



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	sarba
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Copyright © Andrei Baicoianu
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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Moderately Fast ♩ = 180

1

accordion

violin

accordion2

bass

Percussion

TAB

35 44 35 44 35 44 35 44 35 44 35 44



11

accordion

violin

accordion2

bass

Percussion

The musical score is organized into five systems, each corresponding to a different instrument. Each system contains a melodic line and a fretboard diagram. The accordion and violin parts feature triplets and slurs. The accordion2 part shows chordal structures. The bass part has a simple rhythmic line. The percussion part consists of a steady pattern of notes.

16

accordian

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

violin

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

accordian 2

3 0 3 3 3 3

4 7 2 4 2 2

4 0 0 0 0 0

5 9 9 9 9 9

bass

2 3 3 0 4 2 3 2

Percussion

35 44 35 44 35 44 35 44 35 44 35 44

20

accordion

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

violin

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

accordion2

3 3 | 3 3 | 3 3 | 3 3 | 1 1 | 0 0 | 0 0 | 3 3

2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 2 2 | 0 0 | 2 2

0 0 | 0 0 | 0 0 | 0 0 | 8 8 | 8 8 | 9 9 | 9 9

20

bass

4 2 | 4 2 | 1 3 | 2 4 | 0 2

20

Percussion

35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44



30

accordion

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

violin

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

tr

tr

30

accordion2

1 0 8 | 1 0 8 | 0 2 9 | 0 2 9 | 3 2 9 | 3 2 9 | . : . | 3 2 9 | 0 0 17

bass

1 — 3 — 2 — 4 — 0 — 0 — 0 — 0

Percussion

35 44 | 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44



34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 3 3 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 17

34 3 2 4 2 4 2 0 0

3 2 4 2 4 2 0 0

34 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44



42

3

*tr*

3

3

3

*tr*

*tr*

*tr*

3

4 3 4 0 2 0 (1) 0 4 3 4 0 3 4 1 2 0 1 1 0 (1) 2 2 3 2 1 (2) 1

42

3

*tr*

3

3

3

*tr*

*tr*

*tr*

3

4 3 4 0 2 0 (1) 0 4 3 4 0 3 4 1 2 0 1 1 0 (1) 2 2 3 2 1 (2) 1

42

3 3 3 3 3 3 3 3 1 1

2 2 2 2 2 2 2 2 3 3

0 0 0 0 0 0 0 0 5 5

9 9 9 9 9 9 9 9

42

3 2 4 2 4 2 0 2 1 3

42

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

47

accordion

1-2 3 0 3-2-0 3-0 0-3

4-3-4 0-4 2 3 3 0 3 0-2 3-2-0 3-0 4 0 2-4 0-3

47

violin

1-2 3 0 3-2-0 3-0 0-3

4-3-4 0-4 2 3 3 0 3 0-2 3-2-0 3-0 4 0 2-4 0-3

47

accordion2

0 0 3 3 3 0 3 0 0 0

2 2 4 4 4 4 4 4 0 0

0 0 0 0 0 5 5 5 2 2

9 9 9 9 9 9 9 9 9 9

47

bass

2 5 0 0 0 4 0 4 2 2

47

Percussion

35 44 35 44 35 44 35 44 35 44 35 44 35 44

52

3 3 3 3 3 3 3 3

0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-2 4 0 2 4-3-4-3-4

52

3 3 3 3 3 3 3 3

0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-2 4 0 2 4-3-4-3-4

52

0 0 0 0 0 0 0 0 3 0

0 0 0 0 0 0 2 2 4 4 4 7

0 0 0 0 0 0 3 3 4 4 4 0

2 2 2 2 2 2 4 4 5 5 9

52

3 2 2 2 3 2 4 1 2 3

3 2 2 2 3 2 4 1 2 3

52

35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44



62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0 (-1)

violin

62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0 (-1)

accordion2

62

0 0 0 0 3 0 3 3 0 3 3

0 0 2 2 4 4 7 0 2 4 4

0 0 3 3 4 4 0 0 0 0 0

2 2 4 4 5 9 9 9 10

bass

62

3 2 4 1 2 3 3 0

Percussion

62

35 44 35 44 35 44 35 44 35 44 35 44

66

3 3 3 3 3 3 3 3

*trm*

3

*trm*

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3

*trm*

3

*trm*

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9

1 1

0 0

8 8

66

2 3 2 4 2 4 2 1 3

4 2 3 2 4 2 4 2 1 3

66

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44



71

accordion

violin

accordion2

bass

Percussion

The musical score consists of five staves. The top two staves (accordion and violin) feature melodic lines with triplets and trills. The third staff (accordion2) provides a harmonic accompaniment with chords and fingerings. The fourth staff (bass) has a simple bass line with fingerings. The fifth staff (Percussion) shows a rhythmic pattern of hits on strings 35 and 44.

76

accordion

trill

trill

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76

violin

trill

trill

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76

accordion 2

3 3 3 3 1 1 0 0

2 2 2 2 0 0 2 2

0 0 0 0 8 8 0 0

9 9 9 9 8 8 9 9

76

bass

4 2 4 2 1 3 2 4

76

Percussion

35 44 35 44 35 44 35 44 35 44 35 44



84 *tr* *tr* *tr* *tr*

0-3-4 1-2 0 4-3-4 0 (1) 0 4-3-4 0 2 0 (1) 0 4-3-4

84 *tr* *tr* *tr* *tr*

0-3-4 1-2 0 4-3-4 0 (1) 0 4-3-4 0 2 0 (1) 0 4-3-4

84

3 3 3 0 3 3 3 3

2 2 2 0 2 2 2 2

0 0 0 0 0 0 0 0

9 9 9 17 9 9 9 9

84

4 2 0 0 3 2 4 2

84

35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3 3 0 3 3 3 3 3 3

2 2 2 0 2 2 2 2 2 2

0 0 0 17 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9

88

4 2 0 0 3 2 4 2

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

