

# Marcha Funebre

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*Funebre.*  $\text{♩} = 60$

Flute 1  
Flute 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.) 1  
Baritone (T.C.) 2  
Baritone (T.C.) 3  
Tuba  
Cymbals  
Snare Drum  
Bass Drum

*f* *p* *sfz* *p* *Simile.* *f* *mf* *Simile.* *f* *mf*



This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A.Sx. 1
- A.Sx. 2
- T.Sx.
- B.Sx.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1
- Bar. 2
- Bar. 3
- Tba.
- Cym.
- S.Dr.
- B.Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a first ending (1) and a second ending (2). They conclude with a *Fine* marking and a *p* dynamic. From measure 34, they play a rhythmic pattern with a *mf* dynamic.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** All three parts have first and second endings, ending with *Fine* and *p*. From measure 34, they play a rhythmic pattern with a *mf* dynamic.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All four parts have first and second endings, ending with *Fine* and *p*. From measure 34, they play a rhythmic pattern with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts have first and second endings, ending with *Fine*. From measure 34, they play a sustained note with a *mp* dynamic.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** All three parts have first and second endings, ending with *Fine*. They are silent from measure 34 onwards.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts have first and second endings, ending with *Fine*. They are silent from measure 34 onwards.
- Baritone (Bar. 1, Bar. 2, Bar. 3):** All three parts have first and second endings, ending with *Fine*. From measure 34, they play a rhythmic pattern with a *mf* dynamic.
- Drums (Cym., S. Dr., B. Dr.):** The Cymbal (Cym.) part has first and second endings, ending with *Fine*. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts have first and second endings, ending with *Fine*. From measure 34, they play a rhythmic pattern with a *mf* dynamic.

