

PIANO-CONDUCTOR THERE SHE GOES

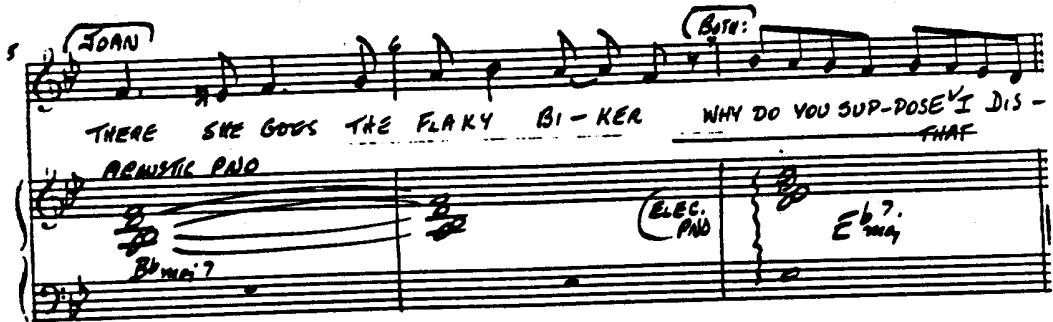
"BROWNSTONE"

9

(CLAUDIA)
THERE SHE GOES THE GLIMZY ONE DOWN-STAIRS HEAVEN KNOWS WHAT SHE'S BEEN BUYING THIS TIME
COLLA VOCE (SINGS) *colla voce*



(JOAN) (BOTH)
THERE SHE GOES THE FLAKY BI-KER WHY DO YOU SUP-POSE I DIS-FRAT
ARABIC PNO (ELEC. PNO) E6mi7



(8) (CLAUDIA)
LIKE HER SO? I DON'T EVEN KNOW THE FIRST THING A-BOU' HER
AC. PNO (ELEC. PNO)



(BOTH) (JOAN)
ALL I HAVE TO GO ON IS EACH VISIBLE DE-TAIL AND NOW AND THEN A PEEK MAIL AT HER
RITARD RITARD (ELEC. PNO)



THERE SHE GOES

2.

(17) P/C

CLAUDIA: 18

JOAN: 20

THAT'S THE NOSE OF SOME-ONE ON CO-CAMER THAT'S THE LOOK OF SOMEBODY ON QUAR-LIDES

ELEC. PNO

Bbmaj

(AC. PNO)

21

CLAUDIA 22

MAY - BE SHE'S A WELL PAID HOOK - ER LIU-ING HIGH AND TRY-ING NOT TO

SAC

(ELEC. PNO)

JOB, CL

(AC. PNO)

(24) TEMPO

JOAN: 25

AG-ING TEENY BOPPER LITTLE MISS PUNK

LOOK HER AGE CICKLE ON THE OTH-ER HAND SHE

Bs.

Gmi

F

E7mi7

A'

27

CLAUDIA

28 JOAN

29 CLAUD HEAVEN ON-LY

MIGHT BE DE-LIGHT-FUL

COULD IT BE SHE'S REALLY SOME-ONE NICE? WELL I SUP-POSE

Dmi

E

G7/B

G7

C7b9

P/C

-3.

THERE SHE GOES

30 **RITARD**
KNOWS

HEA-VEN ON-LY KNOWS

31 **BOTH:**

THERE SHE

C⁷ E^b/F F⁷

32 **SLOWLY**

GOES

ELEC. PNO + TRAP/INN

R.T.

33

1. SEGUE