

リンゴ日和 ~The Wolf Whistling Song

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作曲: 山下 太郎/noe
編曲: 保 刈久明

ピアノ アレンジ: Sperion

Se-ven ap-ples on a wit-ches

The first system of the piano arrangement consists of three measures. The vocal line begins in the third measure with the lyrics 'Se-ven ap-ples on a wit-ches'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

tree With se-ven seeds to plant in-side of me In

The second system covers measures 4, 5, and 6. The vocal line continues with 'tree With se-ven seeds to plant in-side of me In'. The piano accompaniment maintains the eighth-note texture in the right hand and a consistent bass line in the left hand.

spring-time I grew a ma-gic song Then skip-ping a-long I

The third system covers measures 7, 8, and 9. The vocal line concludes with 'spring-time I grew a ma-gic song Then skip-ping a-long I'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

2
10

sang the song — to e - very-one — I looked at the world — through apple eyes — And

10

13

cut my-self a slice — of sun-shine pie — I danced with the pea - nut but-ter-

13

16

flies — Till time went and told — me to say hel lo — but wave — good - bye

16

19

Thou - sand su - gar stars — Oh put them in a jar —

19

22

And then whistle round the world Oh whistle round the world

25

I'm a lit-tle wolf in-side a girl, you say And off I'll go from June

28

to May Oh whis-ting round the world Let's

31

whis-tle round the world