

JUMPIN' JACK

Big Bad Voodoo Daddy
Trans. Shaun Evans

♩ = 250 (Swing, Swing, Swing)

4 8 19 (Sing 8vb) **A**

When you hit the dance floor you've

34

got-ta' be Jum-pin' Jack When you hit the dance floor you've

38

got-ta' be Jum-pin' Jack Like a wild train rol-lin' right off your

43

track Like a wild train

46

rol - lin' right off your track Yeah

49 **B** 6 1. 2 || 2. 6 **C** 4 4 4

75 **D** 6 **E** 8 2. 6 **F** 12 12 12 12

143 **G** 6 1. 2 || 2. 6 **H** 8 **I** 13

It

179 **J**

don't mean a thing If it ain't got that swing

Vocals

2 185

I'm sayin' doo wa doo wa doo wa doo wa

190

I'm sayin' doowa doowa doo wa doowa I said

195 **K**

2

skel-ee dom bim dom ski dom bim bay Ski di dom bim dom ski dom baa

201

Zil ee doowang dom doo dom skim-ee dom bim bay

206

Zeep ska dom doo dow ski doo baa When you

211 **L**

hit the dance floor you've got-ta' be Jum-pin' Jack When you

215

hit the dance floor you've got-ta be Jum-pin' Jack Like a wild train

220

rol-lin' right off your track Like a wild train rol-lin' right off your

225 **M**

6 1. 2 | 2. 6

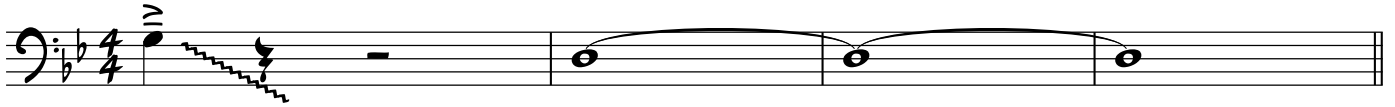
track Yeah

Trombone

JUMPIN' JACK

Big Bad Yoodoo Daddy
Trans. Shaun Evans

♩ = 250 (Swing, Swing, Swing)



ff

ppp cresc.



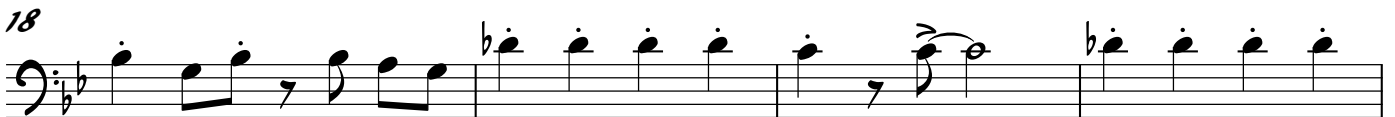
mf



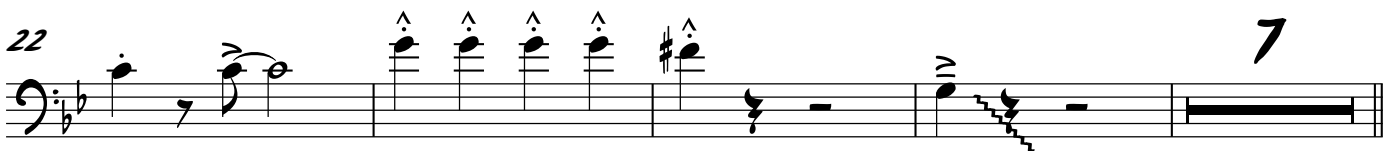
cresc.



mf



cresc.



f

ff



Jump on in. Jump without your ba-by

Jump on in. Jump and join in



Whoa

whoa

Just can't stop it

Trombone

B *Play*

47

Whoa whoa Watch it Watch it *mf*

52

1.

57

2. *cresc.*

62

C *mf* *f* *ff*

67

71

1st X Only

75

D

81

E *mf*

86

1. 2. *cresc.*

Trombone

90

f *ff*

95 **F** 12 12

ff *f*

123

ff *f*

128 2

ff *f*

134 4

f

142 **G**

ff *mf*

147

cresc.

152 (Ready Plunger)

f *ff*

4

Trombone

157 **H** (Clap On 2 & 4!!)

4

Plunger Solo

161 Gm⁹

mf

165 **I** (With Trumpet & Clarinet)
Gm⁹

170

175

179 **J**

Sing 8vb

It don't mean a thing

Trombone

183

2 5

Musical staff for measures 183-188. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. A fermata is placed over the final measure of the line.

If it ain't got that swing

189

2

Musical staff for measures 189-194. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A fermata is placed over the first measure of the second line.

Doowa doowa doo wa doo wa Doowa doowa doo wa doo wa

195

K

16

L

2

2

Musical staff for measures 195-200. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. A double bar line is present at the start of the line.

Jump on in. Jump withour ba-by Jump on in. Jump

218

2

Musical staff for measures 218-222. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and half notes. A fermata is placed over the first measure of the second line.

andjoin in Whoa whoa Just can't stop it

223

2

Musical staff for measures 223-226. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and half notes. A fermata is placed over the first measure of the second line.

Whoa whoa Watch it Watch it

227

M

Play

Musical staff for measures 227-231. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

mf

232

1.

2.

Musical staff for measures 232-236. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. A first ending bracket is shown over measures 232-235, and a second ending bracket is shown over measures 236-239. A crescendo hairpin is located below the staff.

cresc.

237

(Long Fall)

Musical staff for measures 237-241. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and half notes. A fermata is placed over the final measure. A long fall is indicated by a wavy line at the end of the staff.

f ff fff!

Tenor Saxophone/Clarinet

JUMPIN' JACK

Big Bad Yoodoo Daddy
TRANS. SHAUN EVANS

♩ = 250 (Swing, Swing, Swing)

ff *ppp cresc.*

5 *mf*

9 *cresc.*

13 *mf*

18 *cresc.*

22 *f ff* 7

33 **A** 2 *Sing 8vb* 2

Jump on in. Jump without ba-by Jump on in. Jump and join in

41 2 2

Whoa whoa Just can't stop it

Tenor Saxophone/Clarinet

47 **B** *Play*
Whoa whoa Watch it Watch it *mf*

52 *cresc.*

57 *f* *ff*

62 **C** *mf*

67

71 *1st X Only*

75 **D**

81 **E** *mf*

86 *cresc.*

Tenor Saxophone/Clarinet

Blow!!!

90

f *ff* *f*

95

F Am⁹

f

100

B⁹

f

105

E⁹ E7(#5) E⁹ Am⁹

f

110

Dm⁷ Am⁹

f

115

E⁷ F7(#9) E⁹

f

119

ff *f* *ff*

124

f *ff*

2

Tenor Saxophone/Clarinet

131 *f* **4**

139 *f*

143 **G** *f* *ff*

148 *mf*

152 *cresc.* *f* *ff* *(V.S. to Clarinet)*

157 **H** *Clarinet Solo (with Trombone)* *Am9* *mf* **4**

165 **I** *(With Trumpet 2 & Bone)* *Am9*

170

175

Tenor Saxophone/Clarinet

(End Solo - Back To Tenor)

179 **J** *Sing & v*

It don't meana thing If it

185 **2**

ain't got that swing Doo wa doo wa doo wa

190 **2**

doo wa Doo wa doo wa doo wa doo wa

195 **K** 16 **L** **2** **2**

Jump on in. Jump withour ba-by Jump on in. Jump

218 **2** **2**

anjb in Whoa whoa Just can't stop it Whoa whoa

226 **M** *Play - Tenor*

Watch it Watch it *mf*

231

cresc.

236 *f* *ff* *fff!* (Long Fall)

f *ff* *fff!* (Long Fall)

Trumpet

JUMPIN' JACK

Big Bad Yoodoo Daddy
Trans. Shaun Evans

♩ = 250 (Swing, Swing, Swing)

8^{va} 3 8

ff mf

16

21 7

cresc. 8^{va}

f ff

33 **A** 2 Sing 8vb 2

Jump on in. Jump withour ba-by Jump on in. Jump andoin in

f ff

41 2 2

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

49 **B** Play 2nd X Only

mf

54 1. 2 2.

cresc.

59

f ff

63 **C** 4 4 4

f ff

2 **D** Trumpet

81 **E** 2nd X Only

86

91

95 **F** 12 12 Blow!!! Am9

123

127 B9 E9

131 Am9

135 Dm7 Am9

Trumpet

139 E⁹ F7(#9) E⁹ *ff*

143 **G** 2nd X Only *mf*

148 *cresc.*

153 *f* *ff*

157 **H** (Clap On 2 & 4!!) **I** Blow with Clar. & Trombone (Use Plunger!!) Am⁹ *mf*

167

172

177 **J** Sing & vb

182 *It don't meana thing* *2*
If it ain't got that swing

Trumpet

189 **2** (Ready Plunger)

Doowa doowa doo wa doo wa Doowa doowa doo wa doo wa

195 **K** With Plunger (Call & Resp.)

f 3 3 3 3

200 **2**

205 (Waa) **2**

217 **L** **2** Sing 8vb

Jump on in. Jump without ba-by Jump on in. Jump anjin in

219 **2** **2**

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

227 **M** Play 2nd X Only

mf

232 **2** 1. 2. cresc.

237 **f** **ff** **fff!** 8va (Long Fall)

Bass

JUMPIN' JACK

Big Bad Voodoo Daddy
Trans. Shaun Evans

♩ = 250 (Swing, Swing, Swing)

3

8 *ff* *mf*

13 *cresc.*

18 *mf*

23 *cresc.* *E^b7* *D⁹*

28 *f* *ff* **7** **A** **2** *Sing 8vb*

36 *f* *ff* **2** *Jump on in. Jump*

with your ba - by Jump on in. Jump and join in

43 **2**

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

49 **B** *Play* *"Hey!"* *"Hey!"* *"Hey!"*

54 *mf* **1.** **2.**

59 *f* *ff* *cresc.* *E^b7* *D⁹* *E^b7* *D^{6/9}* **C** **4**

2 67

Bass

71 *mf*

74

75 **D**

80 **E** "Hey!" "Hey!"

mf

84 "Hey!" 1. *cresc.*

89 2.

94 **F** Gm⁹ *f* *ff* (4)

99 (6) A⁹

104 D⁹ D7(#5) D⁹ Gm⁹

109 Cm⁷ Gm⁹

114 Bass 3

D⁷ E^b7(#9) D⁹

119 Gm⁹ (4)

124 (6) A⁹

129 D⁹ Gm⁹

134 Cm⁷ Gm⁹

139 D⁹ E^b7(#9) D⁹ G "Hey!" mf

144 "Hey!" "Hey!" "Hey!"

148 1. 2. cresc. (Clap On 2 & 4!!)

153 f ff H 8 I 14

4 179 **J**

Bass

Sing 8vb

It don't meana thing_ If it

185

2

2

ain't got_ that_ swing_ Doo wa doowa doo wa_ doo wa_

193

K

16

L

2

Sing 8vb

Doowa doowa doo wa_ doo wa_ Jump on in. Jump

214

2

2

with your ba - by Jump on in. Jump_ and join in_

221

2

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

227 **M** *Play*

"Hey!"

"Hey!"

"Hey!"

mf

232

1.

2.

cresc.

237 **E^b7**

D⁹

E^b7

D^{6/9}

f *ff*

JUMPIN' JACK

♩ = 250 (Swing, Swing, Swing)

3

ff *mf*

8

E^b7 D⁷

cresc.

13

mf

18

E^b7 D⁷ E^b7 D⁹

cresc.

23

E^b7 D^{6/9}

7 A 2 Sing 8vb

f *ff* Jump on in. Jump

36

2 2

with your ba - by Jump on in. Jump and join in

43

2

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

49

B Play

"Hey!" "Hey!" "Hey!" "Hey!"

mf

54

1. 2.

E^b7 D⁷ E^b7

cresc.

2 **Guitar**

58 D^7 E^b7 D^9 E^b7 $D^6/9$

63 C *f* *ff* *mf*

67 *8va*

71 *1st X Only* D

76 $D^7(\#5)$

81 E "Hey!" *mf* "Hey!" "Hey!"

86 *1.* E^b7 D^7 *2.* E^b7 D^7

91 E^b7 D^9 *cresc.* E^b7 $D^6/9$ F Gm^9 *f* *ff* *f*

96 (4) (6)

101 A^9 D^9

Guitar

106 D7(#5) D9 Gm9

111 Cm7 Gm9 D7

116 Eb7(#9) D9 Gm9

121 (4) (6)

126 A9 D9

131 Gm9 Cm7

136 Gm9 D9 Eb7(#9)

141 D9 G "Hey!" mf "Hey!"

146 "Hey!" Eb7 D7 1. ^ ^ ^ ^ ^ > cresc.

4 151 ^{2.} E^b7 D⁷ Guitar E^b7 D⁹ E^b7

(Clap On 2 & 4!!) ^f

ff

156 D^{6/9} [H] 8 [I] 14 [J] Sing 8vb

It don't meana thing_

182

If it ain't got that swing_

189

Doowa doowa doo wa doo wa

Doowa doowa doo wa doo wa

195 [K] 16 [L] 2 2

Jump on in. Jump with your ba-by

Jump on in. Jump_

218

and join in

Whoa whoa Just can't stop it

Whoa whoa

226 [M] Play "Hey!" "Hey!"

Watch it Watch it mf

231 "Hey!"

cresc.

236 D⁷ E^b7 D⁹ E^b7 D^{6/9} (Horns Falls Off) f ff fff!

Drums

JUMPIN' JACK

Biz Bad Voodoo Daddy
Trans. Shaun Evans

♩ = 250 (Swing, Swing, Swing)

The drum score is written on ten staves in 4/4 time. It begins with a 4-measure introduction marked *ff* and *mf*. The first staff contains a complex pattern of eighth and sixteenth notes with asterisks above them. The second staff starts at measure 5 with a pattern of eighth notes and rests. The third staff starts at measure 9 with a similar eighth-note pattern. The fourth staff starts at measure 13 with a pattern of eighth notes and rests, marked *cresc.* The fifth staff starts at measure 17 with a pattern of eighth notes and rests, marked *mf*. The sixth staff starts at measure 21 with a pattern of eighth notes and rests, marked *cresc.* The seventh staff starts at measure 25 with a pattern of eighth notes and rests, marked *f*. The eighth staff starts at measure 29 with a pattern of eighth notes and rests, marked *ff* and *mf*. The ninth staff starts at measure 33 with a pattern of eighth notes and rests, marked *sim..*. The tenth staff starts at measure 37 with a pattern of eighth notes and rests, marked *(6)* and *(8)*.

Drums

2 42

(10)

(12)

(14)

47

(16)

B

51

55

1.

2.

cresc.

59

f

ff

63

C

67

71

75

D

80

E

mf

Drums

85

1.

3

Musical notation for measures 85-88. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. A *cresc.* marking is present below the staff.

89

2.

Musical notation for measures 89-92. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. A *f* marking is present below the staff.

93

F

Musical notation for measures 93-96. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. A *ff* marking is present below the staff, and a *sim..* marking is present at the end.

97

(4)

(6)

Drum notation for measures 97-101, consisting of five measures of rhythmic patterns indicated by diagonal slashes.

102

(8)

x

(10)

(12)

Drum notation for measures 102-106, consisting of five measures of rhythmic patterns indicated by diagonal slashes.

107

x

(4)

Drum notation for measures 107-111, consisting of five measures of rhythmic patterns indicated by diagonal slashes.

112

(6)

x

(8)

x

x

x

x

x

Drum notation for measures 112-116, consisting of five measures of rhythmic patterns indicated by diagonal slashes.

117

x

x

x

x

x

x

x

x

x

x

Musical notation for measures 117-121. The staff shows a complex rhythmic pattern with eighth and sixteenth notes. A *sim..* marking is present below the staff.

122

(4)

(6)

Drum notation for measures 122-126, consisting of five measures of rhythmic patterns indicated by diagonal slashes.

Drums

4 127 (8)

Drum notation for measures 127-130. Measure 127 has a snare drum hit. Measures 128-130 are filled with a continuous eighth-note pattern. Measure 130 has four snare drum hits.

131 (4)

Drum notation for measures 131-134. Measures 131-133 are filled with a continuous eighth-note pattern. Measure 134 has a snare drum hit.

136 (6)

Drum notation for measures 136-140. Measures 136-137 have eighth notes with snare hits. Measures 138-139 are filled with eighth notes. Measure 140 has eighth notes with snare hits.

140 Fill

Drum notation for measures 140-142. Measure 140 has eighth notes with snare hits. Measures 141-142 are filled with eighth notes.

143 **G** mf

Drum notation for measures 143-147. Measure 143 has a key signature change to G major. The notation shows a mix of eighth notes and snare hits.

148 1. 2. cresc.

Drum notation for measures 148-151. Measure 148 has a first ending bracket. Measure 149 has a second ending bracket. Measure 150 has a first ending bracket. Measure 151 has a second ending bracket. The notation includes a crescendo marking.

152 f

Drum notation for measures 152-153. Measure 152 has eighth notes with snare hits. Measure 153 has eighth notes with snare hits.

154 ff

Drum notation for measures 154-156. Measure 154 has eighth notes with snare hits. Measure 155 has eighth notes with snare hits. Measure 156 has eighth notes with snare hits.

Drums

157 **H**

mf *sim..*

161 (6) (8)

165 **I**

sim..

170 (6) (8) (10)

175 (12) (14) **J**

180

sim..

184 (6) (8) (10)

189 (12) (14)

194 (16) **K**

Drums

6 198

(6) (8)

sim..

Detailed description: This block contains the first two staves of music. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows a drum line with a consistent eighth-note pattern. The word 'sim..' is written below the first measure of the top staff.

203

(10) (12)

Detailed description: This block contains the third staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. A downward-pointing arrow is positioned above the 12th measure of the top staff.

208

(14) (16)

L

Detailed description: This block contains the fourth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. A box containing the letter 'L' is positioned above the 16th measure of the top staff.

212

sim..

Detailed description: This block contains the fifth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. The word 'sim..' is written below the 16th measure of the top staff.

216

(6) (8) (10)

Detailed description: This block contains the sixth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line.

221

(12) (14)

Detailed description: This block contains the seventh staff of music. The top staff continues the melodic line. The bottom staff continues the drum line.

226

(16)

M

mf

Detailed description: This block contains the eighth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. A box containing the letter 'M' is positioned above the 16th measure of the top staff. The dynamic marking 'mf' is written below the first measure of the top staff.

231

1.

cresc.

Detailed description: This block contains the ninth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. A first ending bracket labeled '1.' spans the last two measures of the top staff. The dynamic marking 'cresc.' is written below the 16th measure of the top staff.

235

2.

f

Detailed description: This block contains the tenth staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. A second ending bracket labeled '2.' spans the first two measures of the top staff. The dynamic marking 'f' is written below the 16th measure of the top staff.

238

ff

Detailed description: This block contains the eleventh staff of music. The top staff continues the melodic line. The bottom staff continues the drum line. The dynamic marking 'ff' is written below the first measure of the top staff.

Piano
♩ = 250 (Swing, Swing, Swing)

JUMPIN' JACK

Big Bad Voodoo Daddy
Trans. Shaun Evans

Musical notation for measures 1-7. Treble clef, key signature of two flats, 4/4 time. Measure 1 has a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 2 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measures 3-7 feature sustained chords in the treble and a rhythmic bass line.

Musical notation for measures 8-12. Treble clef, key signature of two flats, 4/4 time. Measure 8 has a mezzo-forte (mf) dynamic. Measures 9-12 feature sustained chords in the treble and a rhythmic bass line. Chords Eb7 and D7 are indicated above the treble staff. A crescendo (cresc.) marking is present in measure 10.

Musical notation for measures 13-17. Treble clef, key signature of two flats, 4/4 time. Measure 13 has a mezzo-forte (mf) dynamic. Measures 14-17 feature sustained chords in the treble and a rhythmic bass line. An 8vb marking is present below the bass staff.

Musical notation for measures 18-21. Treble clef, key signature of two flats, 4/4 time. Measures 18-21 feature sustained chords in the treble and a rhythmic bass line. Chords Eb7, D7, and Eb7 are indicated above the treble staff. A crescendo (cresc.) marking is present in measure 18.

Musical notation for measures 22-32. Treble clef, key signature of two flats, 4/4 time. Measure 22 has a fortissimo (f) dynamic. Measures 23-25 feature sustained chords in the treble and a rhythmic bass line. Chords D9, Eb7, and D6/9 are indicated above the treble staff. Measure 26 has a fortissimo (ff) dynamic. Measures 27-32 feature sustained chords in the treble and a rhythmic bass line. An 8vb marking is present below the bass staff.

Musical notation for measures 33-36. Treble clef, key signature of two flats, 4/4 time. Measure 33 is marked with a box 'A' and a '2' above it. Measures 34-36 feature a vocal line with lyrics. An 8vb marking is present below the bass staff.

Jump on in. Jump with your ba-by Jump on in. Jump and join in

Piano

2 41 **2** **2**

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

49 **B** Play "Hey!" "Hey!" "Hey!"

mf 8vb

54

1. Eb7 D7 2. Eb7
cresc. (8)

58

D7 Eb7 D9 Eb7 D6/9
f ff

63 **C** 4

mf 8vb

71

8vb

75 **D**

8vb

E Piano

80 *D7(#5)* *mf* "Hey!"

83 "Hey!" "Hey!"

87 *cresc.* *Eb7* *D7* *Eb7* *D7*

91 *f* *Eb7* *D9* *Eb7* *D6/9* *ff*

95 **F** *Gm9* *f* (4)

100 (6) *A9*

4 105 D⁹ D⁷(#5) D⁹ Piano Gm⁹

110 Cm⁷ Gm⁹

115 D⁷ Eb⁷(#9) D⁹ Gm⁹ gliss

120 (4) (6)

125 A⁹ D⁹

130 Gm⁹

135 Cm⁷ Gm⁹

139 D⁹ Eb⁷(#9) D⁹ gliss

143 G "Hey!" mf "Hey!" "Hey!" 8vb

Piano

148

1. Eb7 D7 2. Eb7

cresc.

(8)

152

D7 Eb7 D9 Eb7 D6/9

f ff

(Clap On 2 & 4!!)

157

H 8 I 14 J

Sing 8vb

It don't mean a thing

183

2

If it ain't got that swing Doowa doowa doo wa

190

2 K 16 L 2

doo wa Doowa doowa doo wa doo wa

213

2

Jump on in. Jump with your ba-by Jump on in. Jump and join in

219

2 2

Whoa whoa Just can't stop it Whoa whoa Watch it Watch it

6 227 **M** *Play* *Piano* "Hey!" "Hey!" "Hey!"

mf

8^{vb}

232

1. Eb7 D7 2. Eb7 D7

cresc.

(8)

237

Eb7 D9 Eb7 D6/9

f ff fff!

(Horns Falls Off)