

Mass for Teresa of Calcutta

Bob Fabing

Unison

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Mass for Teresa of Calcutta

Bob Fabing, SJ

Assembly Editions

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Title
1. Lord, Have Mercy
2. Gloria
3. Alleluia
4. Holy, Holy
5. We Proclaim Your Death
6. When We Eat This Bread
7. Save Us, Savior
8. Great Amen
9. Our Father
10. Lamb of God

LORD, HAVE MERCY
Mass for Teresa of Calcutta

Bob Fabing, S.J.

$\text{♩} = 56$

The musical score consists of three staves of music in 6/8 time, with a tempo marking of quarter note = 56. The key signature has one flat (B-flat). The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The first staff has lyrics "Lord, have mer - cy. Lord, have mer - cy." The second staff has lyrics "Christ, have mer - cy. Christ, have mer - cy." The third staff has lyrics "Lord, have mer - cy. Lord, have mer - cy." The music features a simple melody with some slurs and ties.

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GLORIA
Mass for Teresa of Calcutta

♩ = 54

Refrain

Bob Fabing, S.J.



Glo - ry, Glo-ry to God, Glo-ry to God in the high - est.



Glo - ry, Glo-ry to God, and on earth peace to peo-ple of good will.

Verse 1



1. We praise you, we bless you,



1. we a-dore you, we glo - ri - fy you,

Verse 2



2. we give you thanks for your great glo - ry, Lord God,



2. heav-en - ly King, O God, al-might - y Fa - ther.

Verse 3



3. Lord Je - sus Christ, On - ly Be-got - ten Son, Lord God,



3. Lamb of God, Son of the Fa - ther, you take a-way the



3. sins of the world, have mer - cy on us; you take a-way the



3. sins of the world, re - ceive our prayer, re -



3. ceive our prayer; you are seat - ed at the right hand of the



3. Fa - ther, have mer - cy on us, have mer - cy on us.

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Verse 4

4. For You a-lone are the Ho-ly One, you a-lone are the

4. Lord, you a-lone are the Most High, Je-sus

4. Christ, with the Ho-ly Spi-rit, in the glo-ry of God the

4. Fa-ther. A-men. A-men. A-men. to Refrain

ALLELUIA
Mass for Teresa of Calcutta

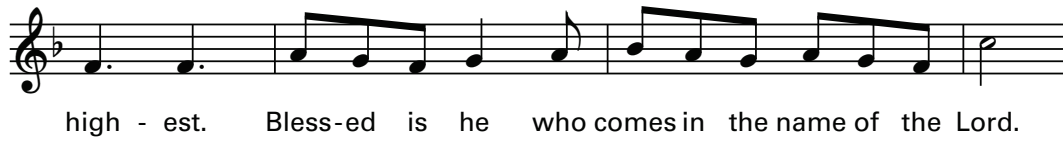
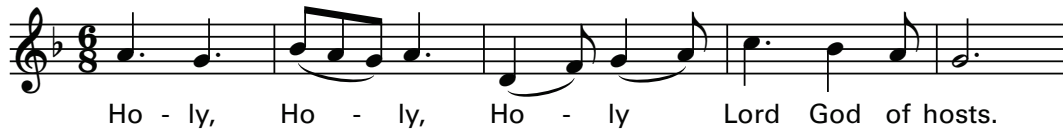
♩. = 54 Bob Fabing, S.J.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

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HOLY, HOLY
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WE PROCLAIM YOUR DEATH
Mass for Teresa of Calcutta

$\text{♩} = 54$ Bob Fabing, S.J.

The musical score is written on three staves in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 54. The lyrics are: 'We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain, un-til you come a-gain.'

We pro-claim your Death, O Lord, and pro -
fess your Re - sur - rec - tion un -
til you come a - gain, un - til you come a - gain.

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WHEN WE EAT THIS BREAD
Mass for Teresa of Calcutta

Bob Fabing, S.J.

$\text{♩} = 54$

The musical score is written on three staves in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 54. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain, un - til you come a - gain.'

When we eat this Bread and drink this
Cup, we pro-claim your Death, O Lord, un -
til you come a - gain, un - til you come a - gain.

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SAVE US, SAVIOR
Mass for Teresa of Calcutta

Bob Fabing, S.J.

$\text{♩} = 54$

Save us, Sav - ior of the world, for by your Cross and Res - sur -
rec - tion you have set us free, you have set us free.

The musical score is written on two staves in 6/8 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "Save us, Sav - ior of the world, for by your Cross and Res - sur - rec - tion you have set us free, you have set us free." The music is in a minor key, indicated by one flat in the key signature.

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GREAT AMEN
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♩. = 54

Bob Fabing, S.J.

A - men. A - men. A - men.

The musical notation is written on a single staff in 6/8 time with a key signature of one flat (B-flat). It consists of three phrases of the word 'Amen'. The first phrase is 'A - men.' with a quarter note 'A' and two eighth notes 'men.'. The second phrase is 'A - men.' with a quarter note 'A' and two eighth notes 'men.'. The third phrase is 'A - men.' with a quarter note 'A' and two eighth notes 'men.'. The notes are connected by slurs, and the piece ends with a double bar line.

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OUR FATHER
Mass for Teresa of Calcutta

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♩. = 54

Our Fa-ther, who art in heav-en, hal-low-ed be thy name;
thy king-dom come, thy will be done on earth as it is in heav-en.
Give us this day our dai - ly bread, and for-give us our tres - pass -
es, as we for-give those who tres-pass a-gainst us; and
lead us not in - to temp-ta - tion, but de - liv - er us from
e - vil, de - liv - er us from e - vil.
For the king-dom, the pow - er and the glo - ry are yours
now and for ev - er. A - men.
A - men. A - men.

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LAMB OF GOD
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♩. = 54

Bob Fabing, S.J.

Lamb of God, you take a-way the sins of the world, have
mer-cy on us. Lamb of God, you take a-way the
sins of the world, have mer - cy on us, have
mer-cy on us. Lamb of God, you take a-way the sins of the world,
grant us peace, grant us peace, grant us peace.

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