

SWAY

Words and Music by Bic Runga

Andante ♩ = 98



The first system of music features a guitar part with three measures of whole notes: D, E, and D. The piano accompaniment consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a steady eighth-note bass line.



The second system includes guitar chords E, A, and C#m. The lyrics are: "Don't stray, don't ev - er go - a - way. I". The piano accompaniment continues with the same melodic and bass line patterns.



The third system features a guitar chord of D. The lyrics are: "should be much too smart for this, you know it gets the bet - ter of me." The piano accompaniment continues with the same melodic and bass line patterns.

A C#m D

Some - times, when you and I col - lide I fall in - to an o - cean of you

E F#m C#m

Pull me out in time, don't let me drown. let me down. I say it's

D E A

all be - cause of you. And here I go

#m D

los - ing all con - trol. I'm prac - tis - ing your name so I can



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

say it to your face... it doesn't seem right to look you in the eye. — Let

Piano accompaniment for the first system, including treble and bass staves with chords and a walking bass line.



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

all the things you mean to me come tum-bling out my mouth and beat it. I tell you why. —

Piano accompaniment for the second system, including treble and bass staves with chords and a walking bass line.



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

say it's in - fin - ite - ly true.

Piano accompaniment for the third system, including treble and bass staves with chords and a walking bass line.



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody begins with a slur over a series of eighth notes.

Say — you'll stay, — don't come and go — like you

Piano accompaniment for the fourth system, including treble and bass staves with chords and a walking bass line.

Chorus



do. Sway my way. yeah I need to



know all a - bout you. (And there's)



Say you'll stay. don't come and go like you



do. Sway my way. yeah I need to

F#m C#m D

To Coda ⊕

know all a-bout you. It's all be-cause of you

E D E

It's all be-cause of you.

A C#m D

(Instrumental)

Dadd9 F#m C#m





Bridge

Now it all turns sour, it comes sweet in

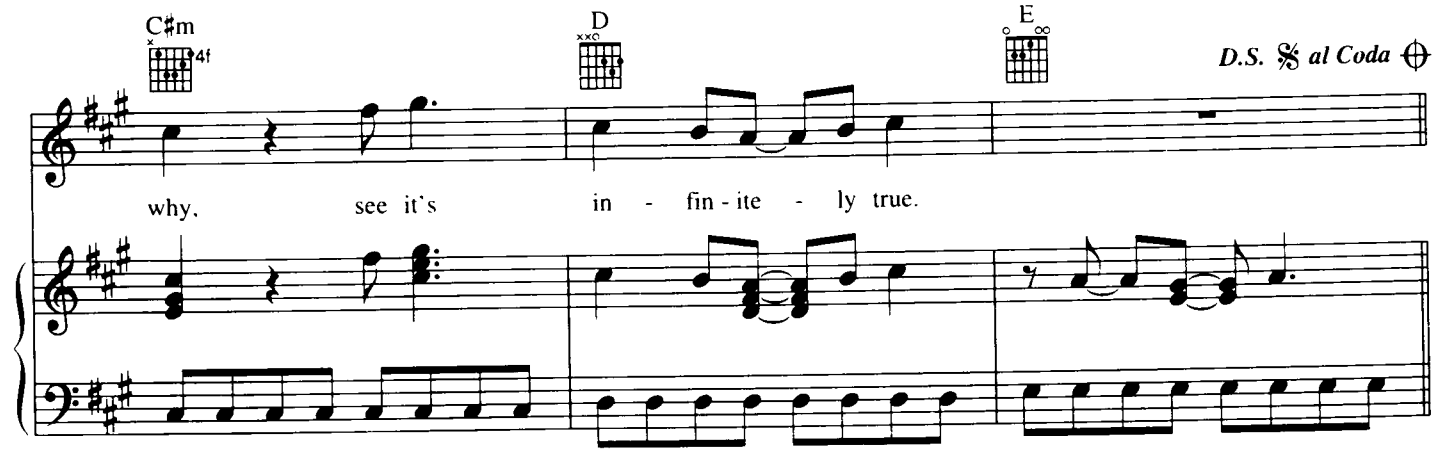
D  E  F#m 





e - very af - ter-noon. It's time _____ to tell you



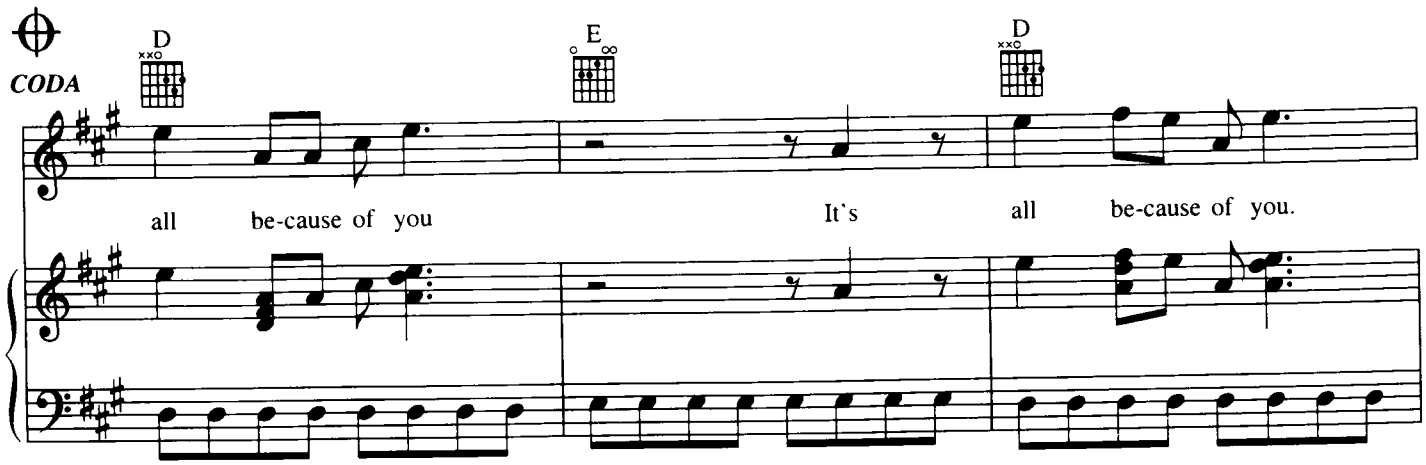
C#m  D  E  *D.S. % at Coda* 

why. see it's in - fin - ite - ly true.



CODA  D  E  D 

all be-cause of you It's all be-cause of you.



E  D  E  A 

It's all _____ be-cause of you. _____



Don't stray, don't ever go away
I should be much too smart for this
You know it gets the better of me –
Sometimes, when you and I collide
I fall into an ocean of you
Pull me out in time
Don't let me drown
Let me down
I say it's all because of you

And here I go
Losing all control
I'm practising your name
So I can say it to your face –
It doesn't seem right
To look you in the eye
Let all the things you mean to me
Come tumbling out my mouth and beat it

I tell you why, say it's infinitely true

Chorus

Say you'll stay,
Don't come and go
Like you do
Sway my way, yeah I need to know all about you

And there's no cure and no way to be sure
Why everything's turned inside out –
Still in so much doubt
It makes me so tired, I feel so uninspired
My head in battling with my heart
My logic has been torn apart

Bridge

Now it all turns sour
It comes sweet in every afternoon

Chorus (twice)

It's all because of you (twice)

Bridge

It's time to tell you why
See it's infinitely true

Chorus (3 times)

It's all because of you (three times)