

08201193

SAB US \$1.50

The Auctioneer

Words and Music by
LEROY VAN DYKE and BUDDY BLACK

Arranged by
KIRBY SHAW

POP CHORAL SERIES



08201195
ShowTrax CD

Available for SATB, SAB and 2-Part

 **HAL•LEONARD®**
CORPORATION

7777 W. BLUEMOUND Rd. P.O. Box 13819 MILWAUKEE, WI 53213

The Auctioneer

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

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Spirited, in two (♩ = 120)

Piano

(Left hand of piano should play only in absence of bass guitar.)

† All sing top line 1st verse. Baritone (or Solo) sing bottom line 2nd verse.

Soprano 5 6 8

Alto

Baritone

mf **A** (♩ = 126 on repeat)

1. There was a boy — from Ar - kan - sas who

(2.) time went on — he did his best — and

9 10 11 12

would not lis - ten to his Ma — when she told him that he should go to

all could see he did not jest, — he prac - ticed call - ing bids — both night and

Db Eb7 Db/E Eb7/G

* Available for SATB, SAB, TTB and 2-Part
ShowTrax CD also available

† The 2nd and 3rd verses can be sung as single or multiple solos (8 mm. each). The solos may also be spoken.

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DO NOT
PHOTOCOPY



13 school. He'd sneak a - way in the

14 day. His Pap would find him be -

15

Ab Eb⁷ Ab

16 af - ter - noon and take a walk and pret - ty soon you'd

17 hind the barn, just work - in' up an aw - ful storm as he

18

Db

19 find him at the lo - cal auc - tion barn. He

20 tried to im - i - tate the auc - tion - eer. His

21

22

Eb⁷ Db/F Eb⁷/G Ab Db/Eb Ab

23 24 25

sat and lis - tened care - ful - ly — then pret - ty soon — he be -

Pap said, *Son, we just — can't stand — to have a me - di - o -

Db Ab

26 27 28

gan to see — how the auc - tion - eer — could talk so rap - id -

- cre man — some day at an auc - tion us - in' our good

Bb⁷ Cm⁷ Bb/D

29 30 31 32

ly. He said, "Oh my, — it's do or die, — I've

name. I'll send you off — to auc - tion school,

Eb Bb⁷ Eb⁷ Ab

* Optional speech to m. 38

THE AUCTIONEER - SAB

33 34 35

got to learn — that auc - tion cry, — got-ta make my mark and

there you'll be no - bod-y's fool. — You can take your place —

Db Ddim Eb⁷ Bb⁷

36 37 38

be an auc - tion - eer." —

— a - mong the best. —

1. Twen-ty
2. Thir - ty

Eb⁷ Ab N.C. Eb⁷

Sing 3-part harmony both times

B 40 41

five dol-lar bid 'l now a thir-ty dol-lar, thir-ty wid 'l ya gim-me thir-ty, make it thir-ty

five dol-lar bid 'l now a for-ty dol-lar, for-ty wid 'l ya gim-me for-ty, make it for-ty

Ab Db

42 3 43 3 44 3

bid 'l em all a thir-ty dol-lar who dl a bid a thir-ty now, who dl a bid a thir-ty dol-lar
 bid 'l em all a for-ty dol-lar who dl a bid a for-ty now, who dl a bid a for-ty dol-lar

3 3 3

E_b E_b⁷

45 46 47

bid?
 bid? Thir - ty dol-lar bid 'l now a
 For - ty dol-lar bid 'l now a

A_b E_b⁷ A_b

48 3 49 50 3

thir-ty five a wid 'l ya gim-me thir-ty five a make it thir-ty five a bid 'l a thir-ty five,
 for-ty five a wid 'l ya gim-me for-ty five a make it for-ty five a bid 'l a for-ty five,

3 3 3

D_b

51 52 53 54

who wid 'l a bid a that thir-ty five dol - lar bid? —
 who wid 'l a bid a that for-ty five dol - lar bid? —

3

E_b B_b⁷ E_b⁷ A_b D_b A_b/C B_bm⁷

1 2 56 58 *All - Unis. (or Solo)*

All (or Solo) mf 3. *Now All (or Solo)*

2. *As*

A_b D_b A_b/C B_bm⁷sus E_b⁷ A_b E_b/G E_b⁶/F F⁷

C (♩ = 132) 60 61 62

from that boy who went to school, - there grew a man - who played it cool, - he

B_b E_b

63 64 65 66

came back home a full fledged auc - tion - eer. And the

F⁷ Cm⁷sus F⁷ B^b Bdim Cm⁷ F⁷

67 68 69

peo-ple came from miles a-round just to hear him make that

B^b E^b

70 71 72 73

rhyth-mic sound un - til their hearts were filled with a hap - py cheer.

E^{dim} F⁷ Cm⁷ F⁷ B^b

74 75 76 77

His name went out_ from shore to shore_ he had all he could do_

Ab²/C Bb⁷/D Eb Bb

78 79 80 81

_ and more,_ he had to buy_ a plane to get a - round._

C⁷ F⁷

82 83 84 (Shout) 85

Now he's the tops_ in all the land_ Come on! Let's give that

Bb Eb

86 87 88 89

man a hand. _ He's the best _ of all the auc - tion - eers. _

F⁷ C⁷ F⁷ B^b

90 (All) **D** 92 3

For-ty five dol-lar bid 'l now a fif - ty dol-lar, fif - ty wid 'l ya

(All)

F⁷ B^b

93 94 3 95 3

gim-me fif-ty, make it fif-ty bid 'l em all a fif-ty dol-lar who dl a bid a fif-ty now

E^b F

96 *3* 97 98

who dl a bid a fif - ty dol-lar bid? Fif -

F⁷ B^b F⁷

99 *3* 100 *3* 101

- ty dol-lar bid 'l now a fif - ty five a wid 'l ya gim-me fif - ty five a make it fif - ty

B^b E^b

102 *3* 103 *3* 104

five a bid 'l a fif - ty five, who wid 'l a bid a that fif - ty five dol - lar

F C⁷ F⁷

105 106 Unis. 107 108

bid? — Yeah, he's the best — of all the

Bb F7

109 110 111 112

auc - tion - eers, auc -

Bb Eb

113 114 115 116 117

tion - eers!

Cm7 Eb/F Bb F7(#5) Bb F7(#5) Bb

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