

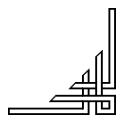
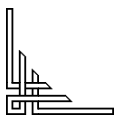
COLE PORTER / CAESAR YOUMANS / F.EBB - J.KANDER

Arr.: Vivian Tabbush

Música de Películas

(SOBRE EL ARCO IRIS - TÉ PARA DOS - NEW YORK, NEW YORK)

SATB



MÚSICA DE PELÍCULAS

(Sobre el arco iris - Té para dos - New York, New York)
(Cole Porter / Caesar Youmans / F.Ebb - J.Kander)

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"SOBRE EL ARCO IRIS"

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: a vocal line and three piano accompaniment staves. The vocal line includes the lyrics "Ah ah ah Ah". The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

A tiempo...

Musical score for measures 5-8. The tempo marking "A tiempo..." is present. The score continues with four staves. The vocal line has the lyrics "Uh Some where up". The piano accompaniment continues with the melody and bass line. The lyrics "Some where o - ver the rain - bow way up high" are spread across measures 6 and 7.

Rall.....

Musical score for measures 9-12. The tempo marking "Rall....." is present. The score continues with four staves. The vocal line has the lyrics "high Uh Ah". The piano accompaniment continues with the melody and bass line. The lyrics "Uh Uh Ah" are spread across measures 10 and 11.

A tempo

13 14 15 16

Some - where o - ver the rain - bow skies are blue,
Some - where o - ver the rain - bow skies are blue,
Some - where o - ver the rain - bow skies are blue,
Some - where o - ver the rain - bow skies are blue,

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features four staves of music in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'Some - where o - ver the rain - bow skies are blue,'. The melody is simple, with a steady rhythm. The first staff has a vocal line, and the other three staves provide harmonic accompaniment.

17 18 19 20

and the dreams that you dare to dream real - lly do come true. Some
and the dreams do come true. Some
and the dreams do come true.
and the dreams do come true.

Detailed description: This block contains the second system of the musical score, measures 17 through 20. The lyrics are: 'and the dreams that you dare to dream real - lly do come true. Some'. The melody continues from the previous system. The first staff has a vocal line, and the other three staves provide harmonic accompaniment. There are some rests in the accompaniment staves during measures 18 and 19.

21 22 23 24

day I'll wish lip on a star and wake up where the clouds are far be - hind me where troubles melt like lemon drops a -
day I'll wish lip on a star and wake up where the clouds are far be - hind me where troubles melt like lemon drops a -
Some I'll up where trou - bles
Day wake hind me where trou - bles

Detailed description: This block contains the third system of the musical score, measures 21 through 24. The lyrics are: 'day I'll wish lip on a star and wake up where the clouds are far be - hind me where troubles melt like lemon drops a -'. The melody continues. The first staff has a vocal line, and the other three staves provide harmonic accompaniment. There are some rests in the accompaniment staves during measures 21 and 22.

25 way u -pon the chimneytops that's
 26 where you'll
 27 find me.
 28 Some - where

way u -pon the chimneytops that's where, that's where you'll
 find me. Some - where

melt that's where you'll
 find me. Some - where

melt that's where you'll
 find me. Some - where

29 o - ver the rain - bow
 30 blue - birds
 31 fly,
 32 birds fly

o - ver the rain - bow blue - birds fly,
 birds fly

o - ver the rain - bow blue - birds fly,
 birds fly

o - ver the rain - bow blue - birds fly,
 birds fly

33 o - ver the rain - bow
 34 Why?, then, Oh why can't
 35 I?
 36 If hap - py lit - tle bluebirds fly, be -

why can't I?

why can't I?

why can't I?

37 yond the rain- bow Why, Oh, *pp* 38 Why can't 39 I? - 40 If lit - tle blue - birds

Why, Oh, Why can't I? Why, oh, why can't

pp Why, Oh, Why can't I? Why, oh, why can't

pp Why, Oh, why can't I? Why, oh, why can't

pp Why, Oh, why can't I? Why, oh, why can't

"TÉ PARA DOS"

41 fly o - ver the rain - bow, Why, then, Oh, why can't. 42 43 **Tenor solo** I'm dis-con-ten-ted with homes that are ren- ted so 44

I? Oh, why can't I? Din din din

I? Oh, why can't Din din din din

I? Oh, why can't iom iom iom iom

Soprano - Alto

Tenor

Bajo

45 I have in - ven- ted my own 46 47 Dar - ling this place_ is a 48 lo - ver's o - a - sis where

din din dih din ri din din din din

din din din din din din din din

iom iom Di - rin - di - iom iom iom iom iom

49 life's wea-ry chase is un- known 50 Far from the cry of the ci - ty where flo -wers

din din din din Uh Uh

din din din din Uh Uh

iom iom Di - rin di - di - rin - di Uh

53 pre - tty ca -ress the stre - ams, 54 Co - sy to hi de_in to live side by side in, don't

Uh Uh Di - um di - di - um Di - di - um di - di - um di -

Uh Uh Di - um di - di - um di - di - um di - di - um di -

Uh iom iom iom iom

57 let if a bide in my dreams 58 **Rall...** Pic - ture you up - on my knee, just

di - um di - di - um di - iom Oh! Dar - ling **Swing** Pa pa pa pa

di - um di - di - um di - iom Oh! Dar - ling **Swing** Pap pap pap pap

iom iom iom Oh! Dar - ling **Swing** Din di - din di - di - iu - di - din pa -

61 62 63 64

tea for two, and two for tea, just me for you and you for me a

pa pa pa pa - pa - da - ba pa pa pa pa

pap pap pap pa - pa - da - ba pap pap pap pap

din di - din di - di - iu - din - din Pa - pa - da - ba - din di - din di - din - iu - di - din Pa -

65 66 67 68

lone

iom Just you for me a - lone No - bo - dy near us to see us or hear us, no

iom Just you for me a - lone No - bo - dy near us to see us or hear us, no

iom Just you for me a - lone No - bo - dy near us to see us or hear us, no

iom Just you for me a - lone, and no - bo - dy No - bo - dy near us to see us or hear us, no

69 70 71 72

friends or re - la - tions on weekend va - ca - tions, We won't have it known, dear, that we own a te - le -

friends or re - la - tions on weekend va - ca - tions, We won't have it known, dear, that we own a te - le -

friends or re - la - tions on week end va - ca - tions, We won't have it known, dear, that we own a te - le -

friends or re - la - tions on weekend va - ca - tions, We won't have it known, dear, that we own a te - le -

Lento y marcado... **A tiempo**

73 74 75 76

phone We won't have it known No, no, no day will break and you'll a-wake and

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone We won't have it known No, no, no Du - ru du - ru du - ru du - ru

phone known No, no, no Din di - din di - di - iu - di - din Pa -

77 78 79 80

start to bake a su - gar cake for me to take for all the boys to

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

du - ru du - ru du - ru pa - pa - da - ba du - ru du - ru du - ru du - ru

din di - din di - di - iu - di - din pa - pa - pa - da - ba Din di - din di - di - iu - din - din Pa -

81 82 83 84

see iom You'll bake a su - gar cake a su - gar Take and we will raise a fa - mi - ly, a

iom You'll bake a su - gar cake, a su - gar Take and we will raise a fa - mi - ly, a

Poco rall...

Meno mosso

85 boy a girl Oh! can't you see how hap - py we would

86 boy a girl How hap - py we would

87 boy for you, a girl for me. How hap - py we would

88 boy for you a girl for me, How hap - py how hap - py we would

Como un eco

Lento

Morendo....

89 1. be. (Just tea for two) Oh! dar - ling be. (Just tea for two)

90 be (Just tea for two) Oh! dar - ling be. (Just tea for two)

91 be. (Just tea for two) Oh! dar - ling be. (Just tea for two)

92 be (Just tea for two) Oh! dar - ling be. (Just tea for two)

93 be (Just tea for two) Oh! dar - ling be. (Just tea for two)

"NEW YORK, NEW YORK"

pp

93 Da da da ba du da da da da da da da

94 Da da da da da da da da da da da da

95 Da da da ba du da da da da da da da

96 Da da da da da da da da da da da da

97 98 99 100

da da da ba du da da ba dai ra pa pa pa da ba pa du ru ru

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa

da da da da Pa pa pa da ba pa du ru ru

101 102 103 104

du du du du du du du du

Du du du ru du du du du ru du du du du ru du du

ff Start spread in' the

dum dum dum dum dum dum dum

105 106 107 108

du du ru du du du du ru du du

news, I'm lea - ving to day I wan - na

dum dum dum dum dum dum dum, I wan - na

109 Uh Uh

110 Uh Uh

111 Start spread in' the news Start spread in' the news

112 Uh Uh

be a part of it New York, New York These va - ga - bond

be a part of it, New York

113 du du du du du du du du

114 du du du du du du du du

115 du du du du du du du du

116 du du du du du du du du

shoes are lon - ging to stray and step a -

Dum di dum di du ru du dum Dum di dum di dum and step a -

117 du du du ru du du du du du du du du

118 du du du ru du du du du du du du du

119 du du du ru du du du du du du du du

120 du du du du du du du du

round the heart of it New York, New York, I wan - na

round Di dum di dum di dum di dum New York, New York Pah

121 122 123 124

Ah Ah

I wan- na wake up I wan- na wake up

wake up in the ci - ty that do - esn't sleep to find I'm

Hum I wan- na wake up

125 126 127 128

King of the hill top of the heap.

King of the hill Top of the heap. My lit - tle town

King of the hill top of the heap

King of the hill top of the heap.

Sexy y con gracia...

129 130 131 132

Du du ru du du du du ru du du

blues are mel - ting a way I'll make a

Dum ts tsdum ts ts dum ts tsdum ts ts dum ts tsdum ts ts dum dum dum dum

133 134 135 136

in old New York New York, if I can

brand new start of it in old New York If I can

In old New York, New York, if I can

Dum ts tsDum ts ts In old New York, in old New York, if I can

137 138 139 140

make if there I'd make it a - ny - where it's up to

make it there I'd make it a - ny - where it's up to

make if there I'd make it a - ny - where it's up to

make it there I'd make it a - ny - where it's up to

141 142 143 144

you, New York, New York du du du du du du

you, New York, New York, Du du ru du du du du ru du

you New York, New York.

you, New York, New York, Dum du dum du

145 146 147 148

du du du du, Na na na na nu na nu na, New York, New
du du du ru du du. Na na na na nu na nu na New
Na na na na nu na nu na New York, New
dum du dum du dum Na na na na nu na nu na New

149 150 151 152

York Ah
York, New York. Ah
York I wan - na wake up in the ci - ty that do - esn't
York, New York, New York Pah Uh

Cresc.

153 154 155 156

I wan na wake up King of the hill Head of the
I wan- na wake up King of the hill
sleep, To find I'm King of the Hill Head of the list
I wan-na wake up King of the hill

Muy rítmico...

157 list at the top
 at the top of the heap.
 Cream of the crop, at the top of the heap.
 at the top of the heap.

158

159 My lit - tle town blues
 My lit - tle town blues
 My lit - tle town blues
 My lit - tle town blues

160

f *ff*

161 Are mel - ting a - way
 Are mel - ting a - way
 Are mel - ting a - way
 Are mel - ting a - way

162

163 I'll make a brand new start of it
 I'll make a brand new start
 I'll make a brand new start of it
 I'll make a brand new start

164

Are mel - ting a - way I'll make a brand new start

165 in old New York
 in New York, in old New York
 in New York, in old New York,
 in New York, in old New York

166

167 If I can make it there
 If I can make it there
 If I can make it there
 If I can make it

168

If I can make it there

169 170 171 172

I'd make it an - y - where come on, come trough, New
 I'd make it a - ny - where come on, come trough, New
 I'd make it a - ny - where come on come trough, New
 there I'd make it a - ny - where come on come trough, New York, New

173 174 175 176 177

York, New York.
 York, New York. Du du du du du du du du
 York, New York. Du du ru du du du du ru du du du du ru du.
 York, New York, New York dum dum dum dum dum du.