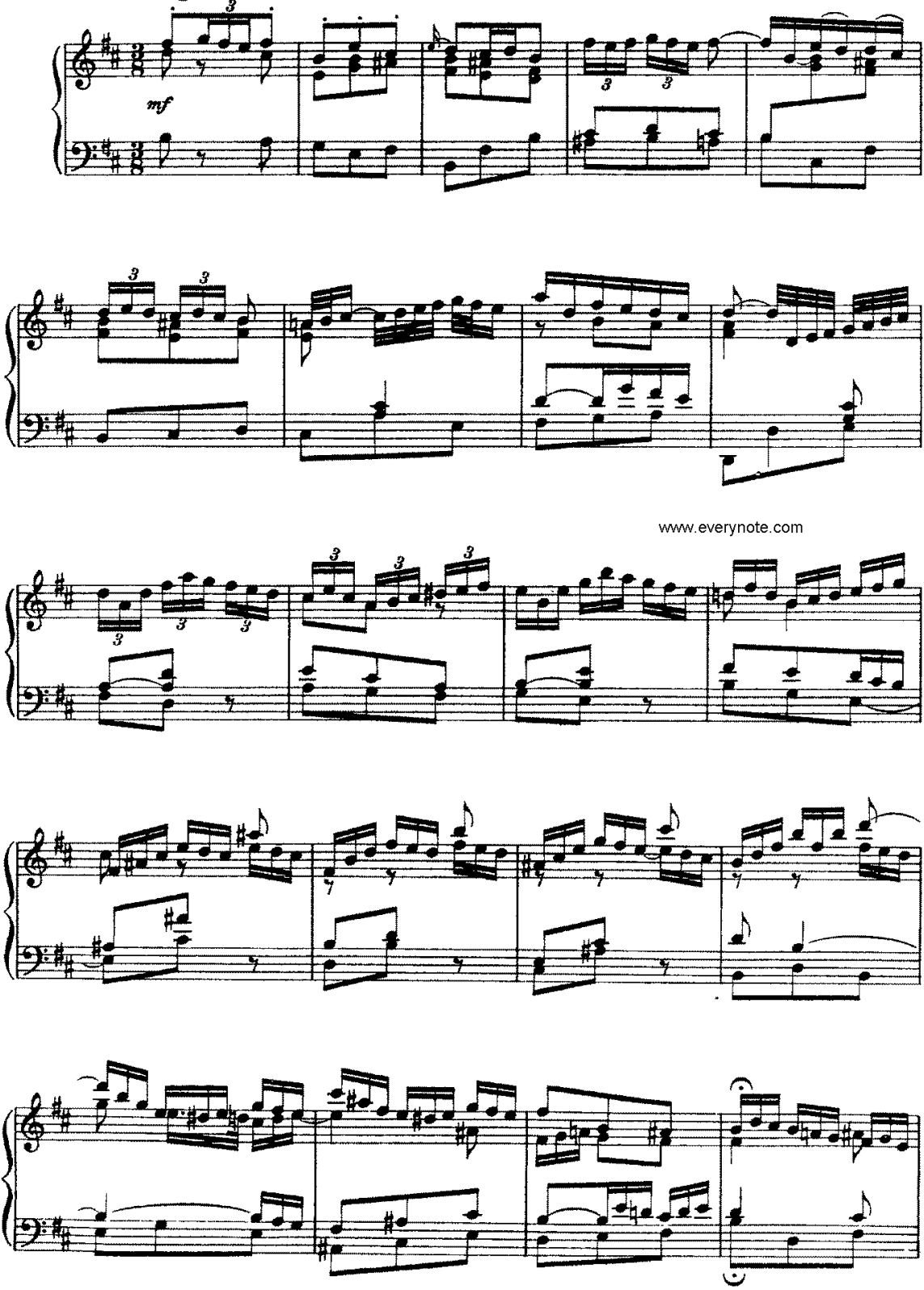
4. Aria

Allegretto ♪ = 116



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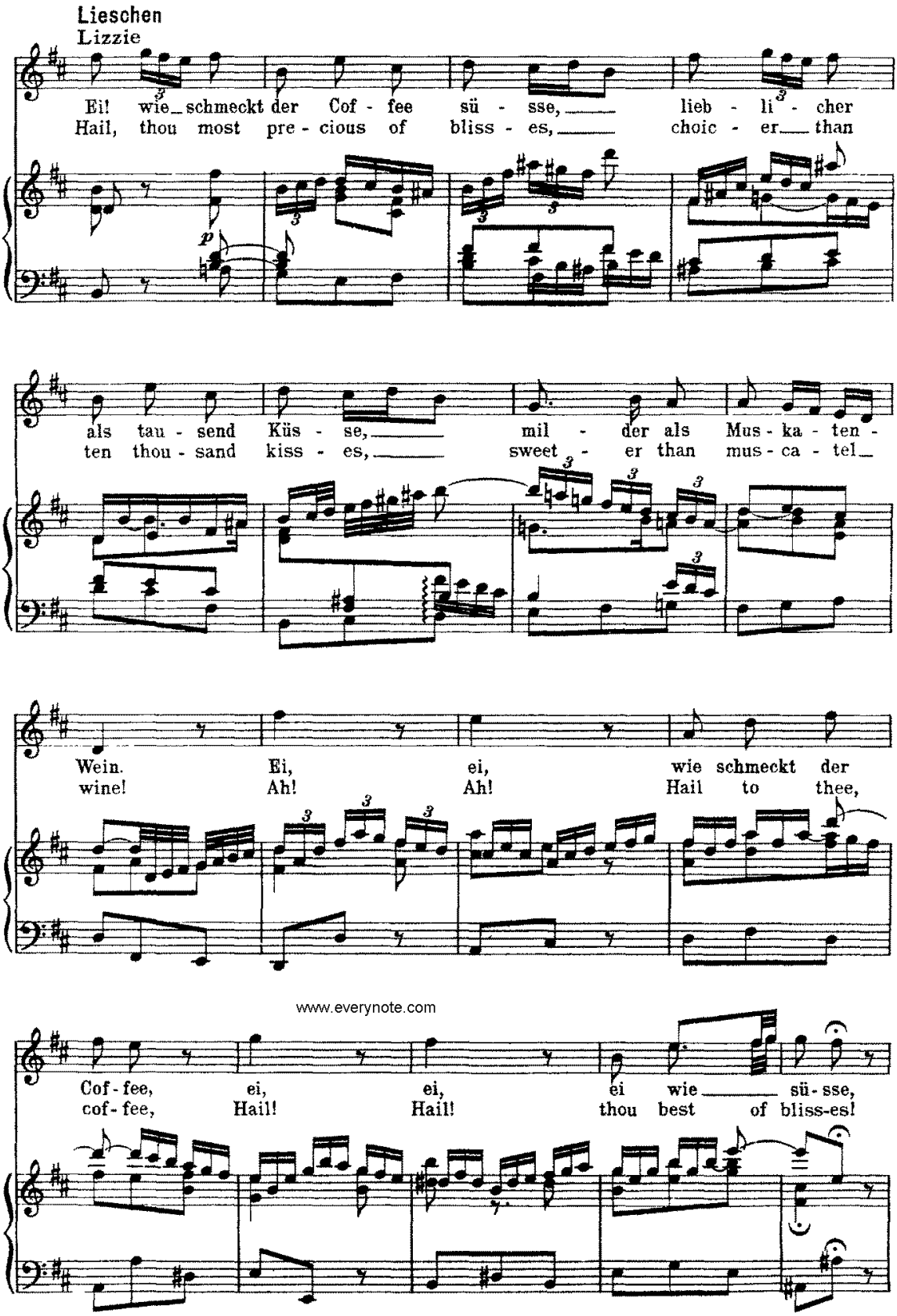

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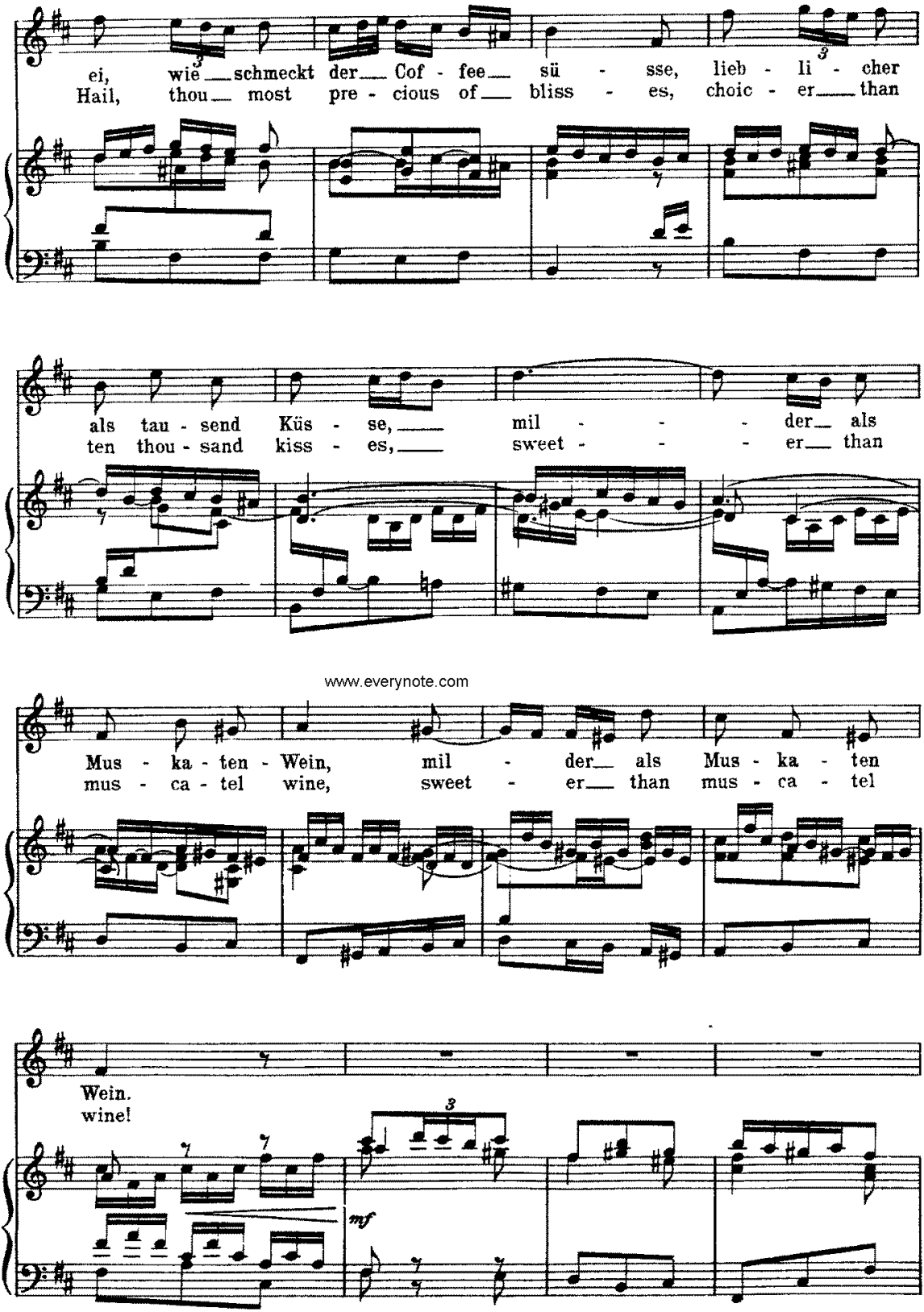

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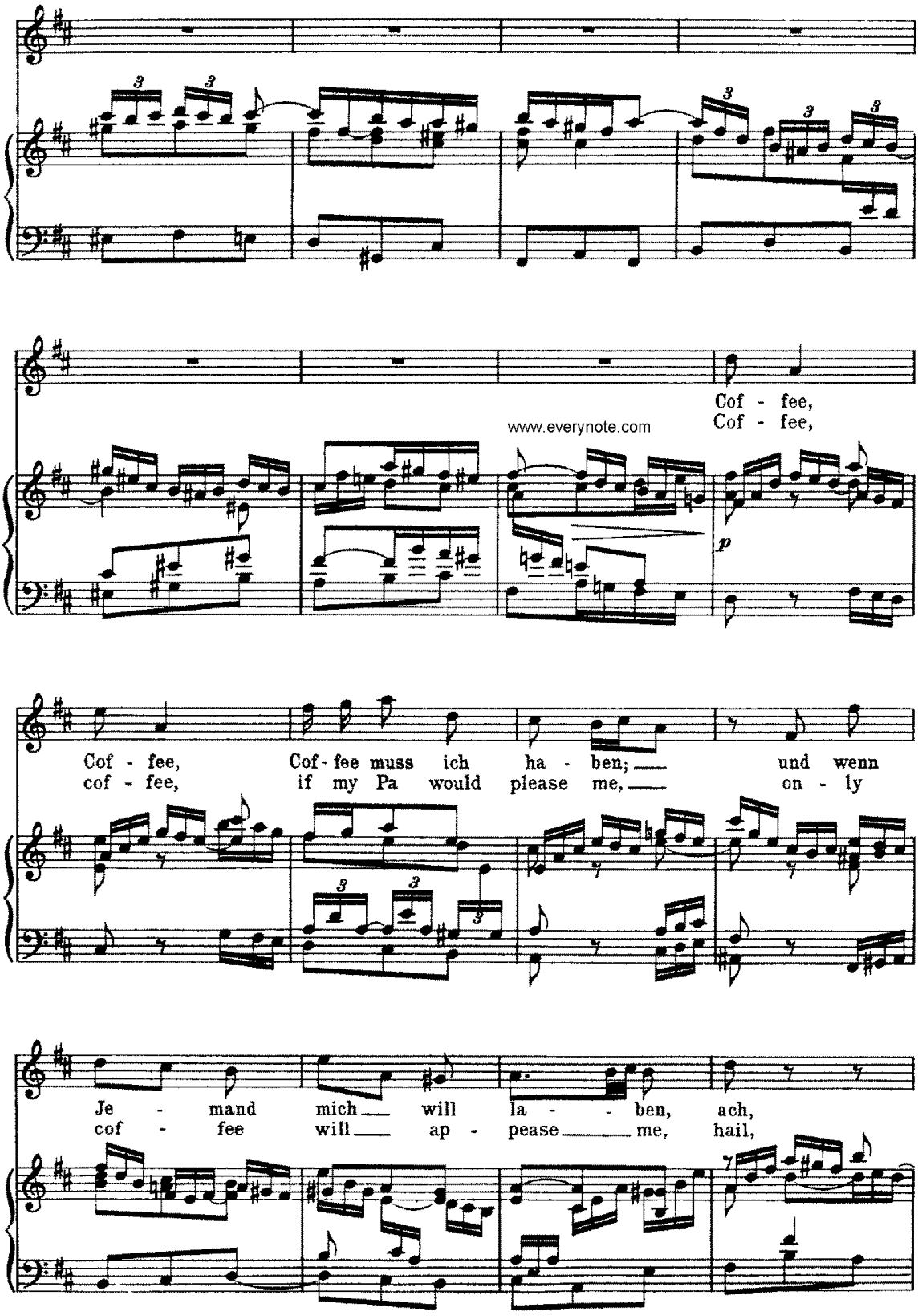

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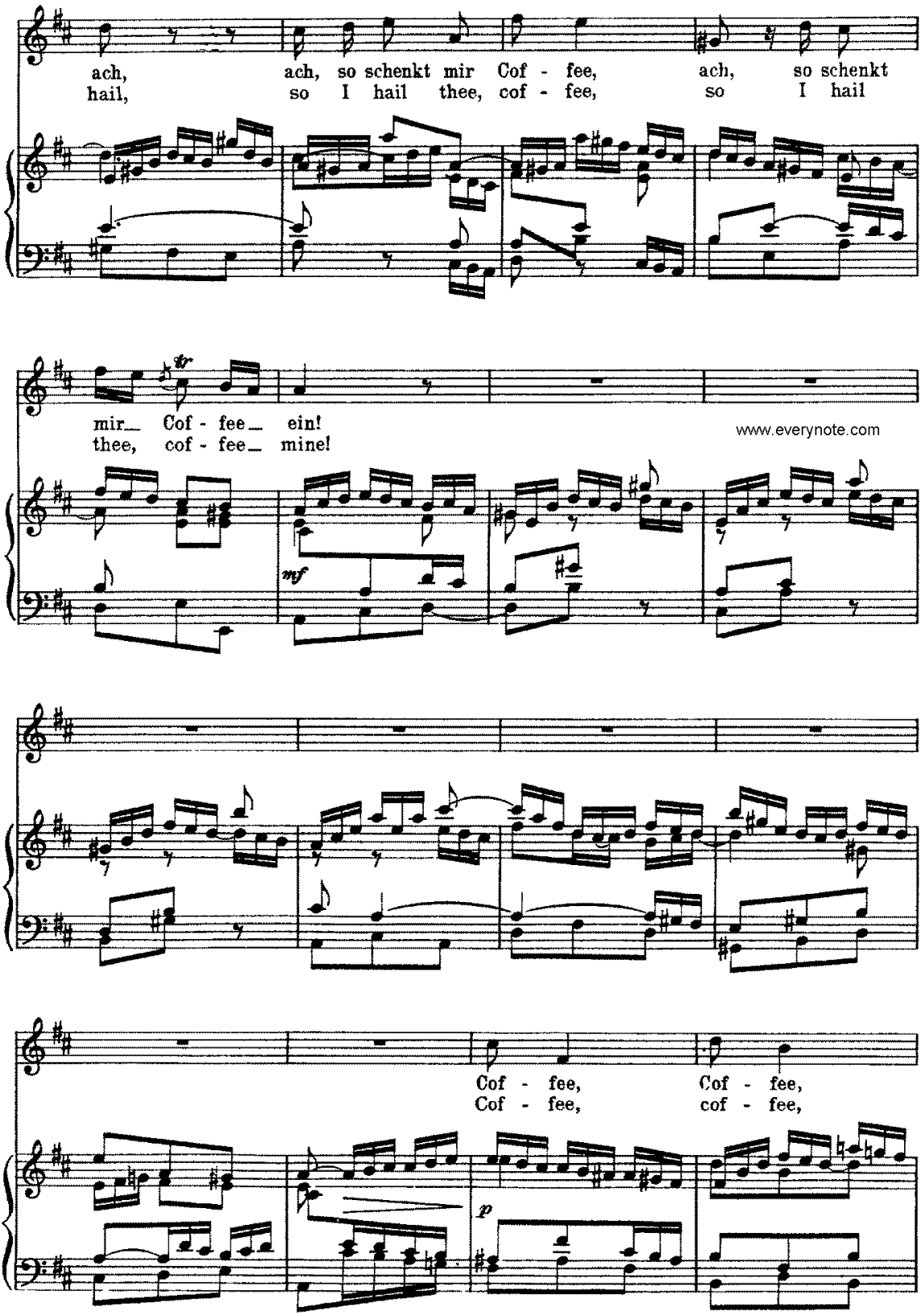

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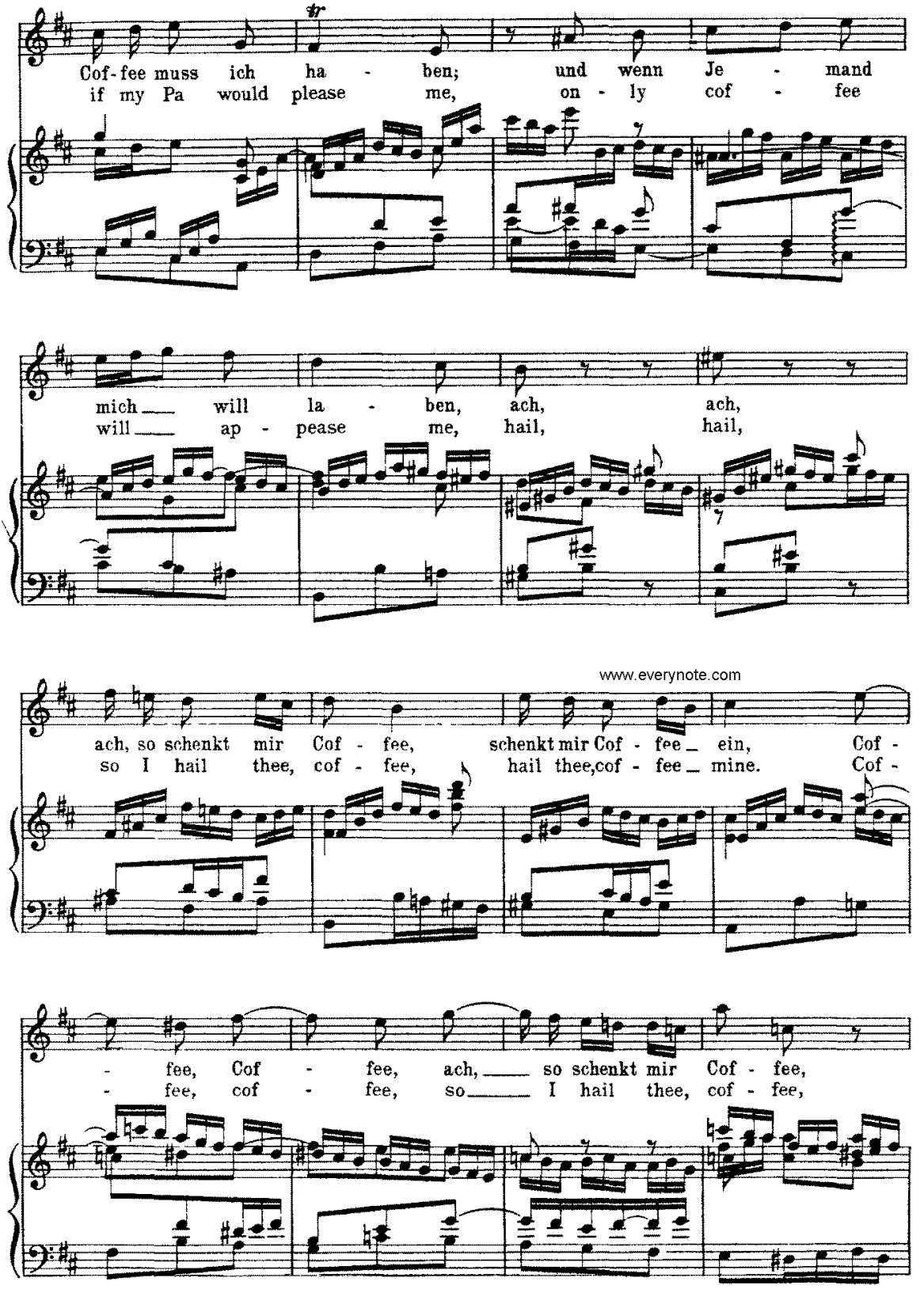

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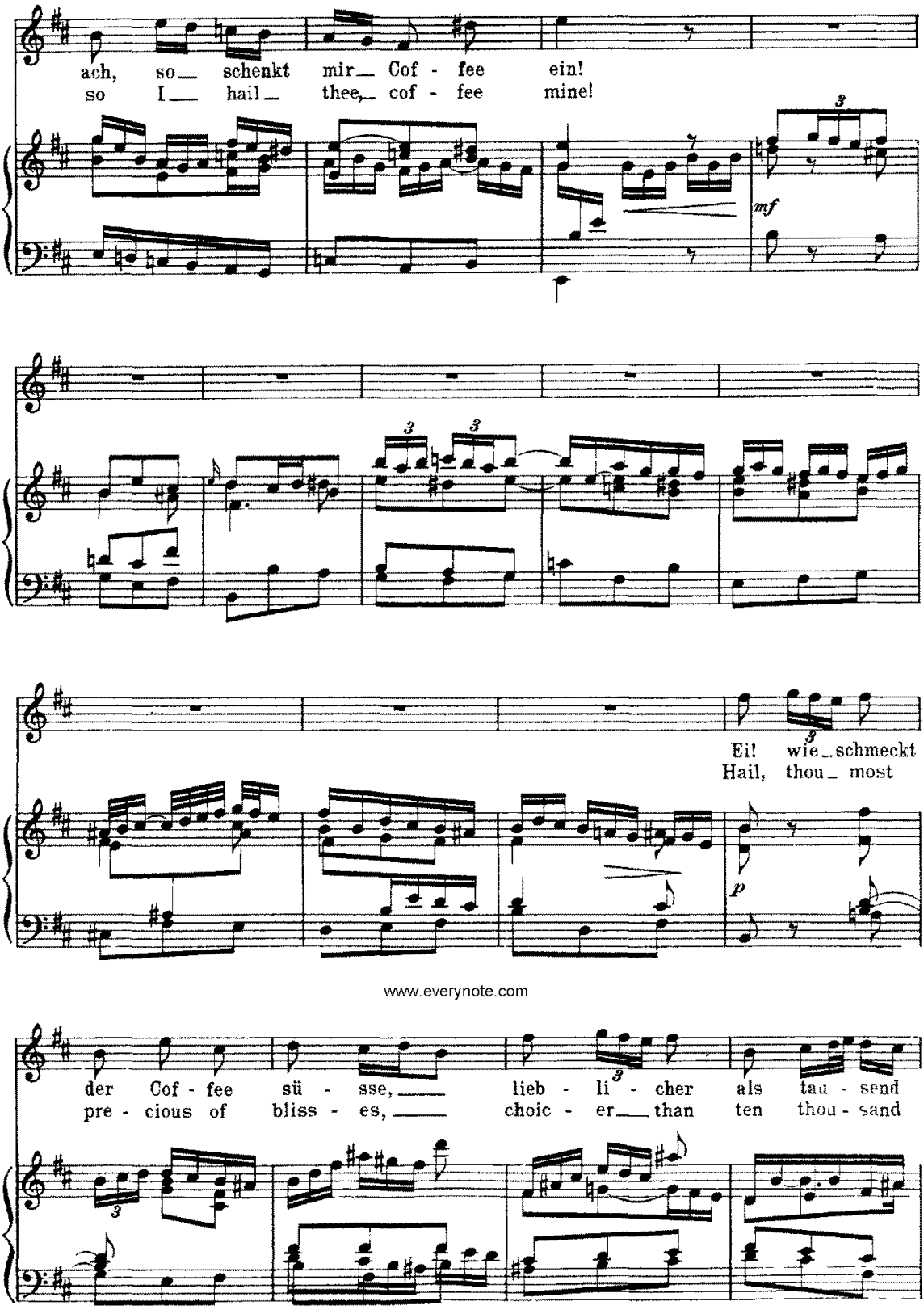

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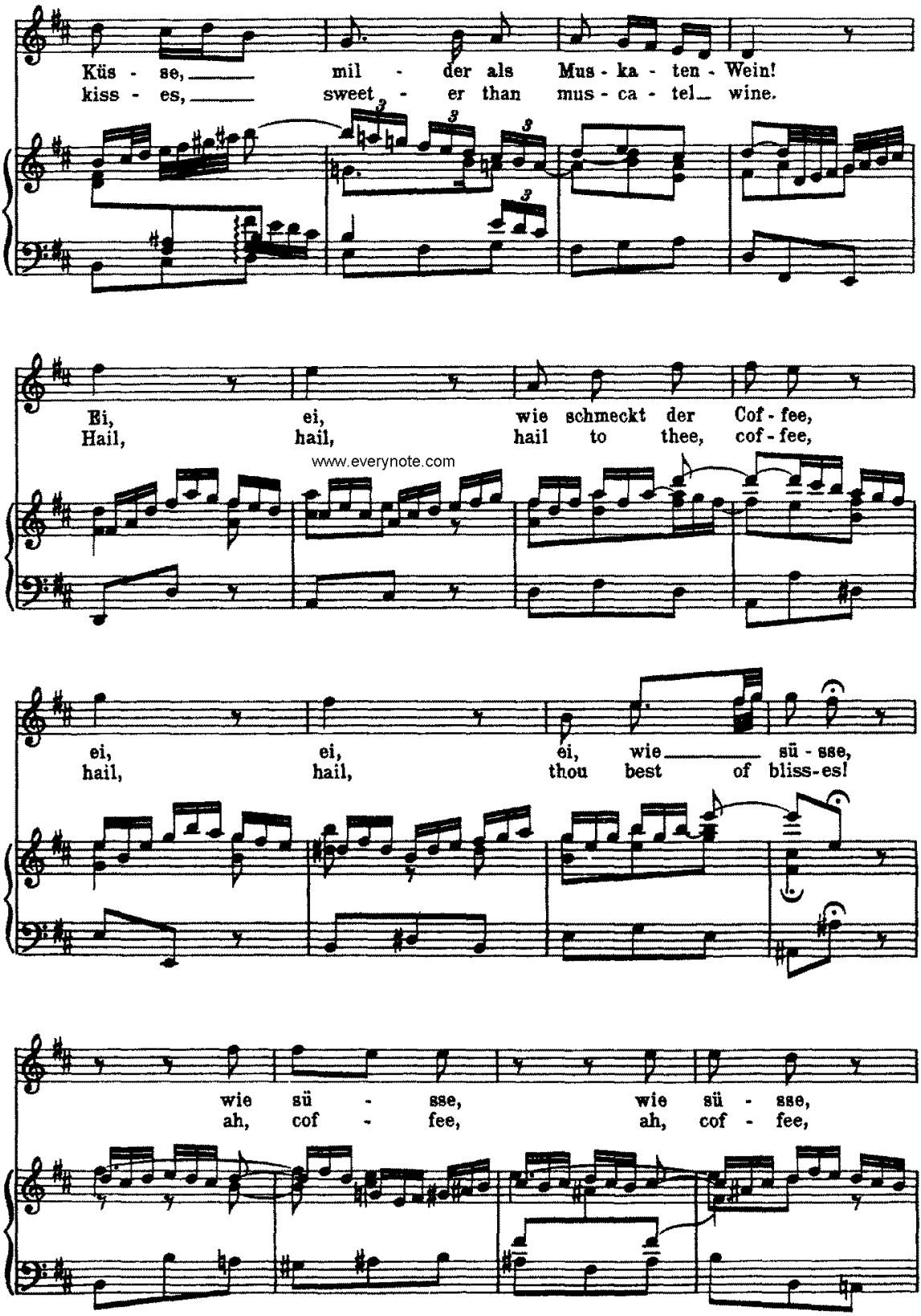

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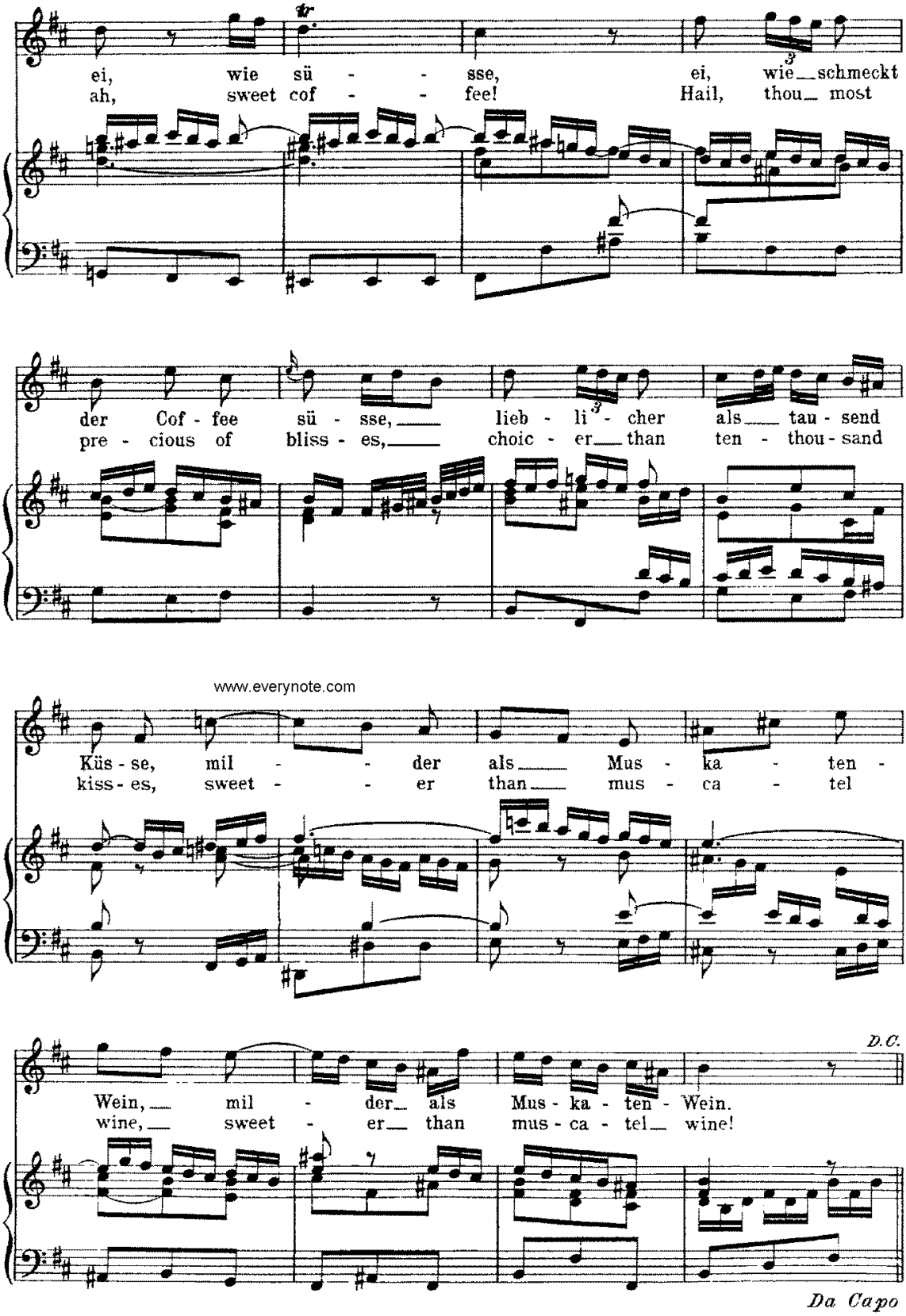

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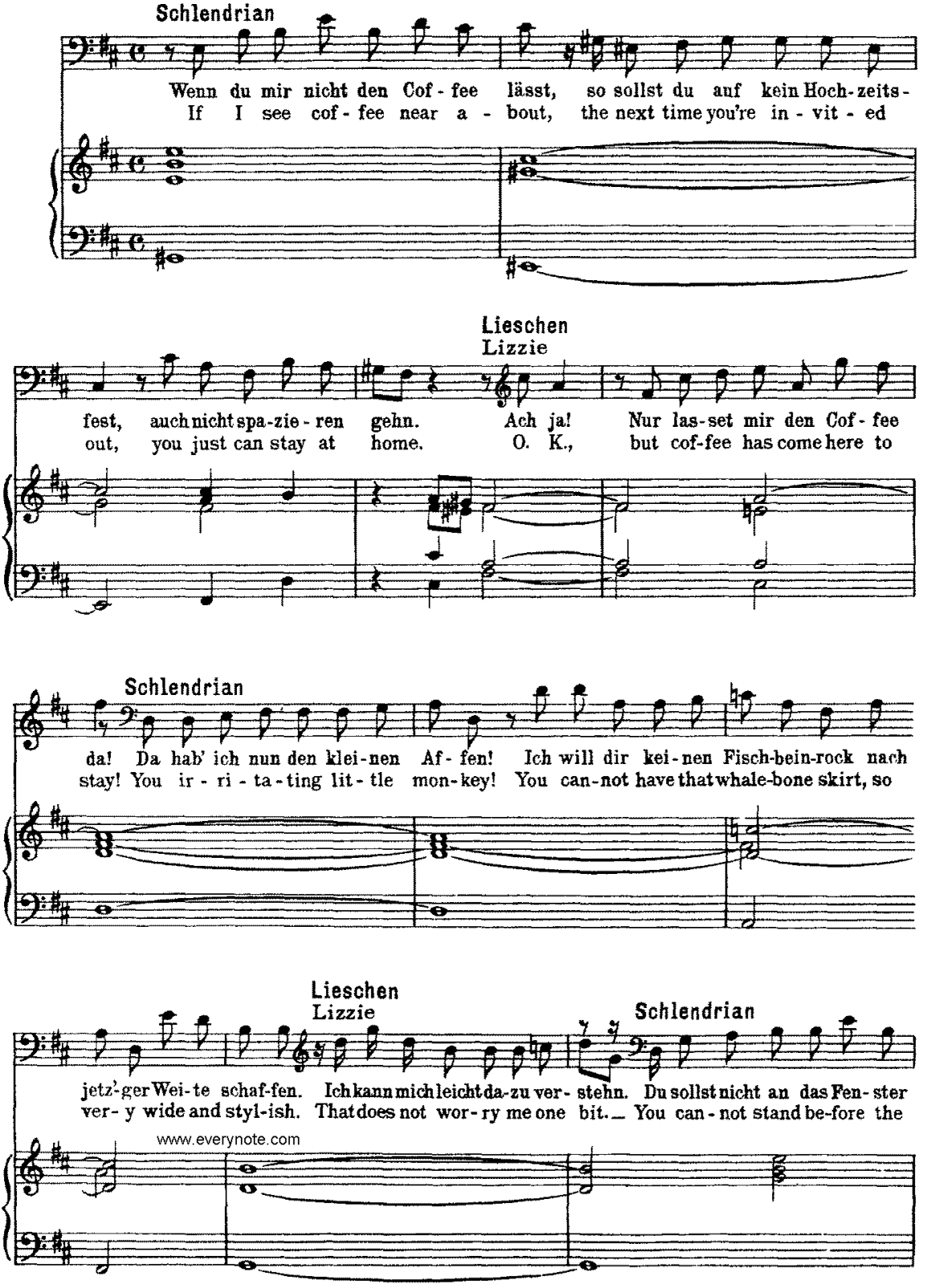
5. Recitative



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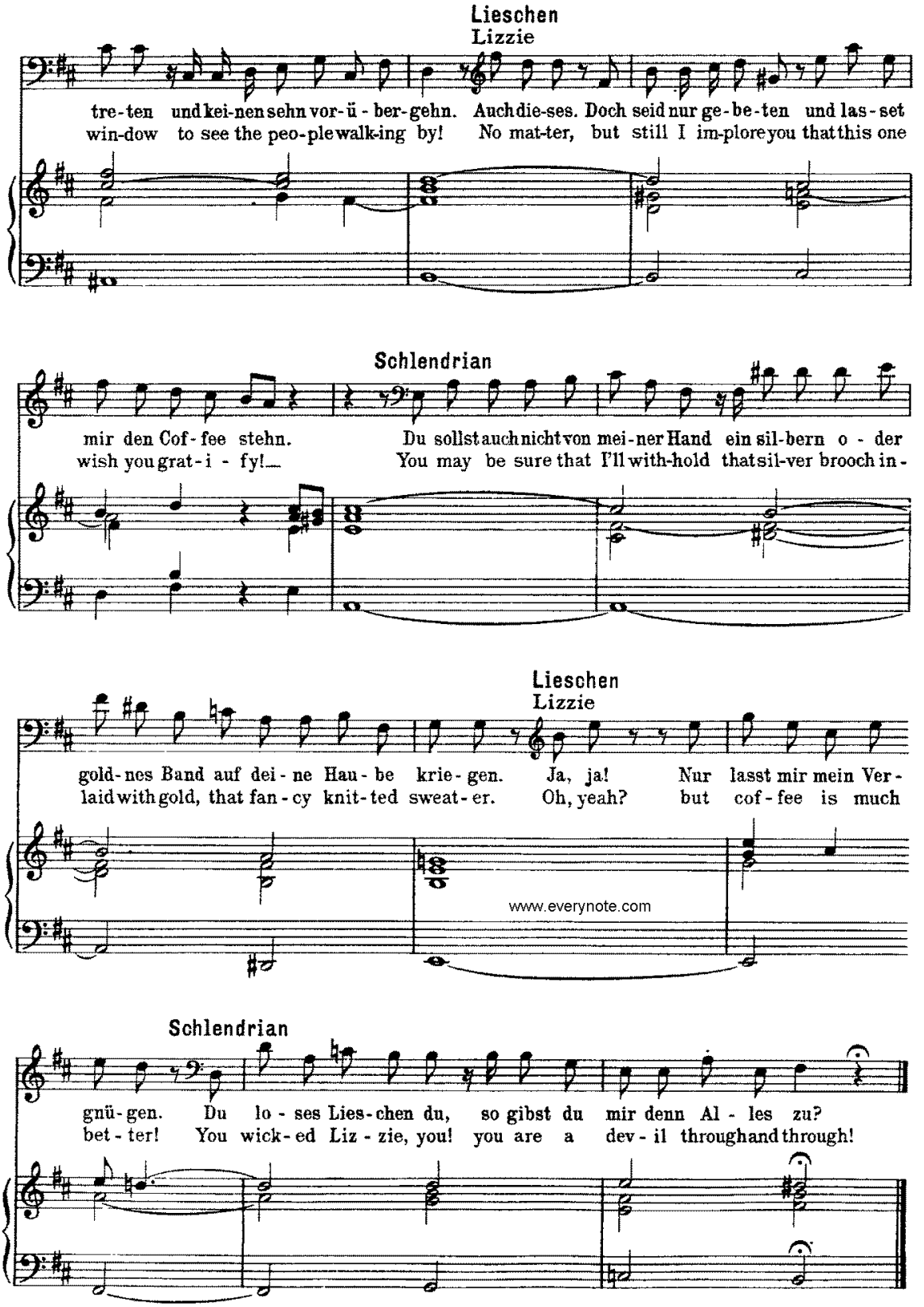
Lieschen
Lizzie
tre-ten und kei-nen sehn vor-ü-ber-gehn. Auch die-ses. Doch seid nur ge-be-ten und las-set
win-dow to see the peo-ple walk-ing by! No mat-ter, but still I im-plore you that this one
Schlendrian
mir den Cof-fee stehn. Du sollst auch nicht von mei-ner Hand ein sil-bern o-der
wish you grat-i-fy! You may be sure that I'll with-hold that sil-ver brooch in-
Lieschen
Lizzie
gold-nes Band auf dei-ne Hau-be krie-gen. Ja, ja! Nur lasst mir mein Ver-
laid with gold, that fan-cy knit-ted sweat-er. Oh, yeah? but cof-fee is much
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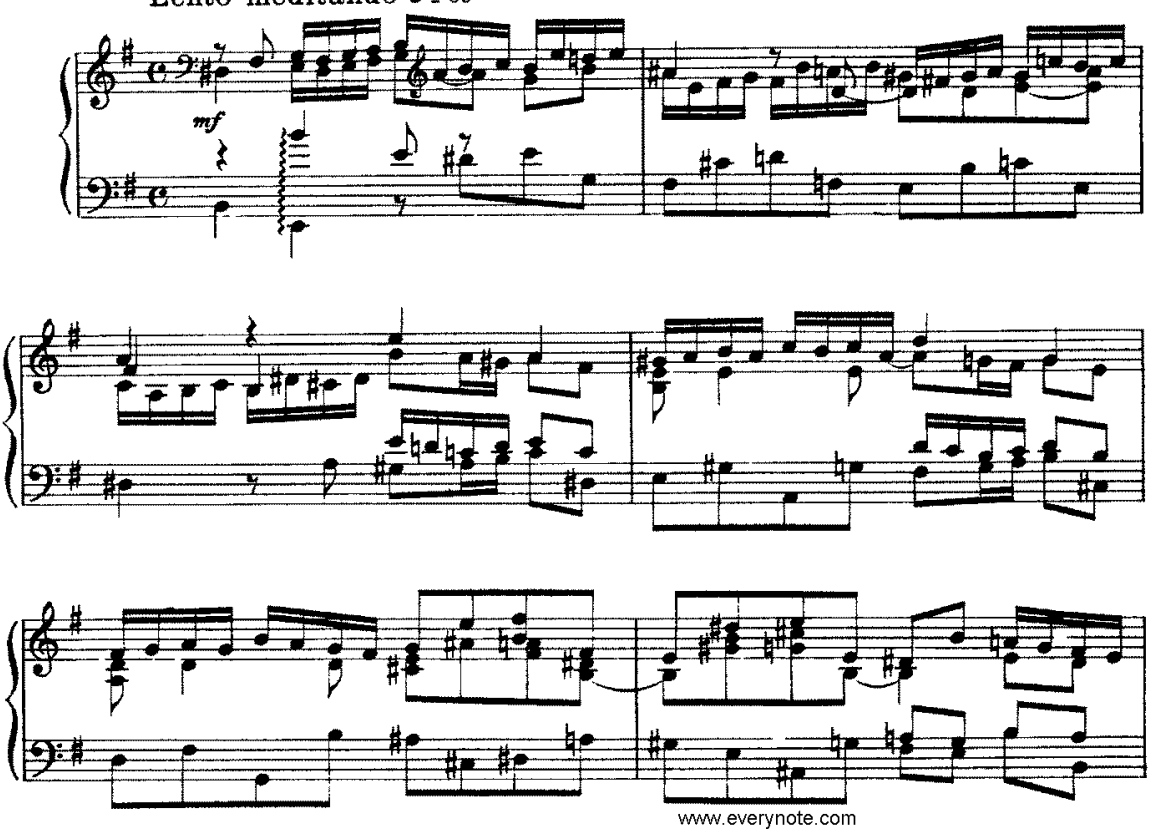
Schlendrian
gnü-gen. Du lo-ses Lies-chen du, so gibst du mir denn Al-les zu?
bet-ter! You wick-ed Liz-zie, you! you are a dev-il through and through!

6. Aria

Lento meditando ♩ = 69



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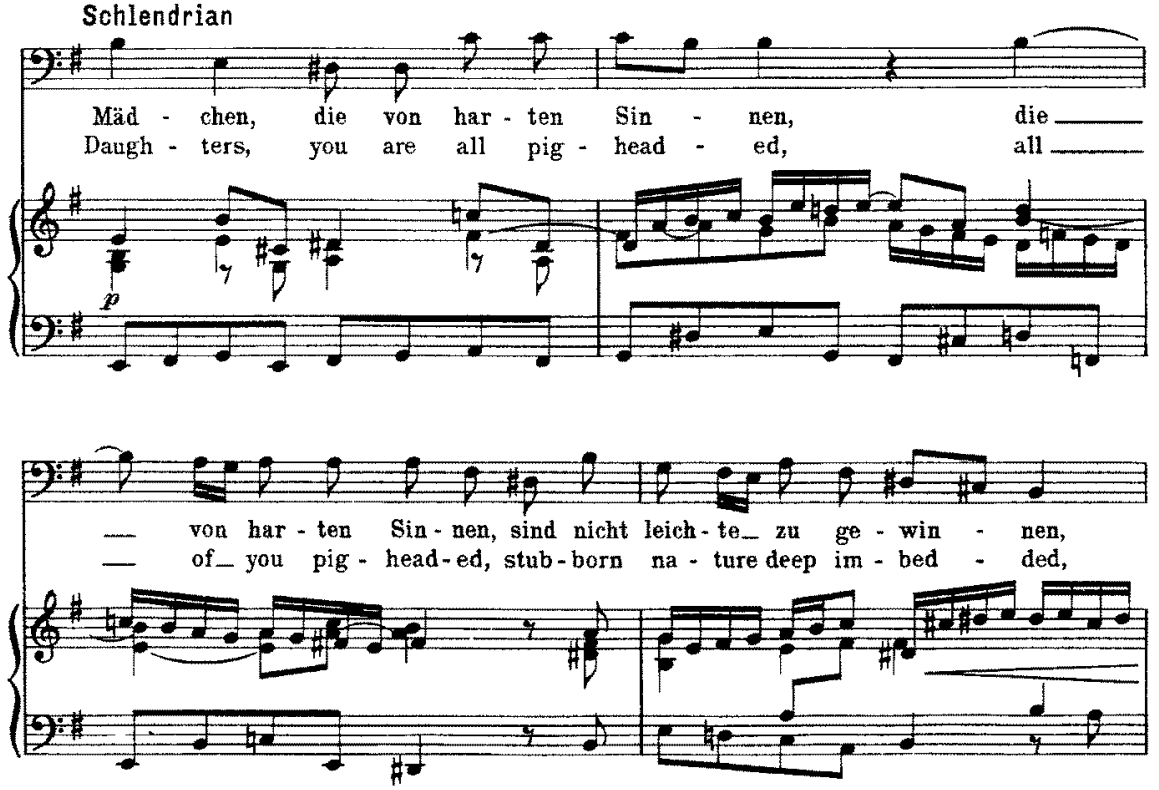
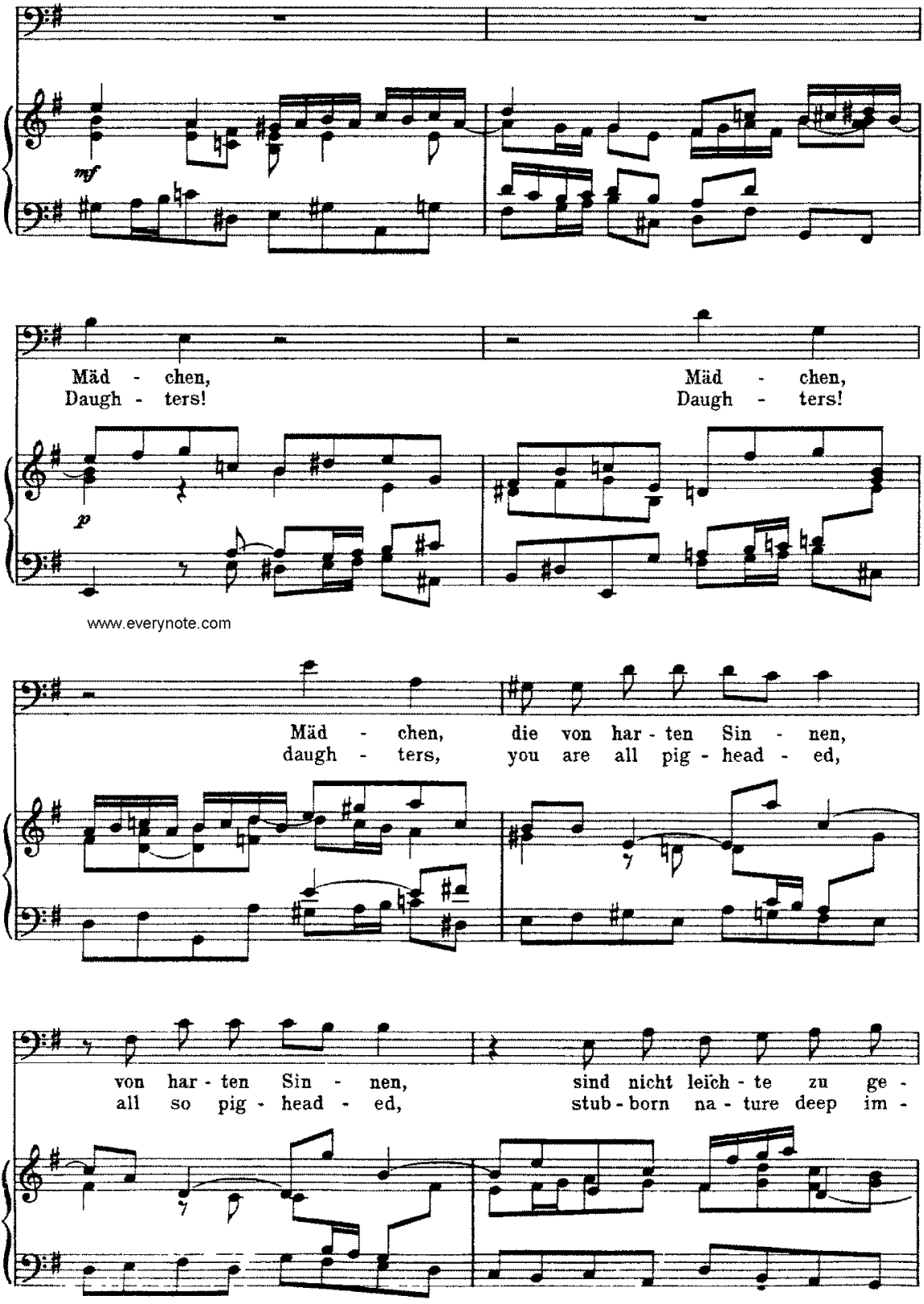
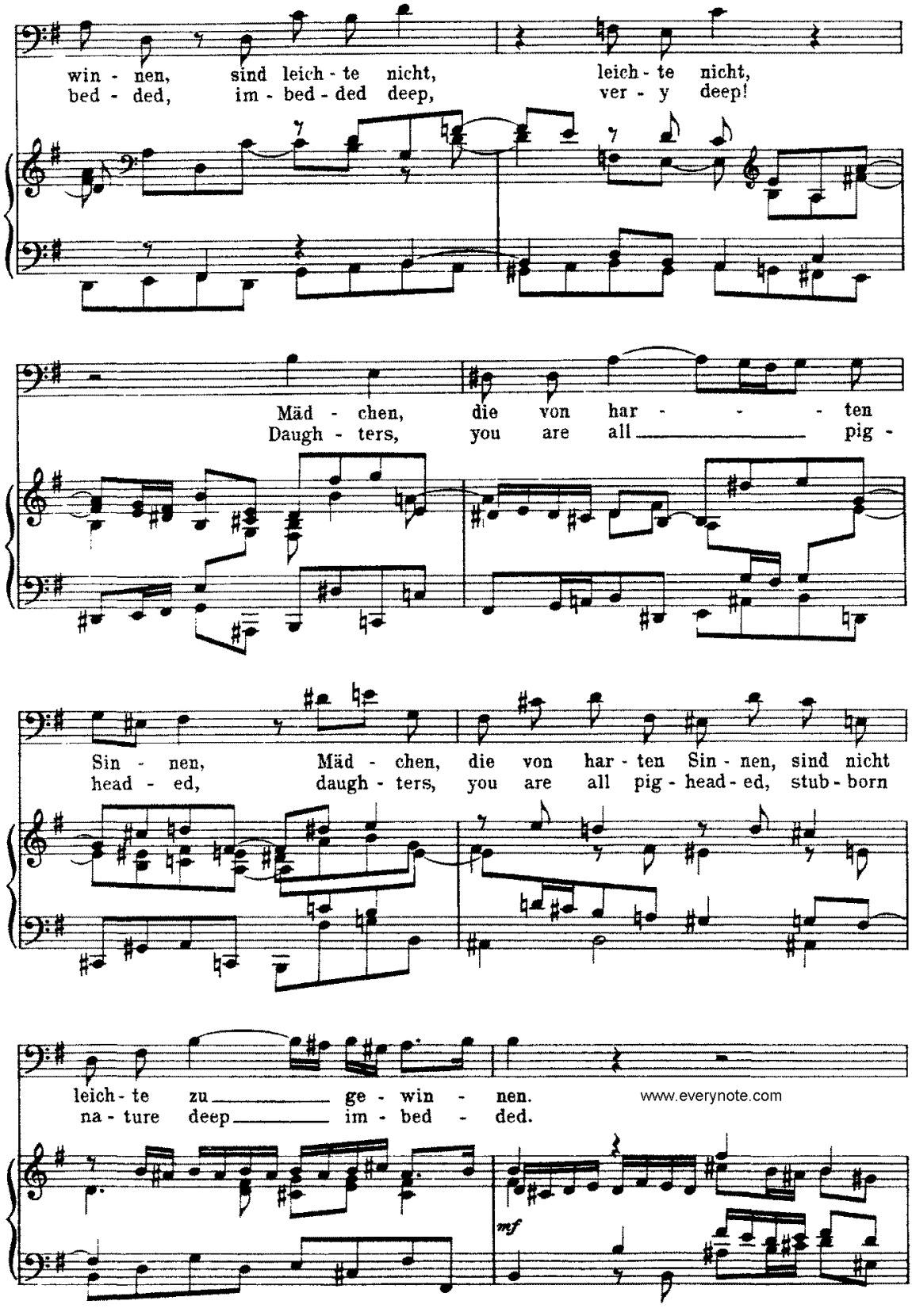
Schlendrian




mf
Mäd - chen,
Daugh - ters!
Mäd - chen,
Daugh - ters!
p
www.everynote.com
Mäd - chen, die von har - ten Sin - nen,
daugh - ters, you are all pig - head - ed,
von har - ten Sin - nen, sind nicht leich - te zu ge -
all so pig - head - ed, stub - born na - ture deep im -


win - nen, sind leich - te nicht, leich - te nicht,
bed - ded, im - bed - ded deep, ver - y deep!
Mäd - chen, die von har - - - - ten
Daugh - ters, you are all _____ pig -
Sin - nen, Mäd - chen, die von har - ten Sin - nen, sind nicht
head - ed, daugh - ters, you are all pig - head - ed, stub - born
leich - te zu _____ ge - win - nen.
na - ture deep _____ im - bed - ded.
mf
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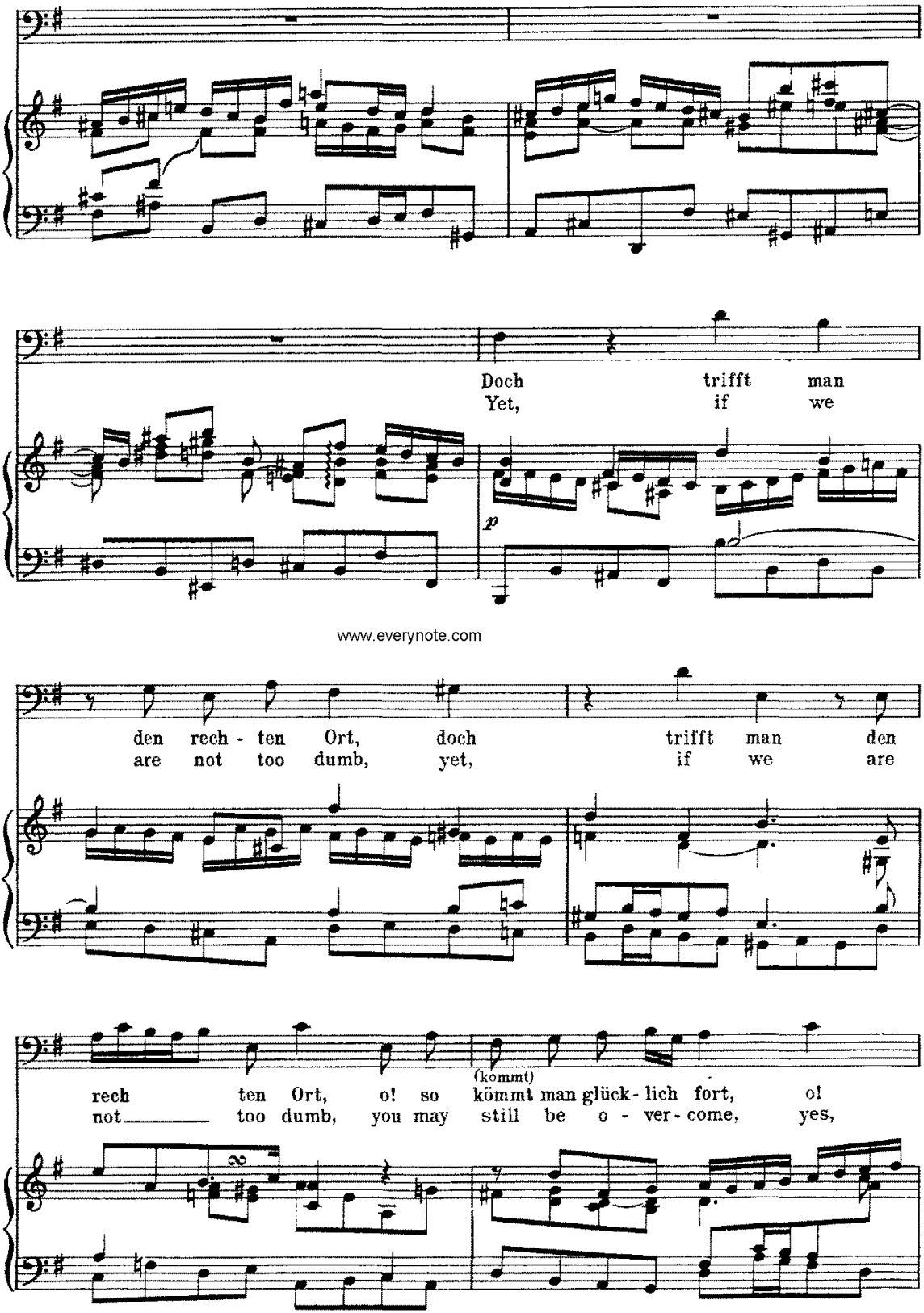
Doch trifft man
Yet, if we
p
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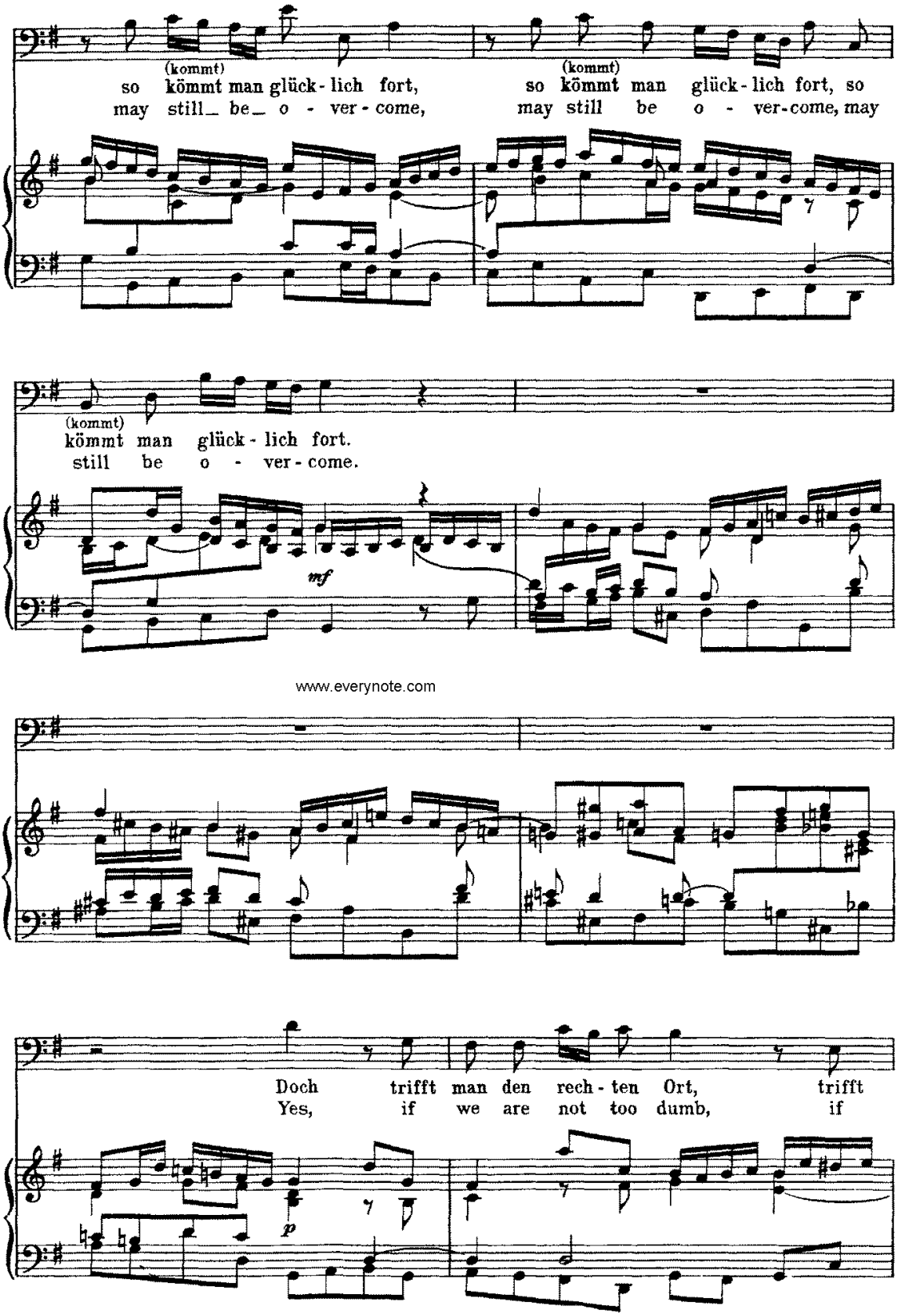
den rech - ten Ort, doch trifft man den
are not too dumb, yet, if we are
(kommt)
rech ten Ort, o! so kömmt man glück - lich fort, o!
not too dumb, you may still be o - ver - come, yes,



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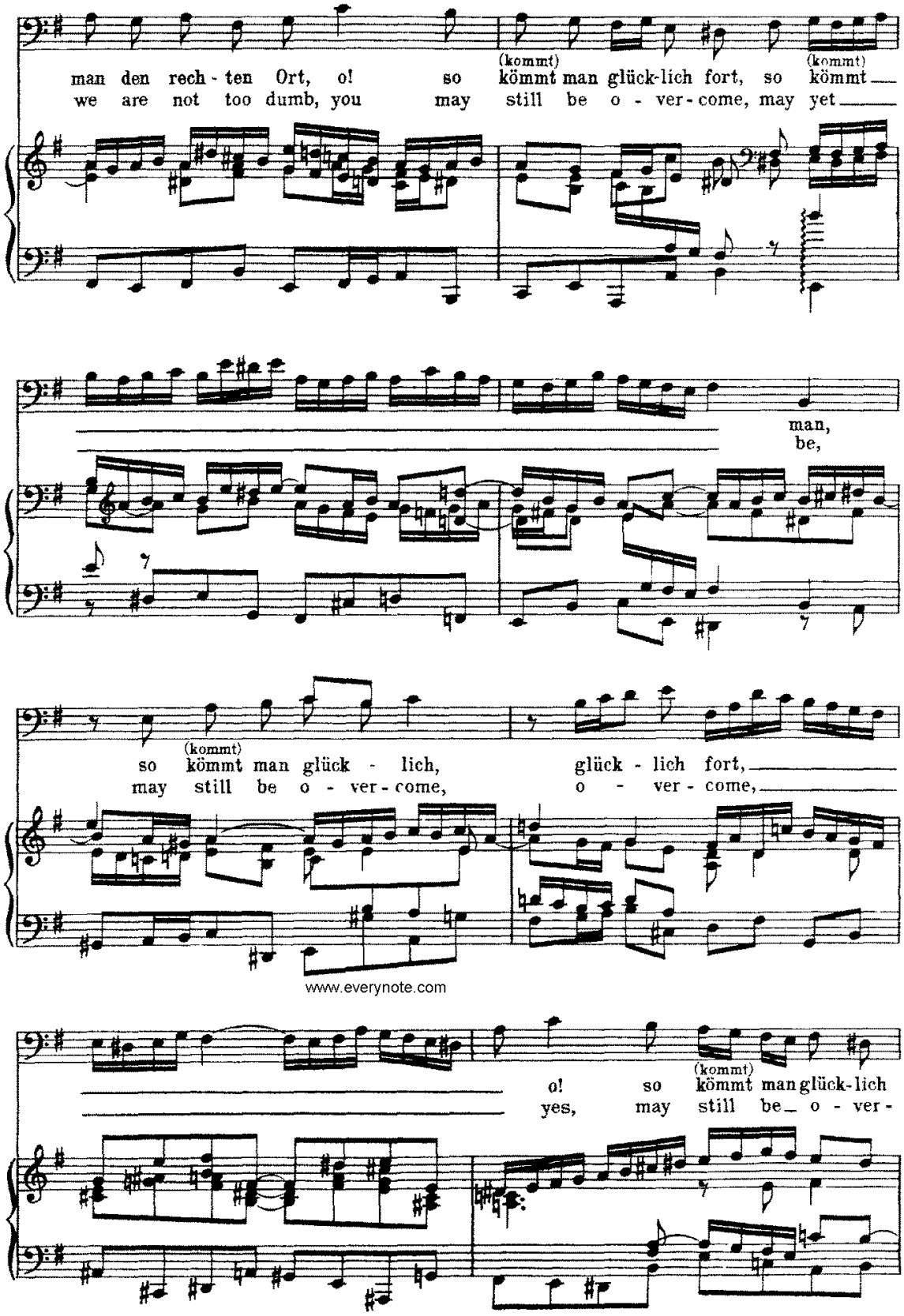

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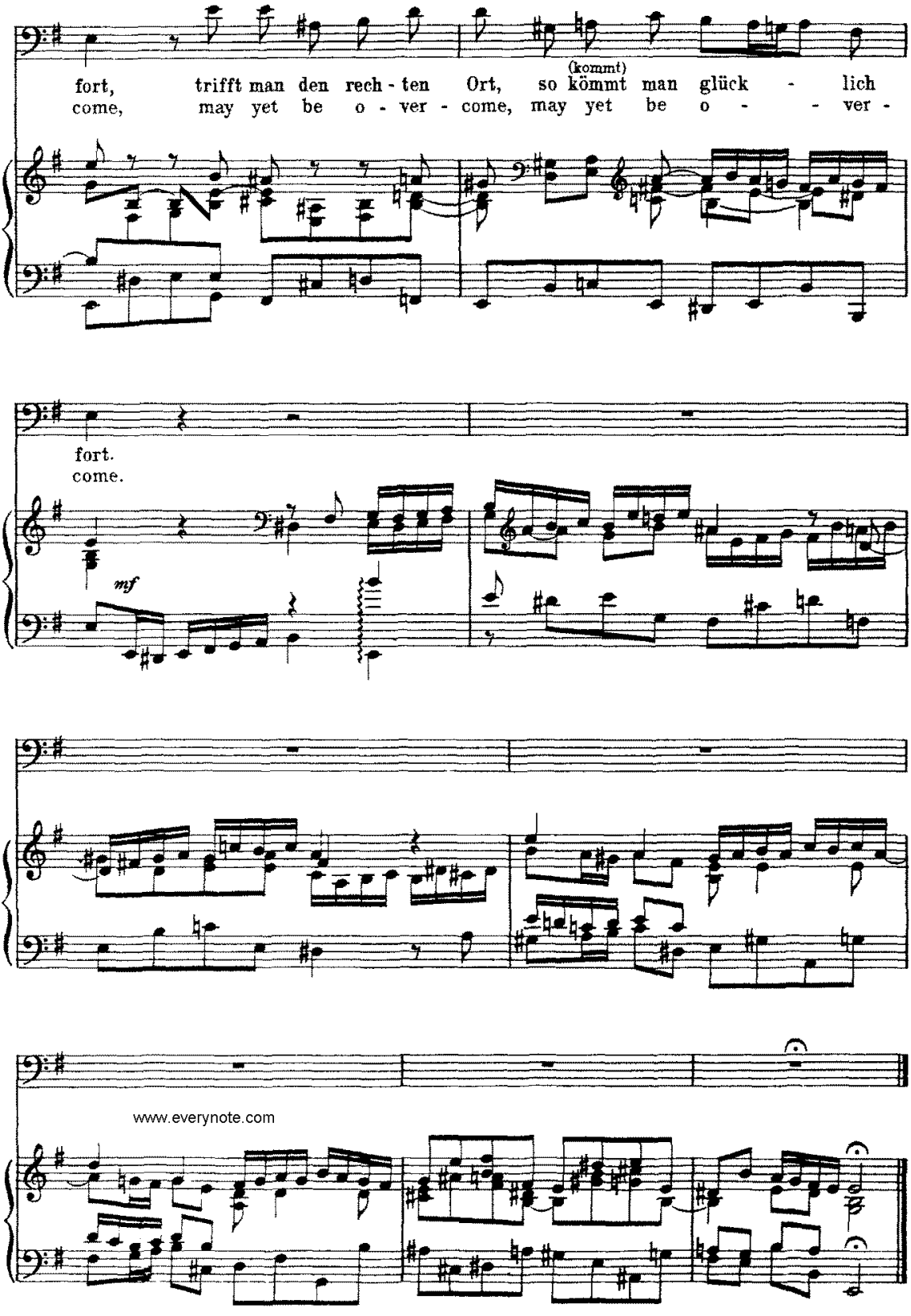

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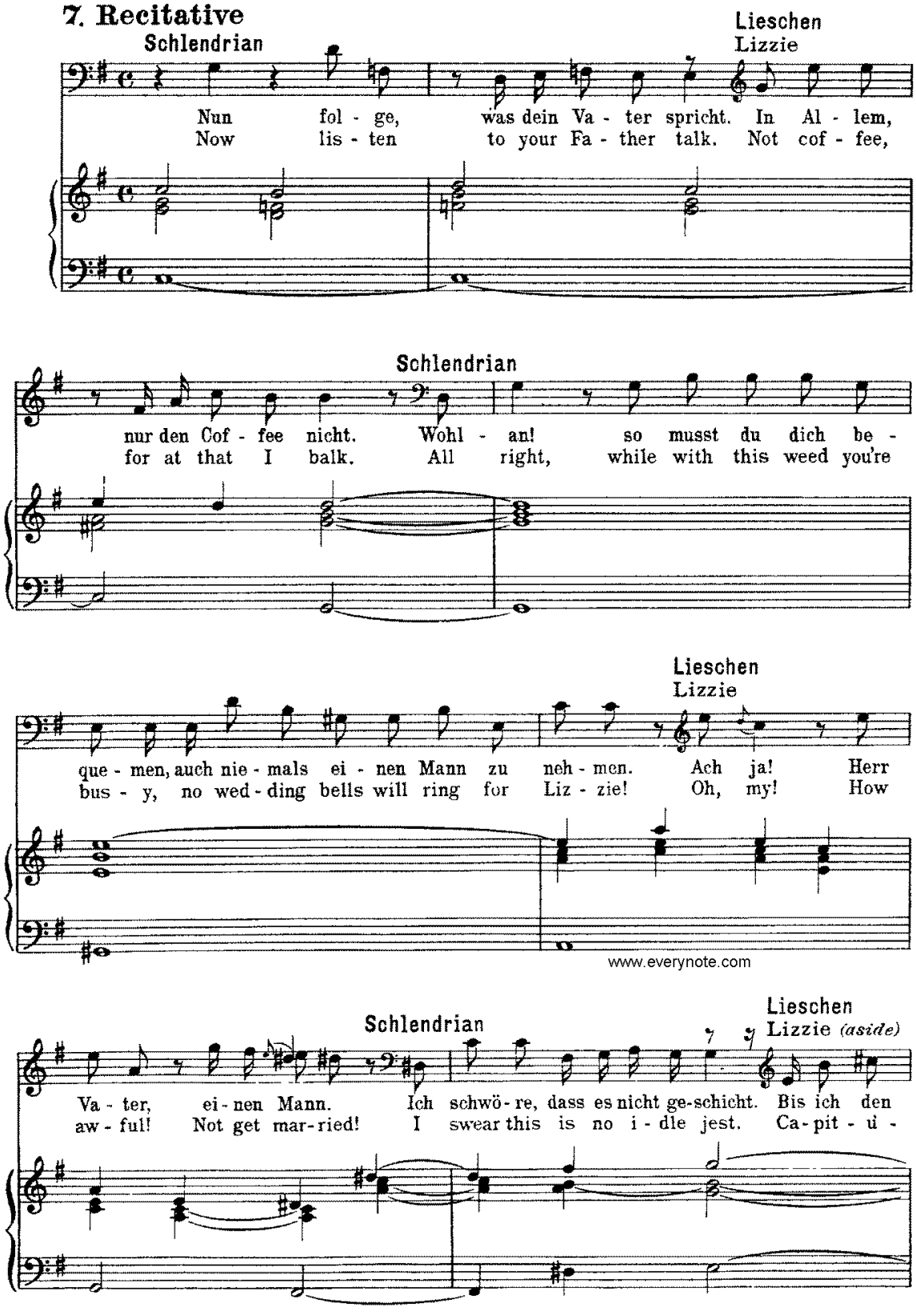
7. Recitative



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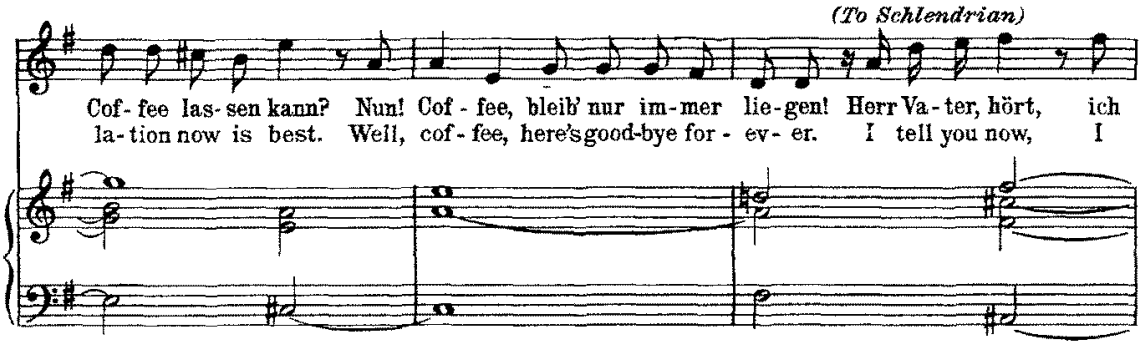
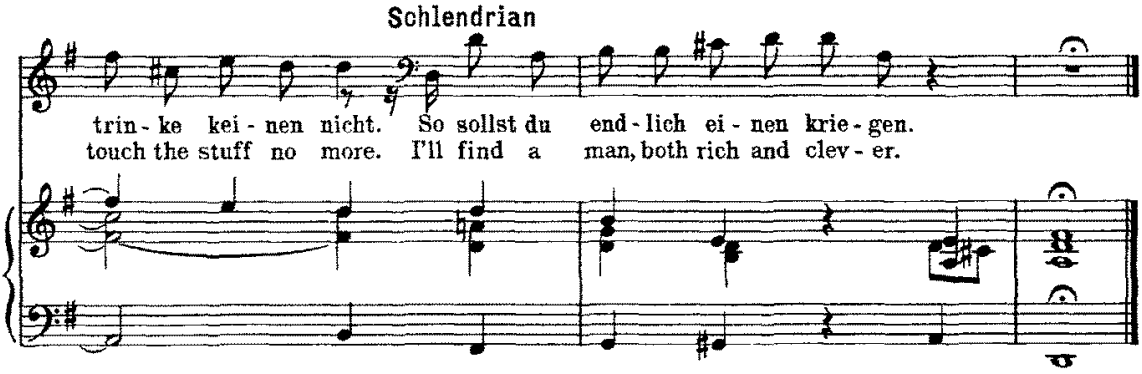
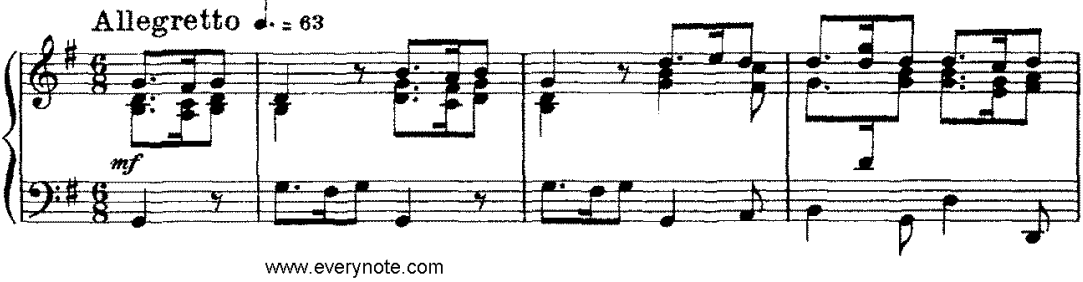




8. Aria



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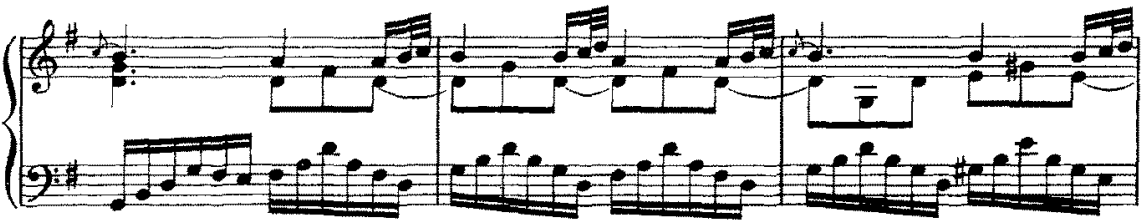

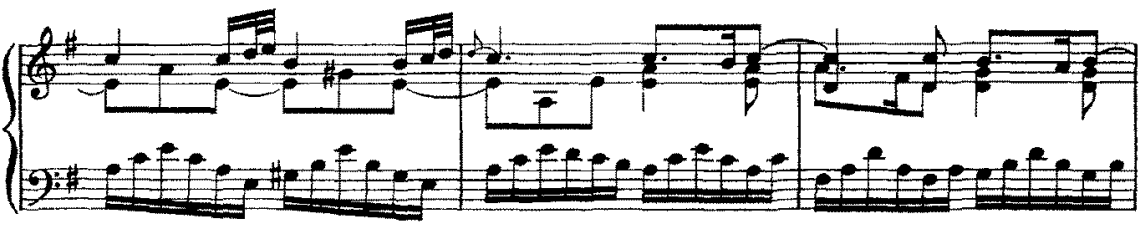

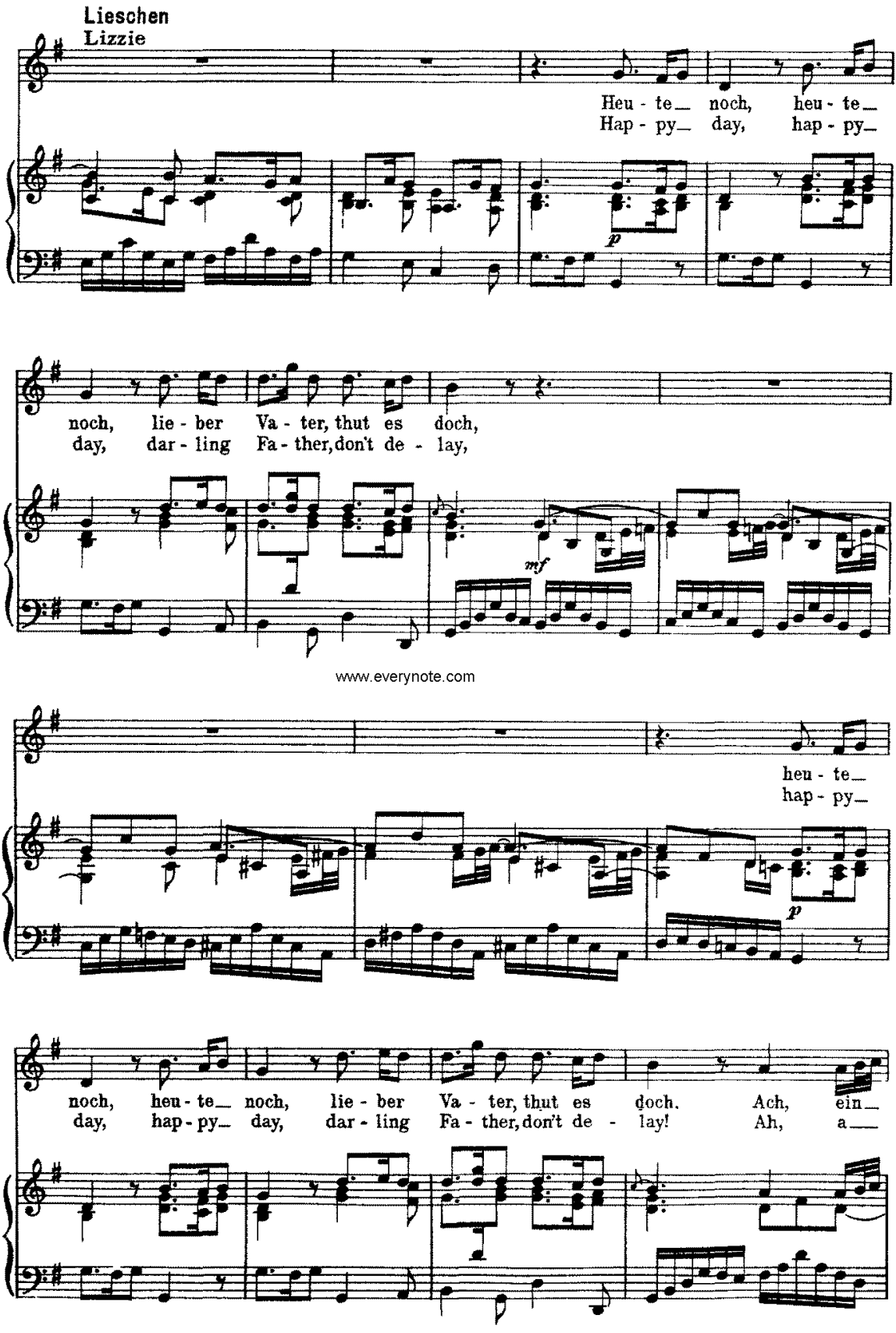

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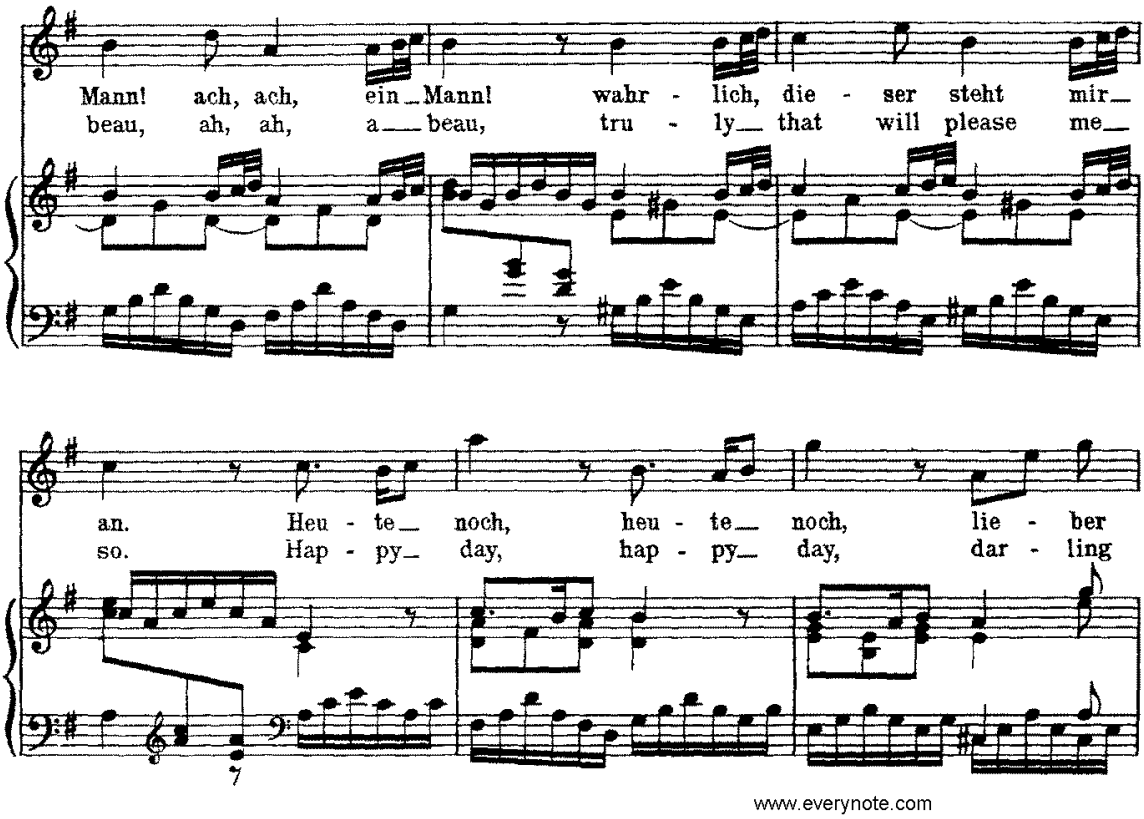

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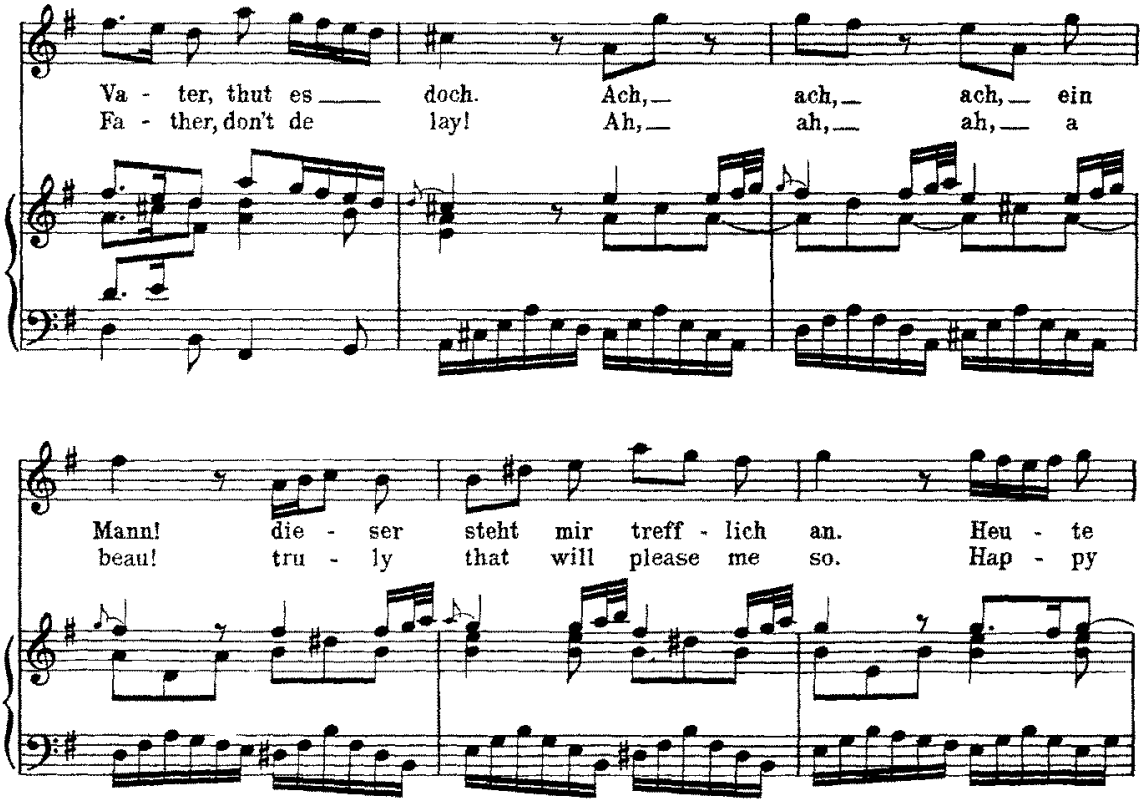

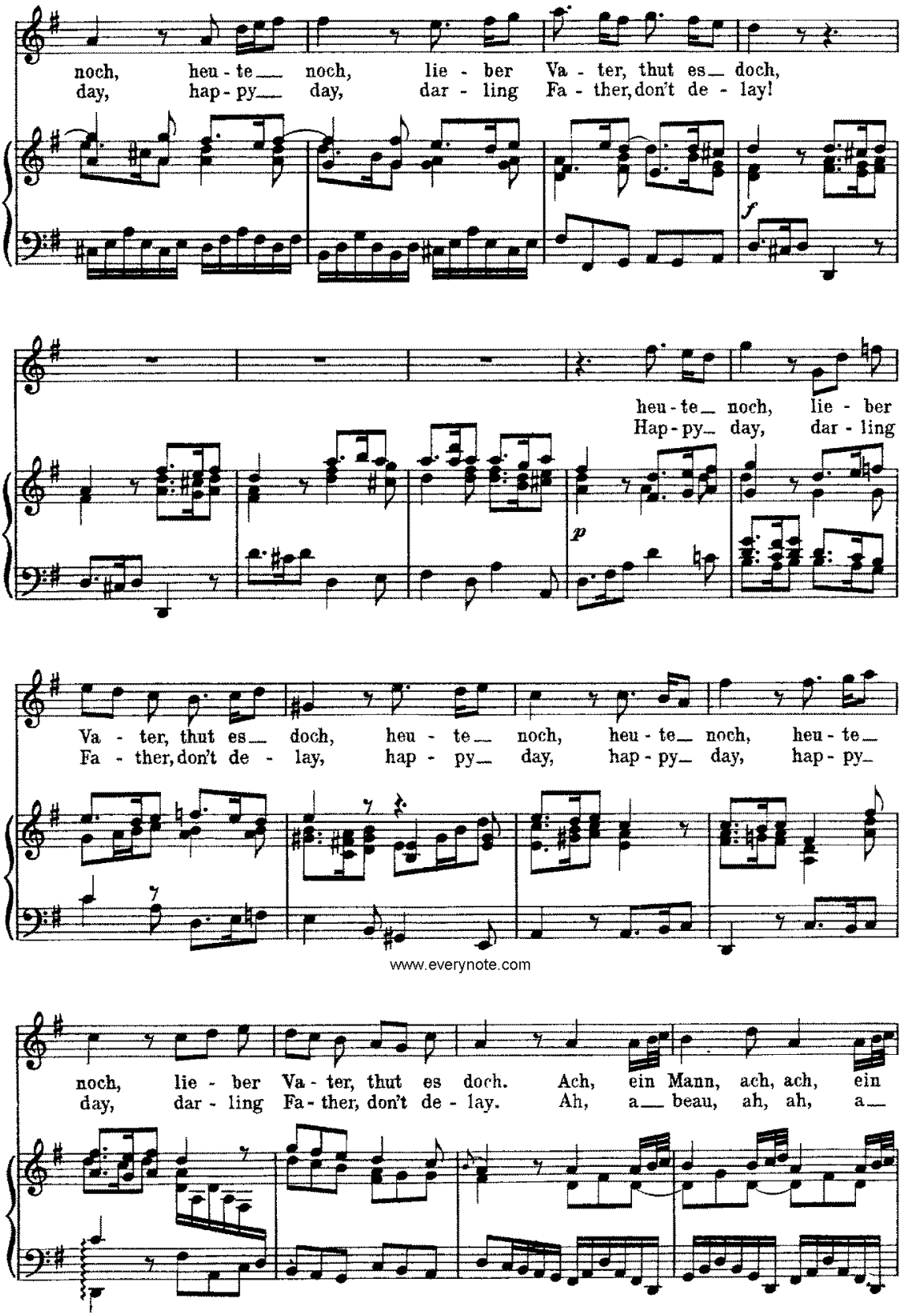

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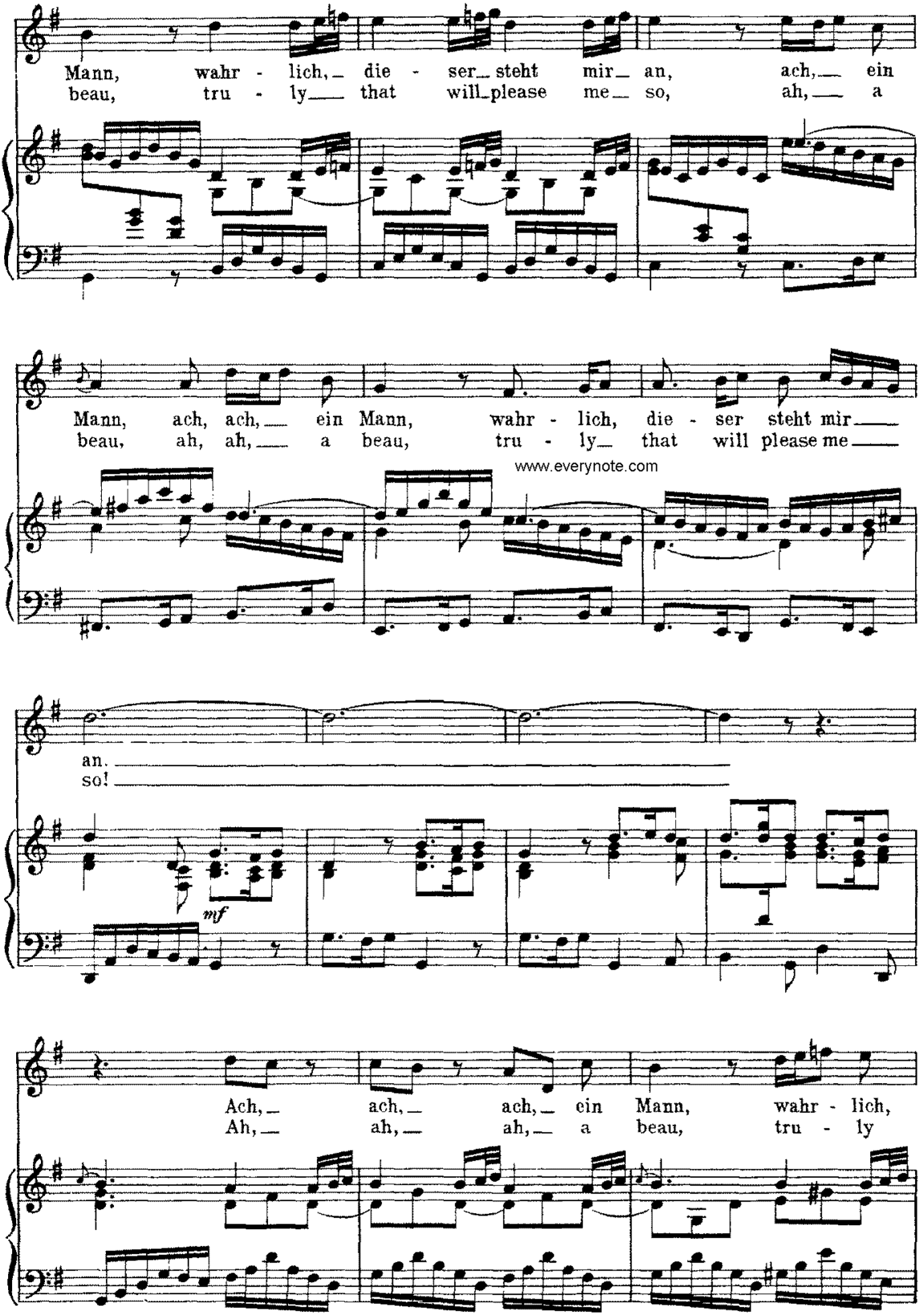

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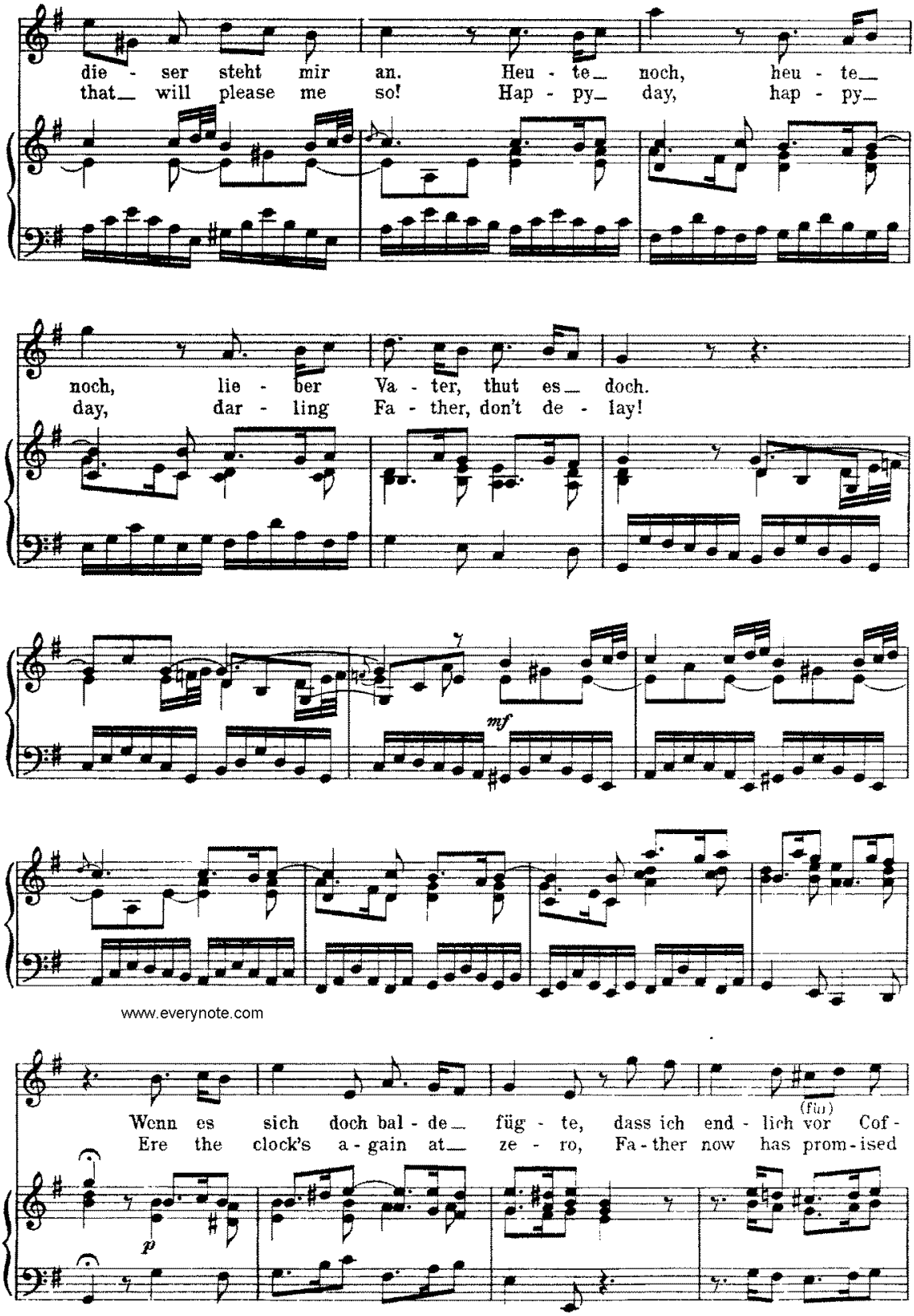

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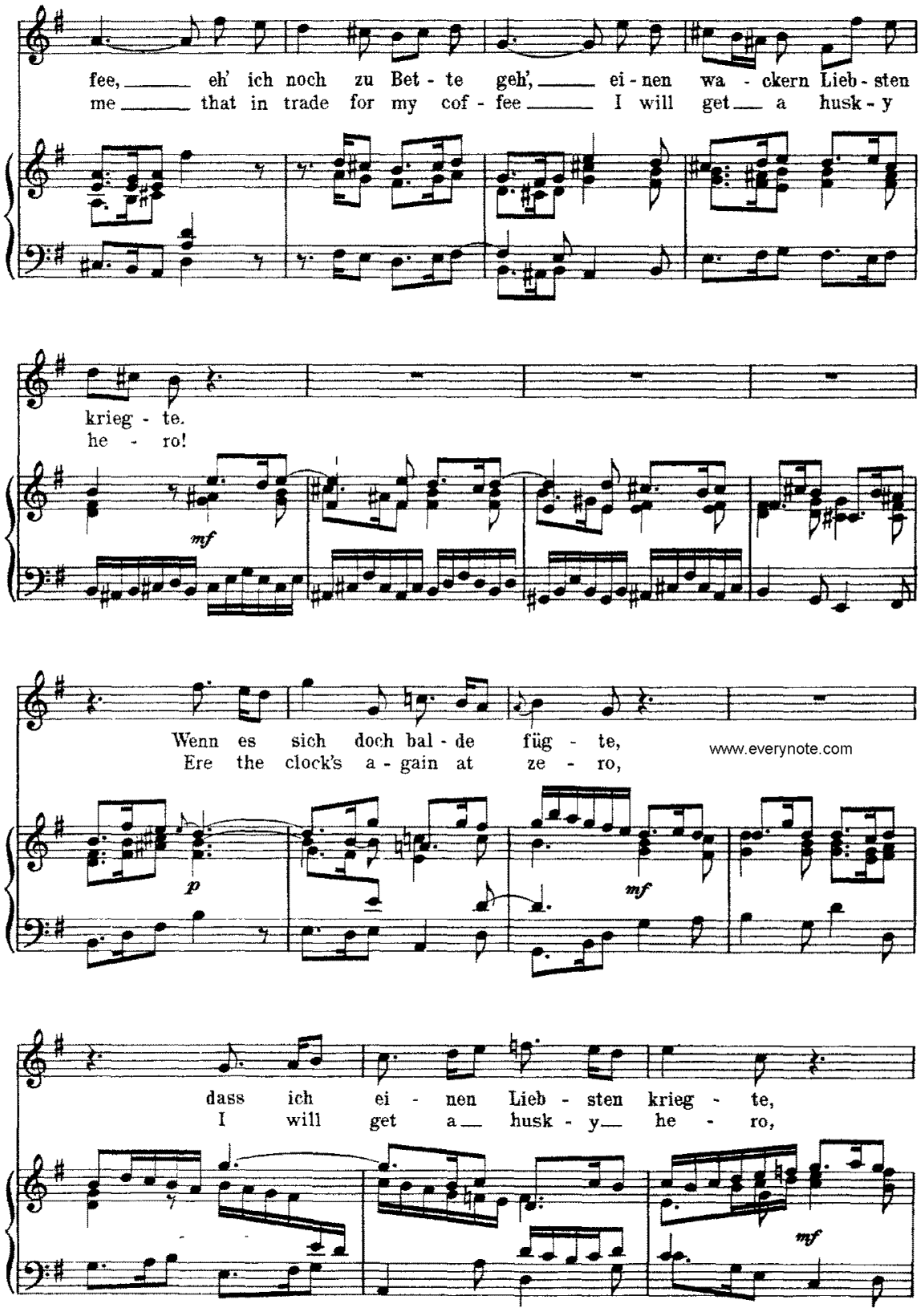

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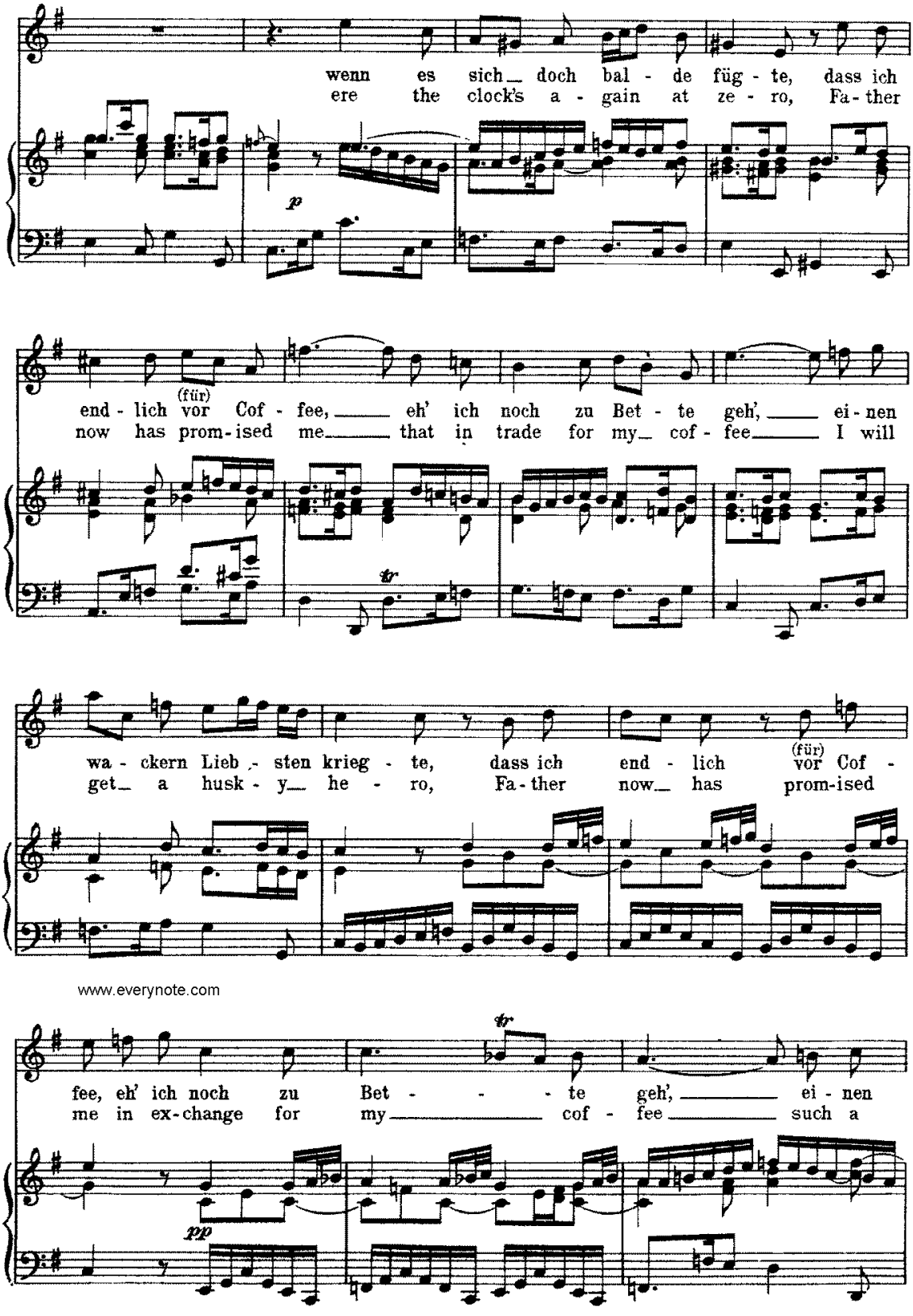

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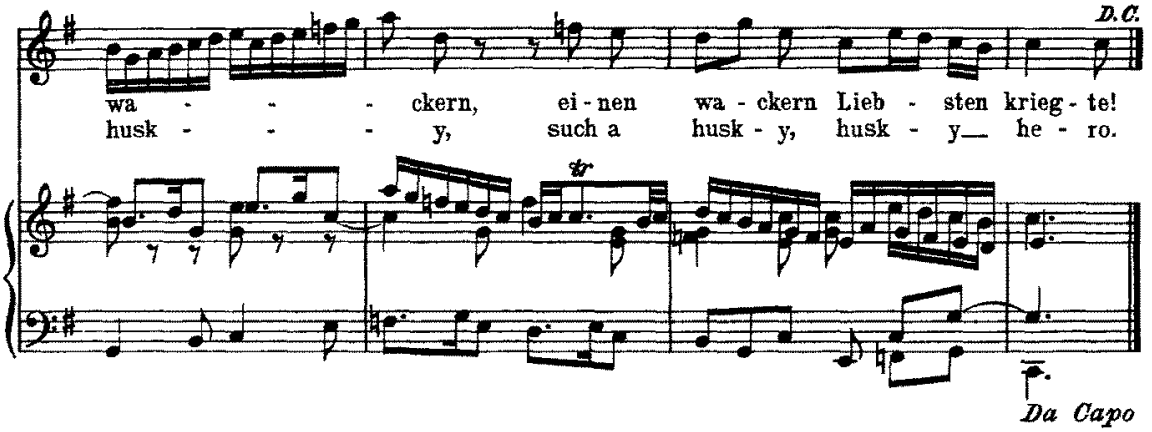

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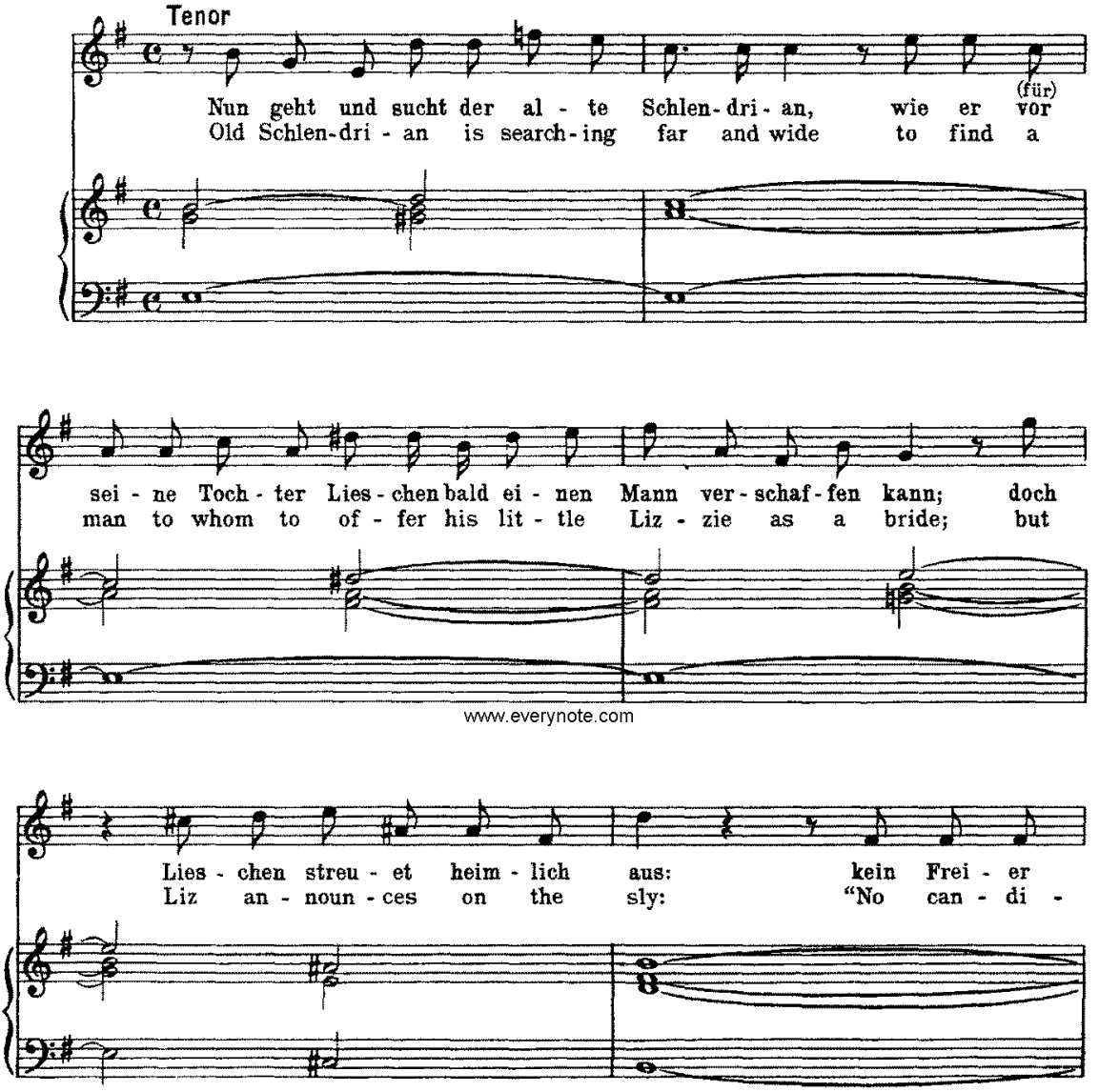

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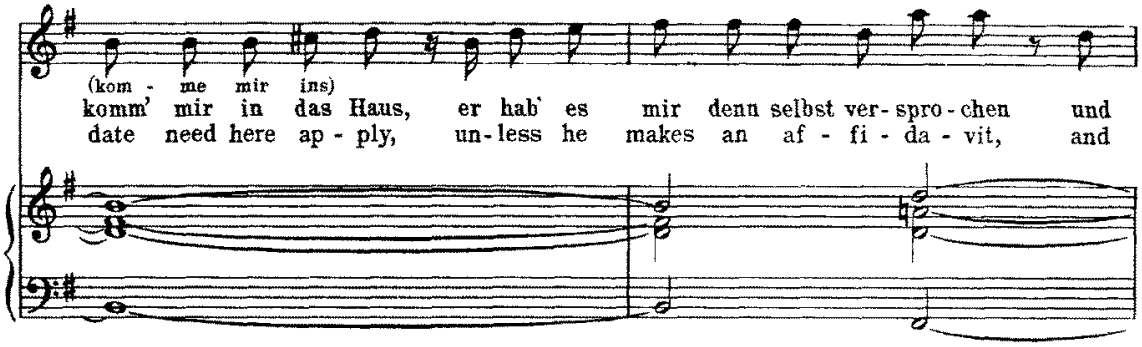

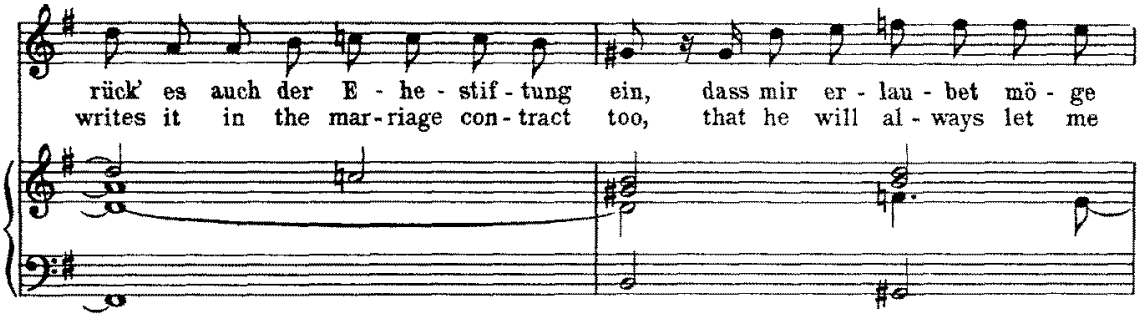

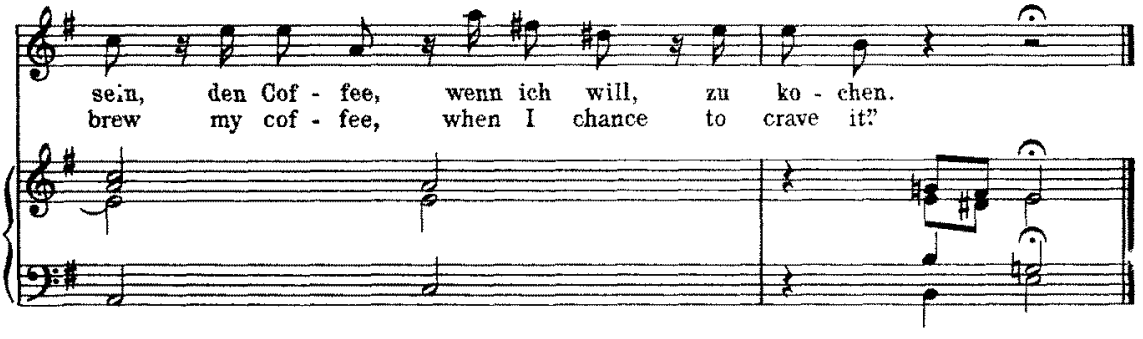

10. Chorus

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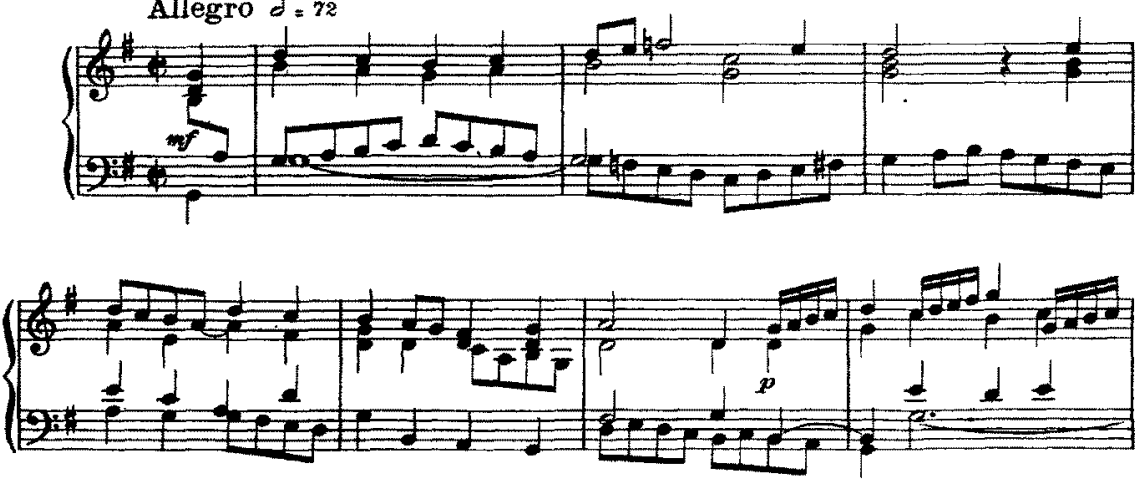
Allegro ♩ = 72



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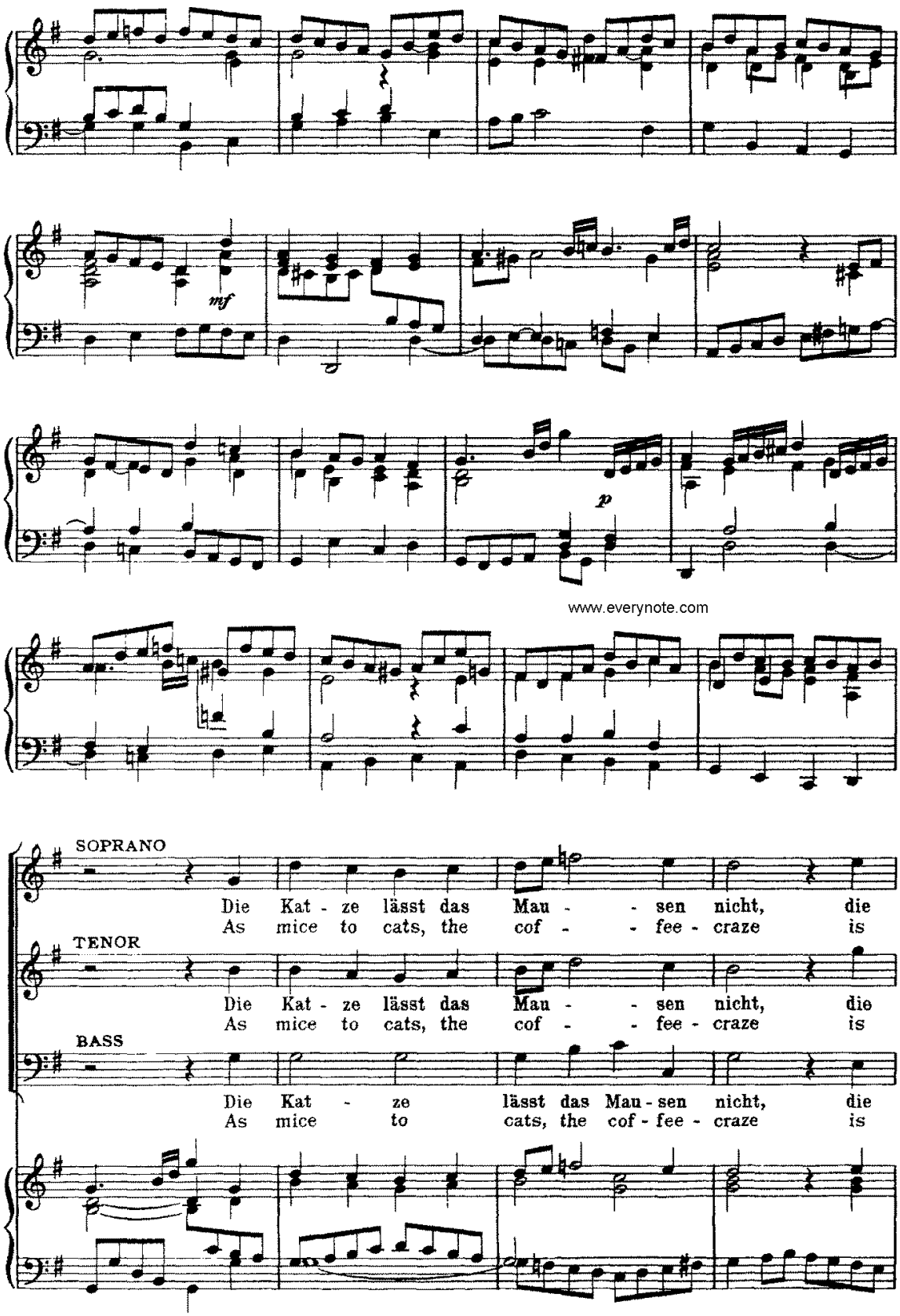

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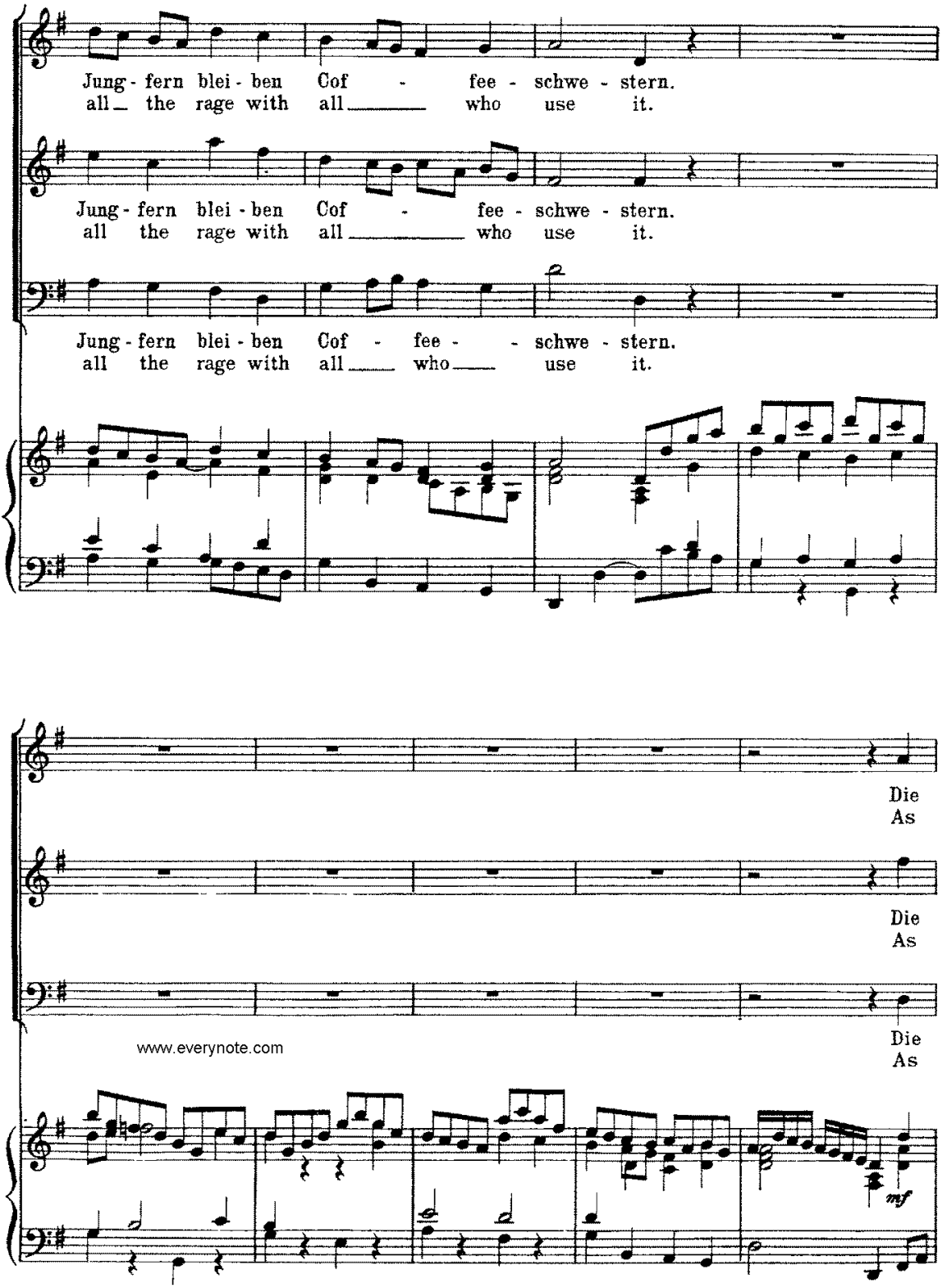

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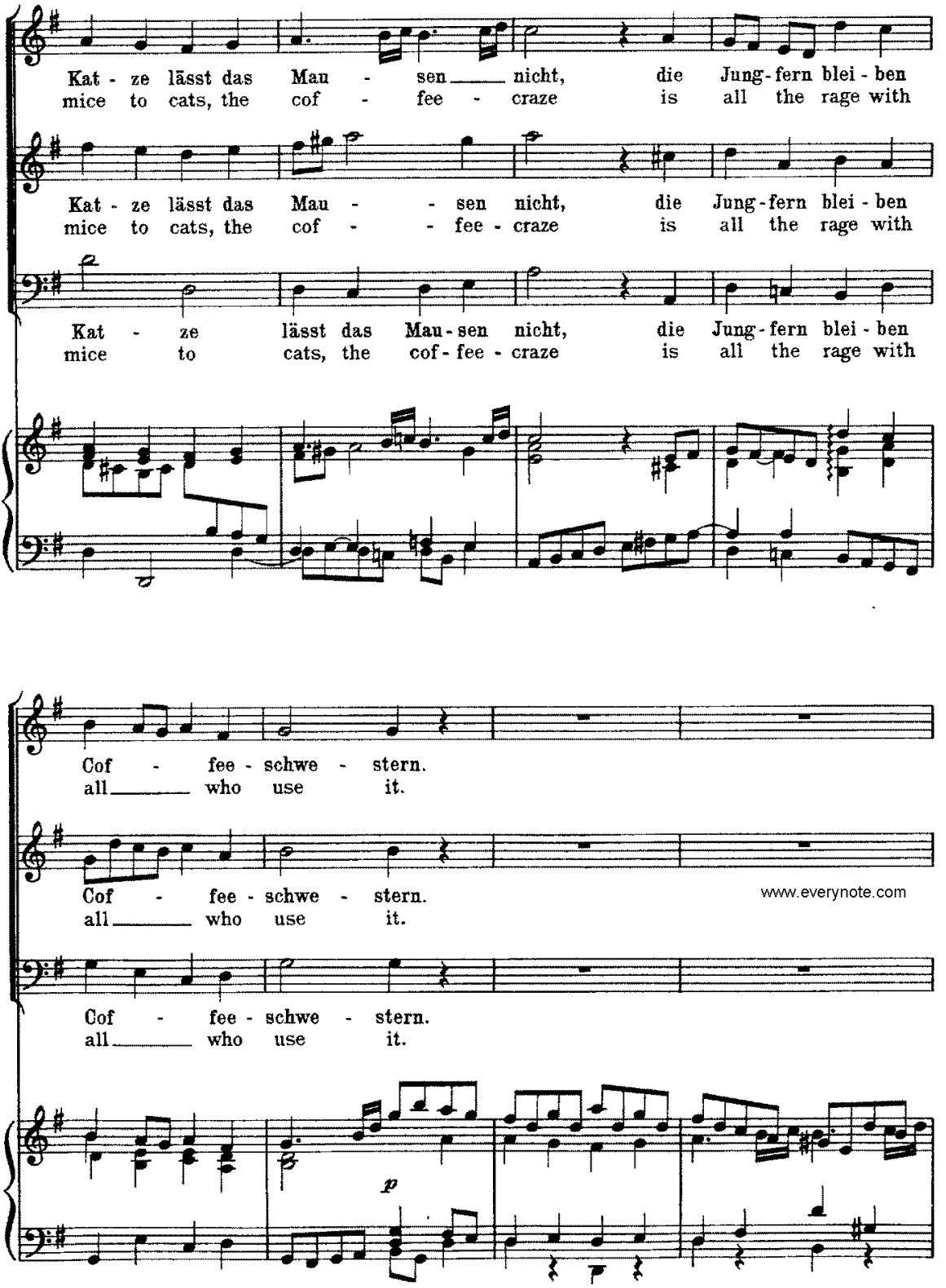
40



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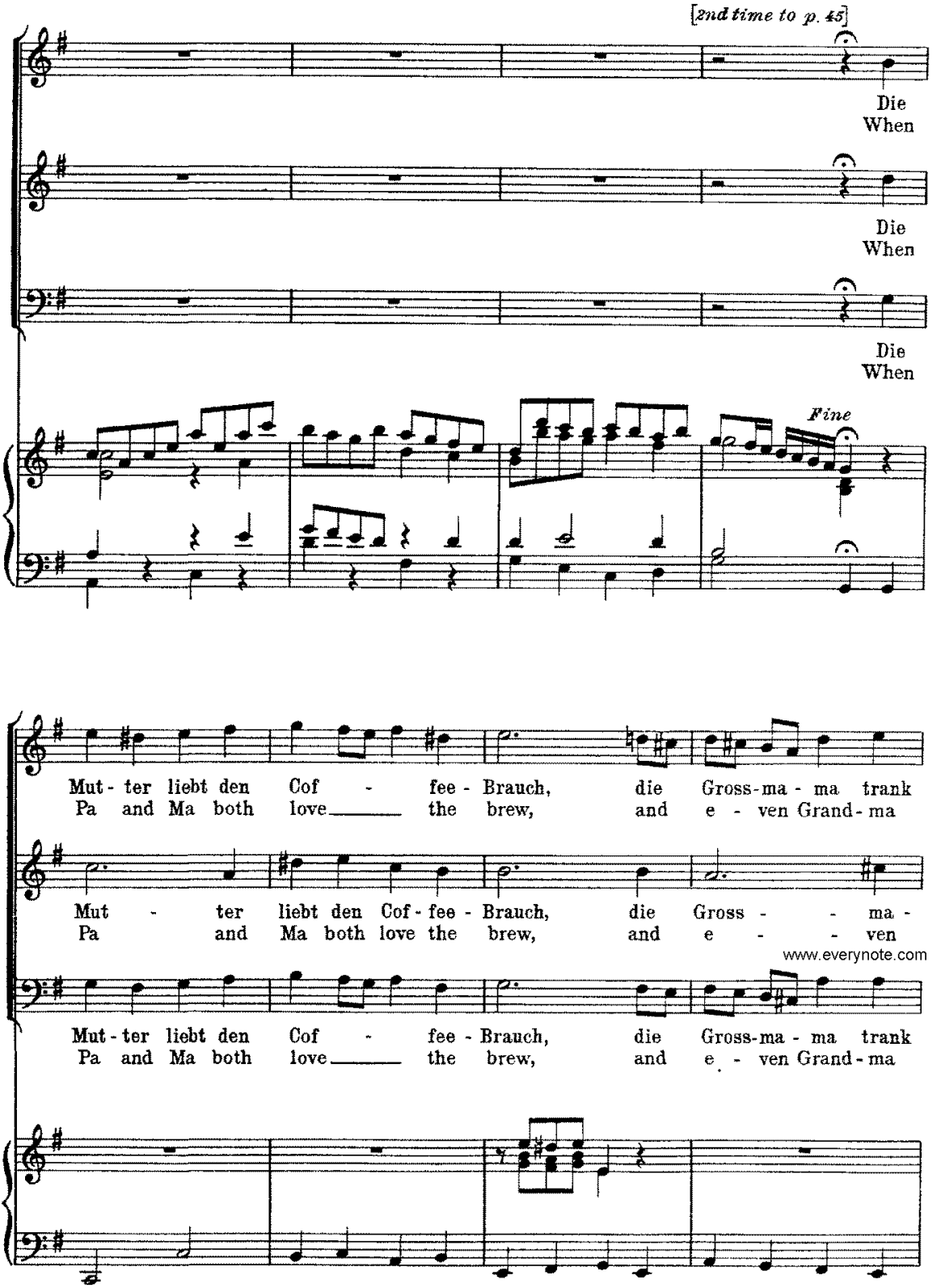

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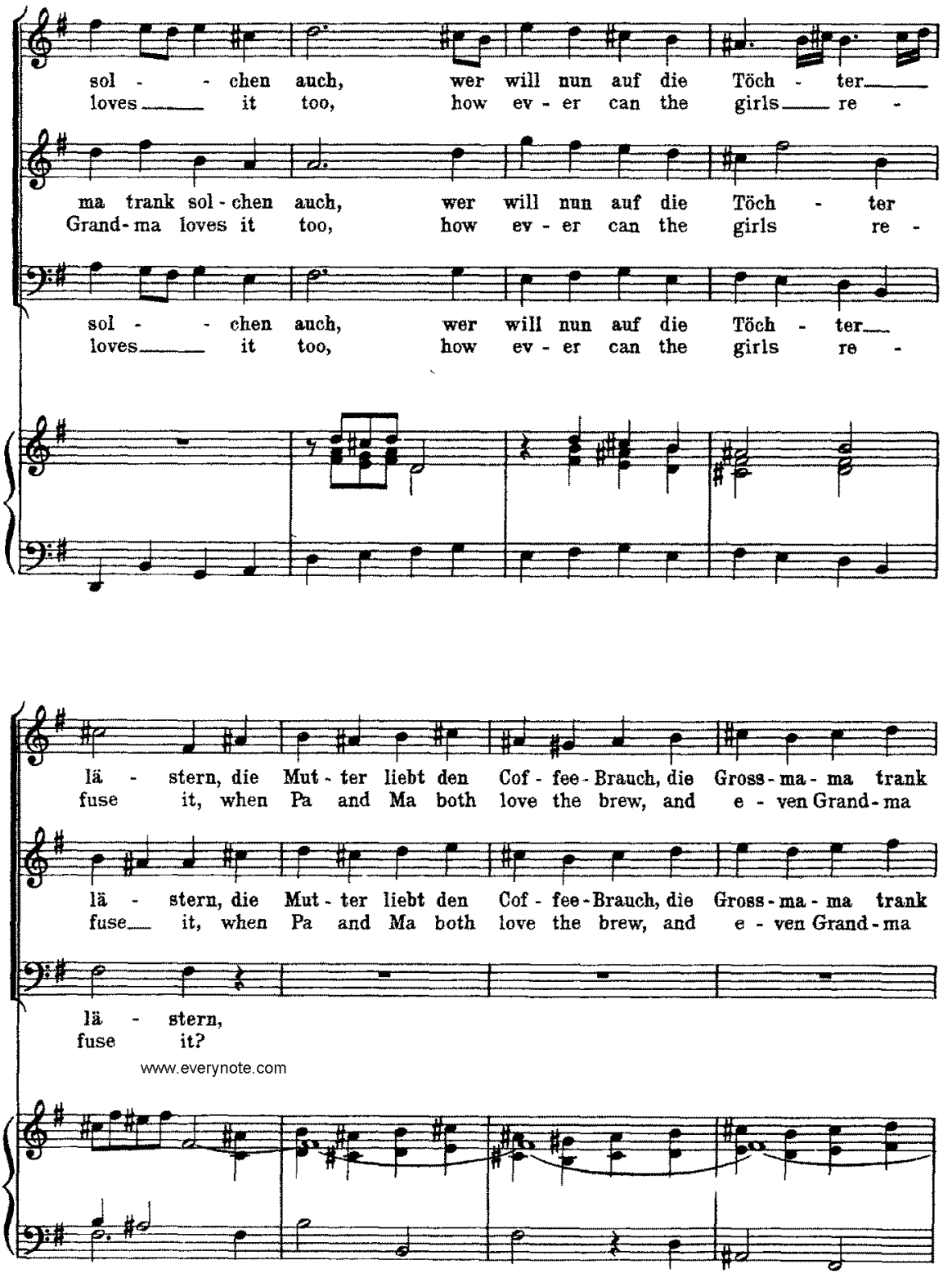
42



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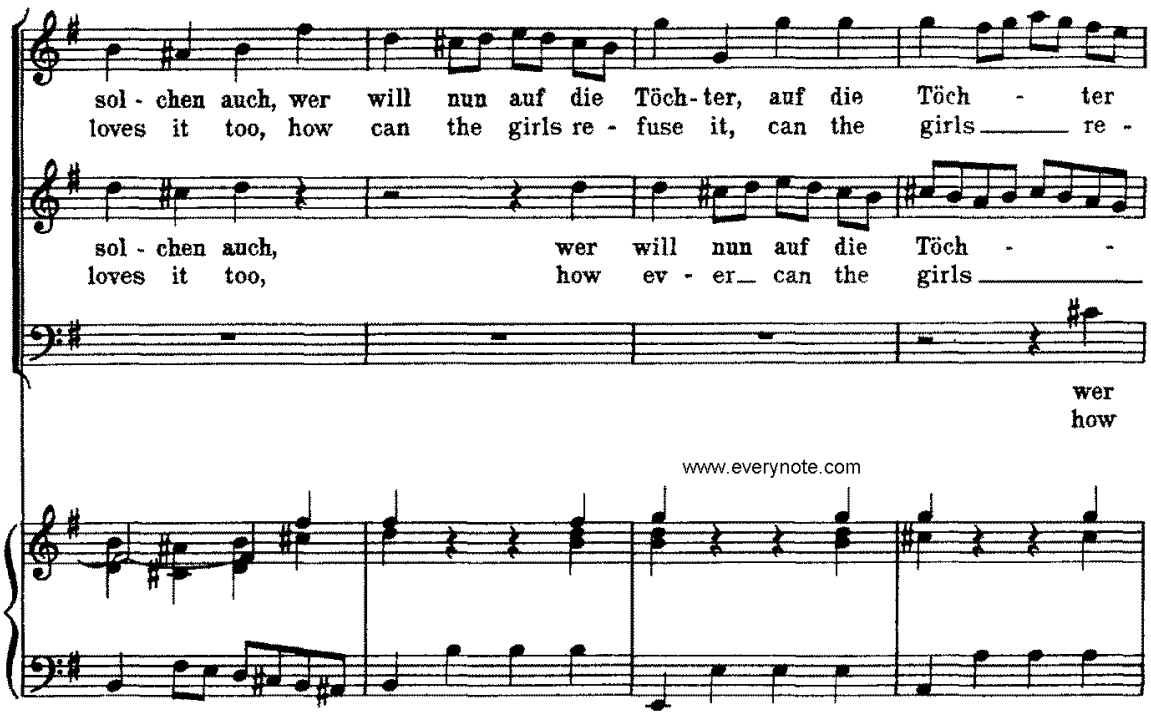

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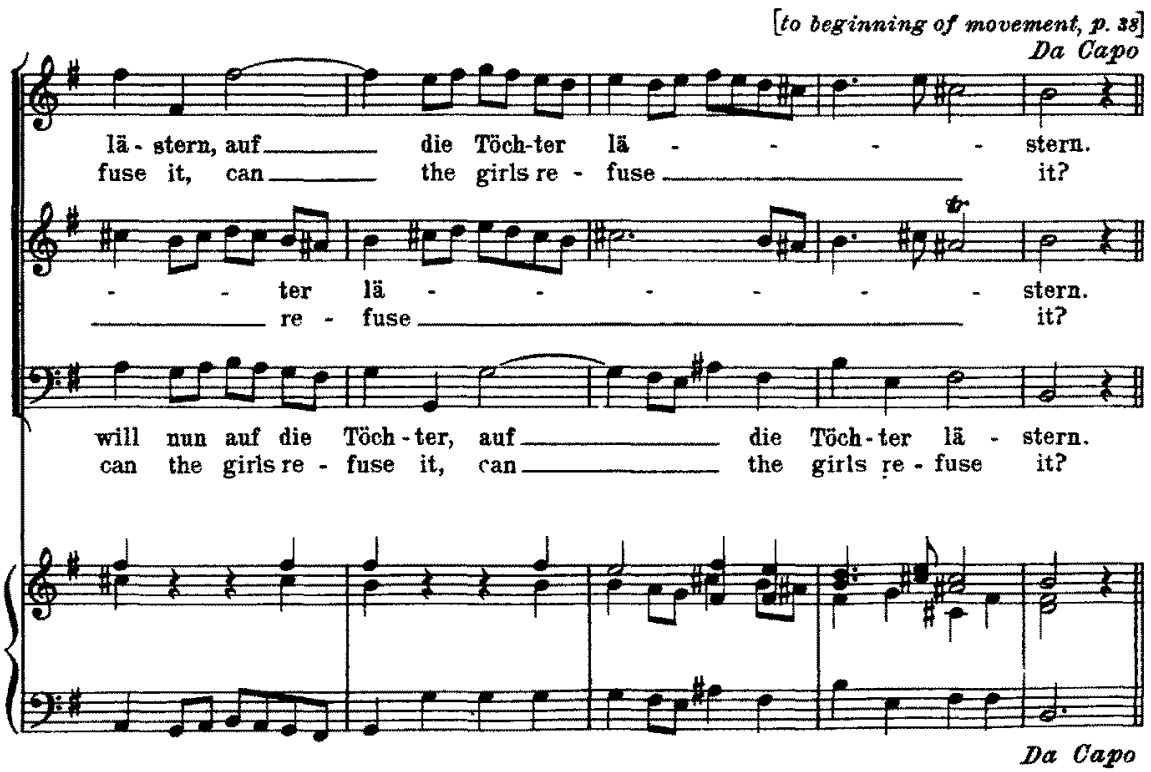

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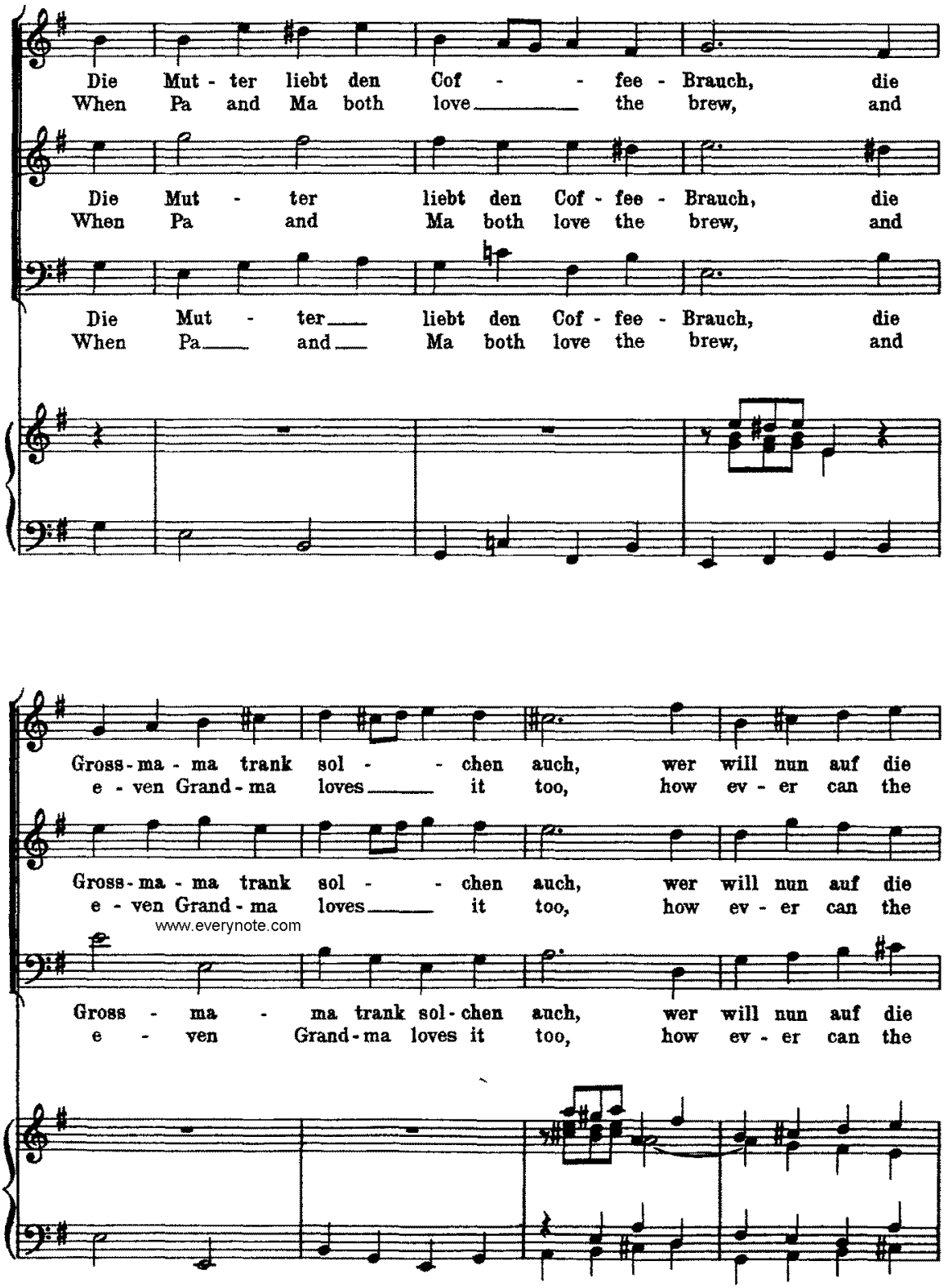

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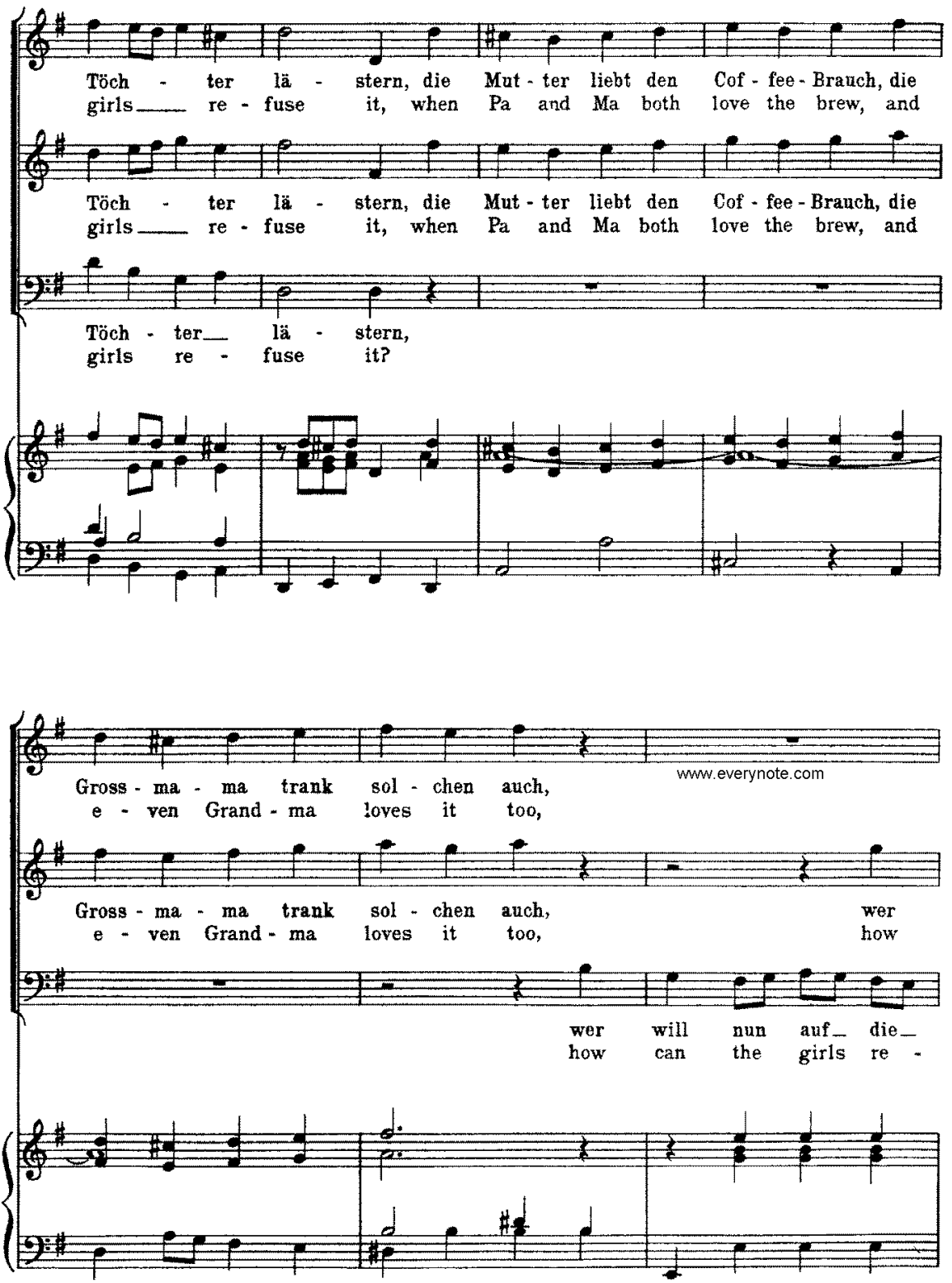

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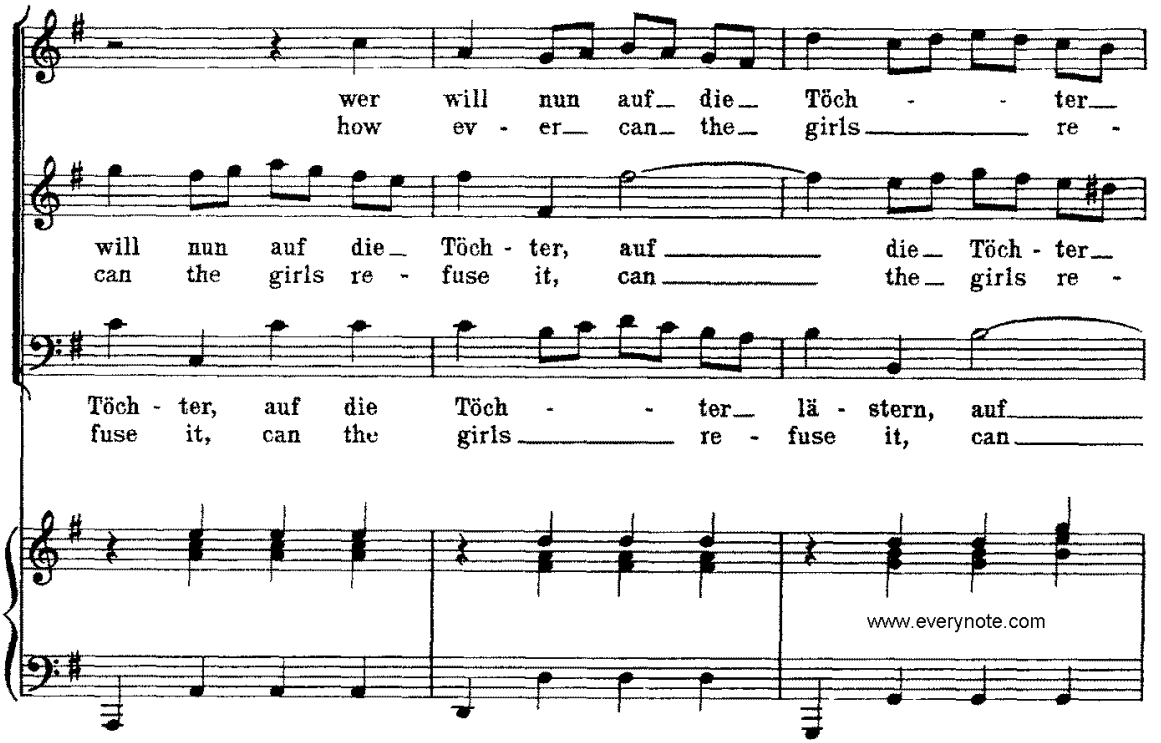
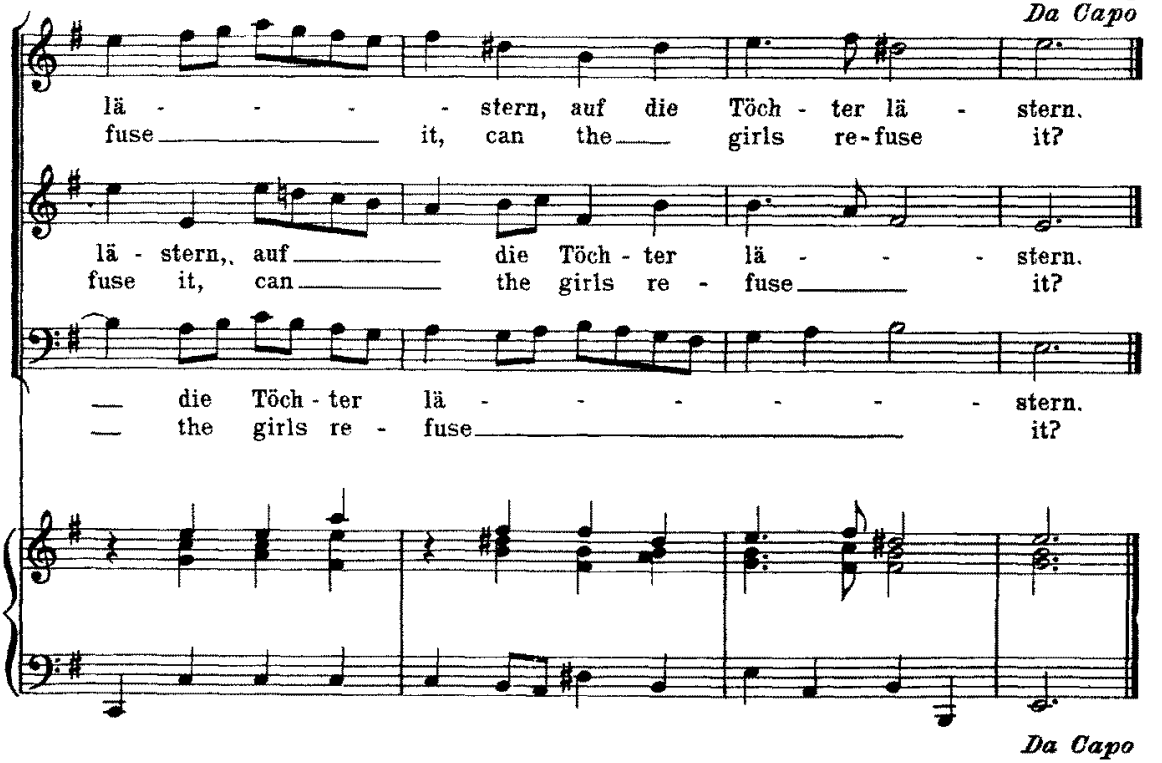


[*to beginning of movement, p. 38*]

Da Capo



Da Capo