

# PAPA CAN YOU HEAR ME?

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oo

Freely ♩ = c.76

Dm

Dm7

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest in 4/4 time, then changing to 5/4 time. It features a melodic line with eighth notes and a slur over the lyrics "God! \_\_\_\_\_" and "Oh". The middle staff is the right-hand piano accompaniment, starting with a piano (*pp*) dynamic and playing chords in 4/4 and 5/4 time. The bottom staff is the left-hand piano accompaniment, playing a simple bass line in 4/4 and 5/4 time.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a slur over the lyrics "God! \_\_\_\_\_" and "May the light \_\_\_\_\_". The middle staff is the right-hand piano accompaniment, playing chords in 4/4 and 5/4 time. The bottom staff is the left-hand piano accompaniment, playing a simple bass line in 4/4 and 5/4 time.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a slur over the lyrics "il - lum - in - ate the night the way your spi - rit il - lum - in - ates my". The middle staff is the right-hand piano accompaniment, playing chords in 4/4 time. The bottom staff is the left-hand piano accompaniment, playing a simple bass line in 4/4 time.

10 F/C B<sup>b</sup>6 Asus4 Am Dm

soul!

a tempo (♩ = c.100)

13 Dm Dm/C B<sup>b</sup>maj7

1. Pa - pa, can you hear me? Pa - pa can you see me? Pa - pa, can you find me  
*(Verse 2: see block lyric)*

rit. a tempo

16 F/A A7aug Dm Dm/C

in the night? Pa - pa, are you near me? Pa - pa can you hear me?

19 Bm7(b5) Am/E E7aug E7 Am Am6

Pa - pa can you help me not be fright - ened? Look - ing at the skies, I seem to

22 Am9 Am Am(add 9) Am/G Fmaj7 E7

see a mil - lion eyes. Which ones are yours? \_\_\_\_\_

25 Am Am6 Am7 G7 C F#9(b5)

Where are you now, that yes - ter - day has waved good - bye and closed its doors? The

28 Fmaj7 B7(b5) Emaj7 Bb7(b5) Ebmaj7

night is so much dar - ker, the wind is so much col - der, the world I see is so much big - ger

31 1. Em7(b5) A7sus4 A7 , 2. ,

now that I'm a - lone. stars are half as bright.

Rubato

33

Dm

Dm/C

B<sup>b</sup>maj7

Pa - pa, how I love you! Pa - pa, how I need you! Pa - pa how I miss you

36

F/A

A7aug

Dm

kiss - ing me good - night.

Verse 2:

Papa, please forgive me  
Try to understand me  
Papa, don't you know I had no choice?  
Can you hear me praying?  
Anything I'm saying?  
Even though the night is filled with voices?  
I remember everything you taught me,  
Every book I've ever read.  
Can all the words in all the books  
Help me to face what lies ahead?  
The trees are so much taller,  
And I feel so much smaller,  
The moon is twice as lonely  
And the stars are half as bright.