

The Prince of Denmark's March

(Trumpet Voluntary) aus "Choice lessons for the Harpsichord or Spinnet"
bearbeitet für drei Trompeten, Posaune und Pauken

Jeremiah Clarke (1670-1707)
Bearbeitung: Johan van Slageren

$\text{♩} = 72$

The first system of the musical score consists of five staves. From top to bottom, they are: Trompete I in B (Treble clef), Trompete II in B (Treble clef), Trompete III in B (Treble clef), Posaune (Bass clef), and Pauken (Bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The trumpet parts feature melodic lines with accents and a trill in the final measure. The trombone part provides a harmonic accompaniment. The drum part consists of a simple rhythmic pattern of quarter notes.

9

The second system of the musical score continues from the first system, starting at measure 9. It maintains the same five-staff arrangement. The melodic lines in the trumpets and trombone continue, with various articulations like accents and slurs. The drum part continues with its rhythmic pattern. The system concludes with a double bar line and repeat dots.

17

Musical score for measures 17-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 17, 20, and 24. Dynamic markings include accents (>) and hairpins (> and <).

25

Musical score for measures 25-32. The score continues with four staves. It features a mix of eighth and sixteenth notes, with some measures containing rests. A trill is marked with 'tr' above a note in measure 30. Dynamic markings include accents and hairpins.

33

Musical score for measures 33-40. The score continues with four staves. It features a mix of eighth and sixteenth notes, with some measures containing rests. Trills are marked with 'tr' above notes in measures 33, 35, and 39. Dynamic markings include accents and hairpins.

Trompete I in B

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Trompete II in B

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18

26

33

Trompete III in B

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17

25

33

Posaune

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The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 72. The score consists of four staves of music, with measure numbers 9, 19, and 30 marked at the beginning of their respective staves. The music features a series of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (>) and slurs. The piece concludes with a final double bar line and repeat dots.

Pauken

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11



22



32

