

Petite valse

Lecluyse Gabriel

Violin

Flute

Clarinet in B \flat

Trumpet in C

Acoustic Guitar

String Bass

The first system of the musical score for 'Petite valse' is in 3/4 time and consists of six staves. The Violin, Flute, and Clarinet in B \flat parts play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. The Trumpet in C part plays a similar melodic line but with a different phrasing. The Acoustic Guitar part provides harmonic support with chords: Am, Am, E7, E7, Am, E7. The String Bass part plays a simple bass line with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. A rehearsal mark 'A' is placed above the first measure of the Violin staff.

6

Vln.

Fl.

Cl.

C Tpt.

A. Gtr.

S. Bass

The second system of the musical score for 'Petite valse' is in 3/4 time and consists of six staves. The Violin, Flute, and Clarinet in B \flat parts play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. The Trumpet in C part plays a similar melodic line but with a different phrasing. The Acoustic Guitar part provides harmonic support with chords: Am, Am, E7, E7, Am, E7, Am. The String Bass part plays a simple bass line with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. A rehearsal mark '6' is placed above the first measure of the Violin staff.

B
11

Vln.
Fl.
Cl.
C Tpt.
A. Gtr.
S. Bass

Dm C E7 A

15

Vln.
Fl.
Cl.
C Tpt.
A. Gtr.
S. Bass

Dm Am E A

20

Vln.

Fl.

Cl.

C Tpt.

A. Gtr.

S. Bass

Chord symbols: $A^{\flat}dim$, $A^{\flat}dim$, Cm, Cm

24

Vln.

Fl.

Cl.

C Tpt.

A. Gtr.

S. Bass

Chord symbols: $A^{\flat}dim$, $A^{\flat}dim$, $A^{\flat}\Delta$, $A^{\flat}\Delta$

28

Vln.

Fl.

Cl.

C Tpt.

A. Gtr.

S. Bass

B^b7 E^bm A^b7 D^bm

32

Vln.

Fl.

Cl.

C Tpt.

A. Gtr.

S. Bass

F^diese⁷ Bm⁷ E⁷ E⁷

D
36

Vln.
Fl.
Cl.
C Tpt.
A. Gtr.
S. Bass

Am Am E7 E7 Am E7

41 *rall.*

Vln.
Fl.
Cl.
C Tpt.
A. Gtr.
S. Bass

Am Am E7 *rall.* E7 Am