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Baritone AND Piano

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BOSTON
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+ Pieces marked with this sign are published for Military Band.

SOLO BARITONE OR THE VISION, TROMBONE. SOLO FOR BARITONE OR TROMBONE.

All^o 2^d Trombone

E. BROOKS.

The musical score is written for a solo instrument, likely a baritone or trombone, in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The first section is marked *All^o* and includes dynamics *p* and *cres*. A measure rest of 16 measures is indicated. The second section is marked *And^{tino}* and includes the dynamic *p dol.*. The third section is marked *All^o* and includes dynamics *p*, *cres*, *f*, and *p leggiero.*. The score concludes with a series of sixteenth-note passages, some marked with first, second, and seventh endings, and a final dynamic of *p legg.*

W. H. Cundy, 55 Court St. Boston.

16 **Meno.**

f

pavel *cres.* *f* *mf*

tempo 1mo

FINALE. **Andantino** *p dol* *D.S. al*

Vivace. *f* *ff*

THE VISION.

SOLO FOR BARITONE OR TROMBONE.

E. BROOKS.

Allegro.

PIANO. *p*

eres - - - - - een

do - - - - - *ff* *p*

Andantino. 1

tr

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202.5

4

tr

rit.

Allegro.

p *cres* *cen*

do f *p*

1. 2.

ff

Detailed description: This page of a musical score is divided into six systems. The first system shows a clarinet line with a trill (tr) and first endings (1). The piano accompaniment features chords and moving lines. The second system includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The third system is marked 'Allegro.' and features a 'p' dynamic followed by a 'cres - - - - - cen' (crescendo) marking. The fourth system has a 'do f' (do forte) marking and a 'p' dynamic. The fifth system continues the piano accompaniment. The sixth system includes first and second endings (1. and 2.) and a 'ff' (fortissimo) dynamic.

5

p

mf



6

Mono mosso.

ff

accel - - - *eren* - - - *do*

D.S. al

Finale Allegro.

p *cres* - - -

f *p*



Andantino.

p

pp

cad.

All^o vivace.

f

tr

ff

7