

# VANDAAG

lvk 2010

8

15

22

29

36

43

50

57

64

Rxtacet

spelen

*fluit pva*

8

21

28

35

42

49

56

60

64

*tr*

*tr*

*tr*

7

§

1 2

1 2

§ ⊕ ⊕ ⊕

# VANDAAG

futti Ivk 2010

solo

The drum score is written on ten staves, each with a measure number on the left. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, and 'y' for bass drum. There are several instances of circled numbers with arrows pointing to specific measures: '6' at measures 6, 12, and 18; and '15' at measure 32. The word 'BREAK' is written above the staff at measures 6, 12, and 18. A double bar line with a '3/4' time signature change is at measure 12. A double bar line with a '3/4' time signature change is at measure 32. A double bar line with a '3/4' time signature change is at measure 54. A double bar line with a '3/4' time signature change is at measure 62. There are also several circled symbols: a circle with a cross at measure 18, a circle with a cross at measure 50, and a circle with a cross at measure 60. The score ends with a double bar line at measure 62.

8

First staff of music (measures 8-14). Bass clef, 4/4 time signature. The piece begins with a rest for the first measure. The melody consists of eighth notes and quarter notes, with a key signature of two flats (Bb, Eb).

15

Second staff of music (measures 15-21). Continuation of the melody with eighth notes and quarter notes.

22

Third staff of music (measures 22-28). Continuation of the melody, featuring a repeat sign with first and second endings. A section symbol (§) is placed above the staff.

29

Fourth staff of music (measures 29-35). Continuation of the melody, ending with a flat sign (b) over the final note.

36

Fifth staff of music (measures 36-42). Continuation of the melody with various rhythmic values and rests.

43

Sixth staff of music (measures 43-49). Continuation of the melody, including a repeat sign.

50

Seventh staff of music (measures 50-56). Continuation of the melody, featuring first and second endings and a section symbol (§).

57

Eighth staff of music (measures 57-63). Continuation of the melody, including a section symbol (§) and a circle with a cross symbol (⊕).

64

Ninth staff of music (measures 64-70). Continuation of the melody, including first and second endings and a section symbol (§).

71

Tenth staff of music (measures 71-76). Continuation of the melody, ending with a key signature change to one flat (Bb).

# VANDAAG

lvk 2010

8

15

22

29

36

43

50

57

64

The musical score is written for Bassoon in 4/4 time. It consists of ten staves of music, numbered 8 through 64. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs, first and second endings, and fermatas. The key signature has one flat (Bb). The score ends with a double bar line and a key signature change to Bb.

8

15

22

29

36

43

50

57

64

8

15

22

29

36

43

50

57

64

§

⊕

⊕

⊕

1 2

1 2

§

⊕

⊕

8

15

22

29

36

43

50

54

58

62

*tr*

1 2

1 2

§

⊕

⊕

⊕



# VANDAAG

lvk 2010

8

15

22

29

36

43

50

54

58

62

*tr*

$\$$

$\oplus$

1 2

1 2

$\$$

$\oplus$