

BALLAD -- SWING 8THS (♩=76)

I LEFT MY HEART IN SAN FRANCISCO

ARRANGED BY THAO JONES

1

2

3

4

5

6

7

8

SOLI

ALTO SAX
ALTO SAX
TENOR SAX
TENOR SAX
BAR. SAX

Musical notation for Alto Sax, Tenor Sax, and Baritone Sax. Includes dynamics markings like *mp* and *mf*.

TRUMPET
TRUMPET
TRUMPET
TRUMPET

Musical notation for four Trumpets.

SOLI IN OCTAVES

TROMBONE
TROMBONE
TROMBONE
TROMBONE

Musical notation for four Trombones. Includes a *w/ SAXES* marking in the 7th measure.

VOCAL

Musical notation for the vocal line.

I LEFT MY HEART IN SAN FRAN - CIS - CO HIGH ON A

GIUITAR

Musical notation for guitar. Includes a note: "GUITAR PLAYS FREDDIE GREEN 4-TO-THE-BAR STYLE".

F#7(11) Bb9 A-7 Ab07 G-7 C7(11)

BASS

Musical notation for bass.

F#7(11) Bb7 A-7 Ab07 G-7 C7(11)

DRUMS

Musical notation for drums. Includes markings for "BRUSHES" and "WALKING BASS".

I LEFT MY HEART - 2

9 10 11 IN OCTAVES 12 13 DIV 14 15 IN OCTAVES 16

UNIS DIV

HILL IT CALLS TO ME TO BE WHERE LIT-TLE CA-BLE CARS CLIMBS HALF-WAY TO THE STARS THE MORN-ING

G-7 D7ALT G-9 C13 A13 D9 G7(#11) G-9 G#07 A-7 G-7 F#7 B#7 E7(#9) A- E7(b9) A-11 C#07

G-7 D7ALT G-7 C7 A7 D7 G7(#11) G-7 G#07 A-7 G-7 F#7 B#7 E7(#11) A- E7(b9) A-7 C#07

I LEFT MY HEART - 3

17

18

19

20

21

22

23

24

Musical notation for measures 17-24. Measure 18 is marked "DIV". Measure 21 is marked "IN OCTAVES". Measure 23 is marked "DIV". Measure 24 is marked "IN OCTAVES".

Musical notation for measures 17-24, including staves for violin, viola, cello, and double bass.

FOG MAY CHILL THE AIR I DON'T CARE MY LOVE WAITS THERE IN SAN FRAN - CIS - CO A - BOVE THE

Chord progression for measures 17-24:

D-7 A7(b9) D-7 A7(b9) D-7 G13 C7(#11) D7(#11) G#7 C7(#11) F Bb13 F/A Ab07 G-7 A-7 Bb07 B#7 C7(#11)

D-7 A7(b9) D-7 C7(#11) D7(#11) G#7 C7(#11) F Bb7 F/A Ab07

Musical notation for measures 17-24, including staves for piano and guitar.

I LEFT MY HEART - 4

25

26

27

28

29

30

SOLI

31

32

IN OCTAVES

Musical notation for measures 25-32. Measures 25-28 are mostly rests. Measure 29 begins with a melodic line in the first staff, marked *mf* and *IN OCTAVES*. Measures 30-32 feature complex melodic patterns with triplets and slurs across all five staves.

Musical notation for measures 25-32, second system. Measures 25-28 are mostly rests. Measure 29 begins with a melodic line in the first staff, marked *mf*. Measures 30-32 feature melodic lines with slurs and accents across all five staves.

Musical notation for measures 25-32, third system. Measures 25-28 are mostly rests. Measure 29 begins with a melodic line in the first staff, marked *mf*. Measures 30-32 feature melodic lines with slurs and accents across all five staves.

Musical notation for measures 25-32, fourth system. A single staff containing melodic lines and slurs corresponding to the lyrics below.

BLUE AND WIND-Y SEA WHEN I COME HOME TO YOU SAN FRAN - CIS - CO YOUR GOLD - EN

Chord notation for measures 25-32. Measure 25: G-7. Measure 26: C7, Bb7, E-11. Measure 27: A7. Measure 28: D7ALT. Measure 29: D9, D7(b9), G7. Measure 30: G7(b9). Measure 31: G7(b9). Measure 32: G7(b9).

Chord notation for measures 25-32, second system. Measure 25: G-7. Measure 26: C7, Bb7, E-7. Measure 27: A7. Measure 28: D7ALT. Measure 29: D7, G7. Measure 30: G7(b9). Measure 31: G7(b9). Measure 32: G7(b9).

Musical notation for measures 25-32, fifth system. A single staff containing rhythmic notation (slashes) for measures 25-32.

CHOOSE ALTO OR TRUMPET AS SOLOIST

I LEFT MY HEART - 5

33

34

35

36

37

38

39

40

SUN WILL SHINE FOR ME

G-7 C⁹ F A^bΔ7(#11) A^bΔ7 G-7 G^bΔ7(#11) FΔ7(#11) B^b7(^b9) A-9 A^bΔ7 G-9 D7(#11) G-7

G-7 C7 F A^bΔ7(#11) A^bΔ7 G-7 G^bΔ7(#11) G-7 D7(#11) G-7

TO STIX

I LEFT MY HEART - 6

48

41

E \flat 7(#11)

D Δ 7(#11)

B7(b9)

E-7

44

F-7

F \sharp -7 (END SOLO)

45

46

47

Musical notation for measures 41-44, first system. Includes notes and rests on five staves.

IN OCTAVES

DIV

Musical notation for measures 41-44, second system. Includes notes and rests on five staves.

A \flat 7(#11)

G Δ 7(#11)

E7(b9)

A-7

B \flat -7

B-7

(END SOLO)

Musical notation for measures 41-44, third system. Includes notes and rests on five staves.

TO BE WHERE

LIT-TLE CA-BLE CARS

CLIMB HALF-WAY TO THE STARS

THE MORN-ING

Musical notation for measures 41-44, fourth system. Includes notes and rests on five staves.

G \flat 7(#11)

F Δ 7(#11)

D7(b9)

G-9

A \flat -9

A-7

G-7 C7

F Δ 7

E7

A-

C \sharp 7

Musical notation for measures 41-44, fifth system. Includes notes and rests on five staves.

G \flat 7

F Δ 7(#11)

D7(b9)

G-7

A \flat -7

A-7

G-7 C7

F Δ 7

E7

A-

C \sharp 7

Musical notation for measures 41-44, sixth system. Includes notes and rests on five staves.

me

I LEFT MY HEART - 7

49

50

51

52

SOLI 53

54

55

56

Musical notation for measures 49-56. Measures 49-52 are empty. Measure 53 is marked 'SOLI' and 'mp'. Measures 54-56 continue the melodic line.

Empty musical staves for measures 49-56.

Musical notation for measures 49-56, featuring saxophone accompaniment. Measures 49-52 are empty. Measure 53 is marked 'w/ SAXES' and 'mp'. Measures 54-56 continue the accompaniment.

FOG MAY CHILL THE AIR I DON'T CARE MY LOVE WAITS THERE IN SAN FRAN - CIS - CO A - BOVE THE

D-7 C#°7 D9 G15 C7sus G-7 C7 F#9 Bb7(#11) B°7 A-7 Ab°7 G-7 C7(#11)

D-7 C#°7 D7 G7 C7sus G-7 C7 G-7 C7(#11)

Empty musical staves for measures 49-56.

I LEFT MY HEART - 8

57 58 59 60 61 62 63 64

UNIS

UNIS

UNIS

BLUE AND WIND-Y SEA WHEN I COME HOME TO YOU SAN FRAN - CIS - CO YOUR GOLD-EN

G-7 Bb7(#11) A7(#5) B7(#9) D9/E Eb7(#11) D7(#9) D9 D7(#9) D9 D-9 G15 D-9 G15

G-7 Bb7(#11)

FILL

I LEFT MY HEART - 9

65

66

67

68

69

70

IN OCTAVES

DIV

UNIS

SUN WILL SHINE FOR ME WHEN I COME HOME TO YOU SAN FRAN -

G-9 G-9/C C7(#11) F#9 B7(#9) E7(b9) A7(#5) D7(#9) D9 D7(#9) D9

KICK

HEAVY BACKBEAT

FILL

CONTINUE HEAVY BACKBEAT

