

Score

[Title]

[Subtitle]

[Composer]

[Arranger]

The image shows a musical score for a jazz ensemble. The score is organized into systems of staves. The instruments listed on the left are: Alto Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Banjo, Keyboard 1 (with two staves), Keyboard 2 (with two staves), Bass, Percussion, and Soprano Sax. Each staff begins with a treble clef (except for Trombone 1 and 2 which use bass clefs, and Percussion which uses a drum clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is currently blank, with only rests and bar lines visible on each staff.

A. Sax

T. Sax 1

T. Sax 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

The musical score is written for a large ensemble. The A. Sax part features a melodic line starting with a five-measure rest, followed by a phrase of eighth notes, a repeat sign, another eighth-note phrase, a second repeat sign, a half-note chord, a sixteenth-note triplet, and a final eighth-note phrase. All other instruments (T. Sax 1, T. Sax 2, B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Bjo., Keys 1, Keys 2, Cb., Perc., S. Sx., and B. Sx.) have five-measure rests at the beginning of the piece, followed by rests throughout the rest of the score.

[Title]

12

A. Sax

T. Sax 1

T. Sax 2

12

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

12

Bjo.

12

Keys 1

12

Keys 2

12

Cb.

12

Perc.

12

S. Sx.

B. Sx.

A. Sax

T. Sax 1

T. Sax 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sax.

B. Sax.

27

A. Sax

T. Sax 1

T. Sax 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

6

[Title]

A. Sax

T. Sax 1

T. Sax 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sax.

B. Sax.

42

A. Sax

T. Sax 1

T. Sax 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

Detailed description: This is a page of a musical score, page 7, starting at measure 42. The score is for a large ensemble and consists of 13 staves. The instruments are: A. Sax (Alto Saxophone), T. Sax 1 (Tenor Saxophone 1), T. Sax 2 (Tenor Saxophone 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bjo. (Bjorn), Keys 1 (Piano 1), Keys 2 (Piano 2), Cb. (Cello), Perc. (Percussion), S. Sx. (Soprano Saxophone), and B. Sx. (Baritone Saxophone). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. Each staff contains a series of rests for measures 42 through 51. The rests are represented by horizontal lines on the staff, indicating that no notes are played during this section.

A. Sax

T. Sax 1

T. Sax 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

66

A. Sax

T. Sax 1

T. Sax 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

78

A. Sax

T. Sax 1

T. Sax 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

90

A. Sax

T. Sax 1

T. Sax 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

Detailed description: This is a page of a musical score, page 11, for a piece titled "[Title]". The score is for a large ensemble and begins at measure 90. The instruments are arranged in the following order from top to bottom: Alto Saxophone (A. Sax), Tenor Saxophone 1 (T. Sax 1), Tenor Saxophone 2 (T. Sax 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Bjo.), Keyboard 1 (Keys 1), Keyboard 2 (Keys 2), Contrabass (Cb.), Percussion (Perc.), Soprano Saxophone (S. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking is 90 (fortissimo). The score consists of 12 measures, each containing a whole rest for every instrument.

114

A. Sax

T. Sax 1

T. Sax 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bjo.

Keys 1

Keys 2

Cb.

Perc.

S. Sx.

B. Sx.

