

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER

Moderately slow, deliberately

Piano introduction in A major, 4/4 time. The right hand plays chords in a steady rhythm, while the left hand plays a walking bass line. The tempo is moderately slow and deliberately. Dynamics include *mf* and *f*.

A

Come on, babe, _ why don't we paint the town, _ And

Vocal line and piano accompaniment for the first phrase. The piano accompaniment continues with the same walking bass line and chordal accompaniment. Dynamics include *f*.

E+ **A**

all that jazz! _ I'm gon - na rouge my knees _ and roll my stock - ings down _

Vocal line and piano accompaniment for the second phrase. The piano accompaniment continues with the same walking bass line and chordal accompaniment. Dynamics include *f*.

E7

And all that jazz! _ Start the car, _ I know a whoop-ee spot _ where the

Vocal line and piano accompaniment for the third phrase. The piano accompaniment continues with the same walking bass line and chordal accompaniment. Dynamics include *f*.

F \flat 7 A

gin is cold — but the pi - an - o's hot. — It's just a nois - y hall — where there's a

Em6/G F7 F \flat 7 E7 A E7+5

night - ly brawl — And all that jazz!

B \flat F \flat 7+5 B \flat

Slick your hair — and wear your

mf (Ragtime style)

F+5

buck - le shoes — And all that jazz! — I hear that

B \flat

Fa - ther Dip _ is gon - na blow the blues _ And all that jazz! _

F \flat 7 F7

Hold on, hon, _ we're gon - na bun - ny hug, _ I bought some as - pir - in _ down at U -

B \flat B \flat /A Fm6/A \flat G7 C \flat 7 \flat 9

nit - ed Drug _ In case we shake a - part _ and want a brand new start _ to do

F \flat 7 B \flat F \sharp 7 B

that jazz! _ Oh, _

f *mf*

A+

— I'm gon - na see my She - ba shim - my shake. — (And all that jazz!) —

This system contains the first line of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part includes chords and a bass line with eighth notes.

Oh, she's gon - na shim - my till her gar - ters break. — (And

This system contains the second line of music. It continues the vocal line and piano accompaniment. The piano part features a prominent chord in the right hand and a steady bass line in the left hand.

all that jazz!) — Show her where to park her gir - dle,

This system contains the third line of music. The vocal line includes the lyrics "all that jazz!) — Show her where to park her gir - dle,". The piano accompaniment continues with a consistent harmonic structure.

Oh, her moth - er's blood -'d cur - dle if she'd hear her

This system contains the fourth line of music. The vocal line includes the lyrics "Oh, her moth - er's blood -'d cur - dle if she'd hear her". The piano accompaniment concludes with a final chord in the right hand.

B/A G7 C7b9 F#7 B

ba - by's queer _ for all that jazz!

E7 A

Find a flask, _ we're play - ing fast and loose _ and

Oh, _ you're gon - na see your She - ba

E+ A

all that jazz! _ Right up here _ is where I

shim - my shake, _ And all that jazz! _ Oh, _

store the juice, — And all that jazz! —
 — I'm gon - na shim - my till my gar - ters break, — And all that jazz!

E7 Fb7
 Come on, babe, — we're gon - na brush the sky. — I bet - cha luck - y Lin - dy nev - er
 Show _____ me where to park my gir - dle, Oh, _____

A A/G# Em6/G F#7
 flew so high, — 'Cause in the stra - to - sphere — how could he lend an ear — to
 — my moth - er's blood - 'd cur - dle if she'd hear — her ba - by's queer — for

Fb7 E7 A

all that jazz!

The first system of the score features a vocal line and piano accompaniment. The vocal line consists of three measures with lyrics "all", "that", and "jazz!". The piano accompaniment is in the key of A major (indicated by two sharps) and 4/4 time. The first measure has a chord of Fb7, the second E7, and the third A. The piano part includes a dynamic marking of *ff* in the third measure.

opt. cut to ** E+ A

The second system of the score is a piano accompaniment. It begins with the instruction "opt. cut to **". The piano part continues with a series of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature remains A major. The system concludes with a dynamic marking of *v* (piano) in the final measure.

E7

The third system of the score is a piano accompaniment. It continues the piano part from the previous system. The key signature is A major. The system concludes with a dynamic marking of *v* (piano) in the final measure.

Fb7

The fourth system of the score is a piano accompaniment. It continues the piano part from the previous system. The key signature is A major. The system concludes with a dynamic marking of *v* (piano) in the final measure.

** A A/G# A/G

No, I'm no one's wife, — but oh, I

F#7 Bm7

love my life — and all

Bm7/E A A/G

that jazz!

D/F# Dm/F A/E E A(add9)

That jazz!

sfz