



Ubi caritas et amor

Gregorian chant, Mode VI

Liber usualis

Harmony: Douglas

Brooks-Davies

♩ = 55

S

A *p*
U-- bi ca--- ri--- tas et a--- mor, De--us i--- bi est.

T *p*
U-- bi ca--- ri--- tas et a--- mor, De--us i--- bi est.

Organ

p
Con-- gre--ga--- vit nos in u----- num Chri--sti a--- mor.

Con-- gre--ga--- vit nos in u----- num Chri--sti a--- mor.

Con-- gre--ga--- vit nos in u----- num Chri--sti a--- mor.



f
 Ex--ul-- te--- mus, et in ip--- so iu--cun--de--- mur.

f
 Ex--ul-- te--- mus, et in ip--- so iu--cun--de--- mur.

f
 Ex--ul-- te--- mus, et in ip--- so iu--cun--de--- mur.

p 3
 Ti--me--ā--- mus, et a--- mē--- mus De--um vī--- vum.

p 3
 Ti--me--ā--- mus, et a--- mē--- mus De--um vī--- vum.

p 3
 Ti--me--ā--- mus, et a--- mē--- mus De--um vī--- vum.

Et ex cōr--- de di-- li-- ga--- mus nos sin----- ce----- ro.

Et ex cōr--- de di-- li-- gā--- mus nos sin----- cē----- ro.

Et ex cōr--- de di-- li-- gā--- mus nos sin----- cē----- ro.

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). Each vocal line begins with a triplet of eighth notes. The lyrics are: "Et ex cōr--- de di-- li-- ga--- mus nos sin----- ce----- ro." The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines.

U-- bi cā--- ri---- tas et ā--- mor, Dē--us i--- bi est.

U-- bi cā--- ri---- tas et ā--- mor, Dē--us i--- bi est.

The second system continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The lyrics are: "U-- bi cā--- ri---- tas et ā--- mor, Dē--us i--- bi est." The piano accompaniment is in bass clef and features a melodic line in the right hand and a harmonic line in the left hand. The system concludes with a double bar line.

p

Si-mul er-go cum in u-num con-gre-ga-mur:

Si-mul er-go cum in u-num con-gre-ga-mur:

Si-mul er-go cum in u-num con-gre-ga-mur:

pp

tr *tr*

Ne nos men-te di-vi-da-mur ca-ve-a-mus.

Ne nos men-te di-vi-da-mur ca-ve-a-mus.

Ne nos men-te di-vi-da-mur ca-ve-a-mus.



Cēs-sent iūr-gi----- a mal- ig- na, cēs-sent lī- tes. Et in mē-di----- o nōs-

Cēs-sent iūr-gi----- a mal- ig- na, cēs-sent lī- tes. Et in mē-di----- o nōs-

Cēs-sent iūr-gi----- a mal- ig- na, cēs-sent lī- tes. Et in mē-di----- o nōs-

tri sit Chris-tus De----- us.

tri sit Chris-tus De----- us. U-- bi ca--- ri--- tas et

tri sit Chris-tus De----- us. U-- bi ca--- ri--- tas et



pp

Si--mul quo---- que___ cum be-- a---- tis___

pp

a----- mor, De--us i--- bi est. Si--mul quo---- que___ cum be-- a---- tis___

pp

a----- mor, De--us i--- bi est. Si--mul quo---- que___ cum be-- a---- tis___

f

vi---de-- a---- mus. Glo---ri--- an----- ter___ vūl---tum tū----- um,___

f

vi---de-- a---- mus. Glo---ri--- an----- ter___ vūl---tum tū----- um,___

f

vi---de-- a---- mus. Glo---ri--- an----- ter___ vūl---tum tū----- um,___

Chri--ste De--us, Gau--di---um, quod__ est im-- men--- sum, at--que pro---bum.

Chri--ste De--us, Gau--di---um, quod__ est im-- men--- sum, at--que pro---bum.

Chri--ste De--us, Gau--di---um, quod__ est im-- men--- sum, at--que pro---bum.

p Sae--cu-- la per__ in---fi--- ni--- ta sae-- cu----- lo--- rum. A----- men.

p Sae--cu-- la per__ in---fi--- ni--- ta sae-- cu----- lo--- rum. A----- men.

p Sae--cu-- la per__ in---fi--- ni--- ta sae-- cu----- lo--- rum. A----- men.