

SATELLITE

VOCAL + PIANO
GESANG + KLAVIER
CHANT + PIANO

Words & Music by
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THADDIS LAPHONIA JR. HARRELL

♩=190 N.C.



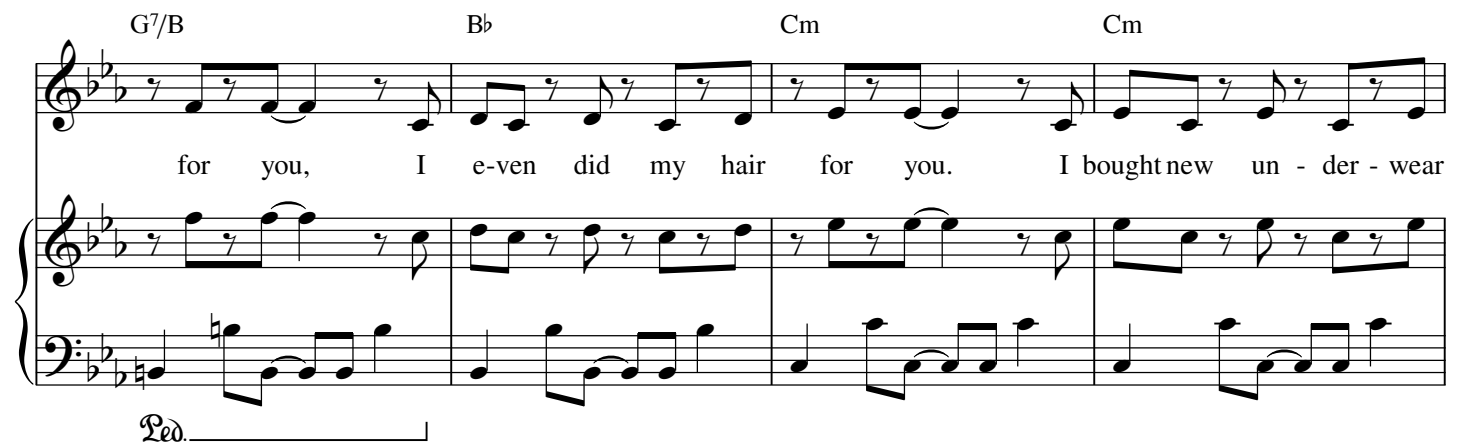
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A Cm



1.I. went ev - 'ry - where

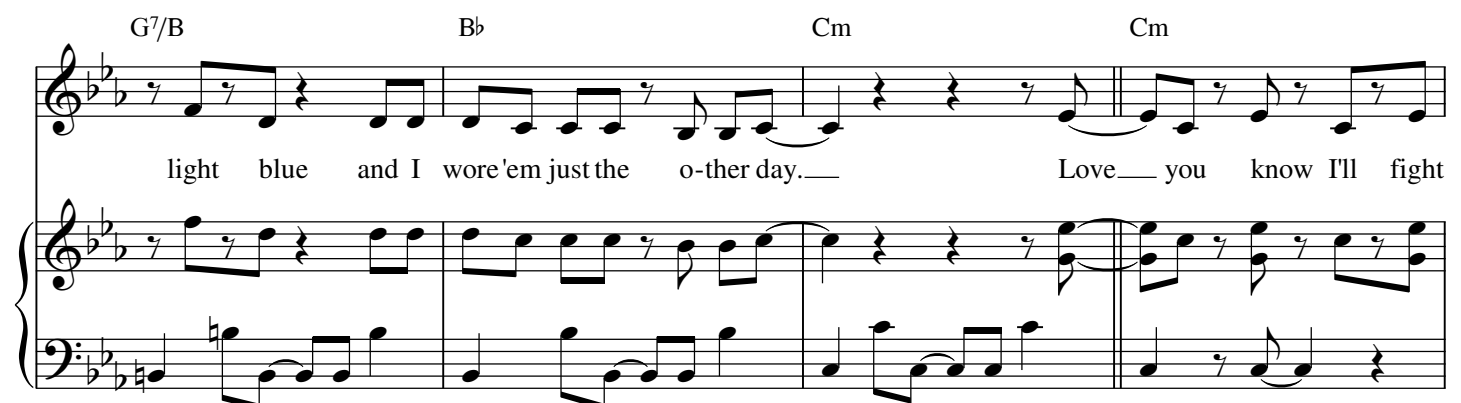
G7/B Bb Cm Cm



for you, I e-ven did my hair for you. I bought new un - der - wear

Ped.

G7/B Bb Cm Cm



light blue and I wore'em just the o-ther day. Love you know I'll fight

G7/B B^b Cm Cm

for you... I left on the porch light for you... Whe-ther you are

G7/B B^b Cm **S** **B** Cm

sweet or cruel I'm gon-na love you ei-ther way. — Love oh love,

Ped.

Fm B^b Cm Cm

— I got-ta tell you how I feel a bout — you. 'Cause I — oh I —

simile

Fm B^b Cm Cm

— can't go a mi-nute with-out your love. — Like a sa - tel - lite,

Fm B^b Cm Cm

I'm in or - bit all the a - round you and I would fall out in-to the night,

Fm B^b N.C.

can't go a mi-nute with-out your love.

senza Ped.

C Cm G⁷/B

2.Love I got it bad for you... I

B^b Cm Cm G⁷/B

saved the best I have for you... You some-times make me sad and blue woul-dn't

B^b Cm Cm G⁷/B

have it a-ny o-ther way. Love__ my aim is straight and true..

B^b Cm Cm G⁷/B

Cu-pid's ar-row is just for you I e-ven pain-ted my toe nails for you.. I

B^b D.S. B

did it just the__ o-ther day

B^b Cm **D** Cm

mi-nute with-out your love. Love oh love,

Ped.

Fm B^b Cm Cm

I got-ta tell you how I feel a bout__ you. 'Cause I__ oh I__

simile

Fm B \flat Cm **E** A \flat maj7

— can't go a mi-nute with-out your love... Where you go...

G Cm7 B \flat A \flat maj7

I'll fol - low.. You set the pace we'll take it fast and slow.. I'll fol - low..

G Cm7 B \flat A \flat maj7

in your way. Ah, ah, ah. You got me,

G Cm7 B \flat A \flat maj7

you got me... A force more pow - er-ful than gra - vi - ty. It's phys - ics,

G N.C. **F** Cm

there's no es - cape.____ Love my aim is straight

G⁷/B B^b Cm

and true.____ Cu-pid's ar - row is just for you I e - ven

Cm G⁷/B B^b N.C.

pain-ted my toe nails for you.____ I did it just the____ o - ther day

D.S. **B** **G** Cm

mi-nute with-out your love. Love oh love,

Fm B \flat Cm

I got - ta tell you how I feel a - bout you. 'Cause I

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by eighth notes for 'I got - ta', quarter notes for 'tell you how I feel', and eighth notes for 'a - bout you. 'Cause I'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cm Fm B \flat

oh I can't go a mi - nute with - out your love.

Detailed description: This system contains the next three measures. The vocal line begins with a whole rest, then eighth notes for 'oh I', quarter notes for 'can't go a mi - nute with - out', and eighth notes for 'your love.'. The piano accompaniment continues with the same rhythmic pattern.

Cm Fm B \flat Cm

Love oh love, — Love,

Detailed description: This system contains the next three measures. The vocal line has a whole rest, eighth notes for 'Love oh love, —', and a whole rest for 'Love,'. The piano accompaniment features sustained chords in the right hand and a moving bass line.

Cm Fm B \flat Cm

love, love.

Detailed description: This system contains the final three measures. The vocal line has a whole rest, eighth notes for 'love,', and eighth notes for 'love.'. The piano accompaniment concludes with sustained chords and a final bass line.