

# SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,  
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Moderately slow

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a prominent triplet of eighth notes in the first measure, followed by a series of chords and a descending eighth-note line. The left hand provides a steady bass accompaniment with chords and single notes.

Verse

D C G

Three guitar chord diagrams are shown: D major (x02321), C major (x32010), and G major (x02030).

1. Big wheels keep on turn-ing

The first line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a triplet of eighth notes in the right hand. The lyrics '1. Big wheels keep on turn-ing' are written below the vocal line.

D C G

Three guitar chord diagrams are shown: D major (x02321), C major (x32010), and G major (x02030).

3 Car-ry me home to see my kin.

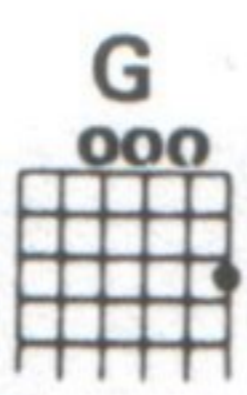
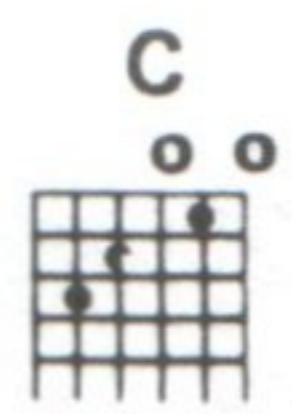
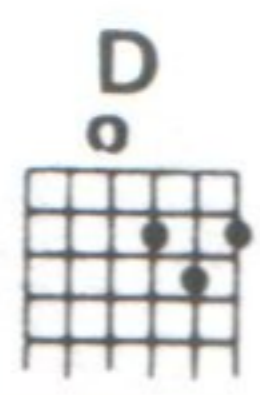
The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics '3 Car-ry me home to see my kin.' are written below the vocal line.

D C G

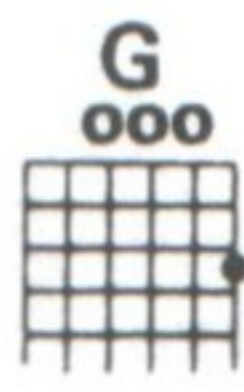
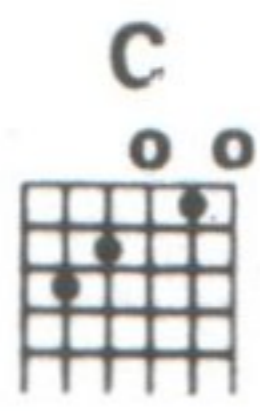
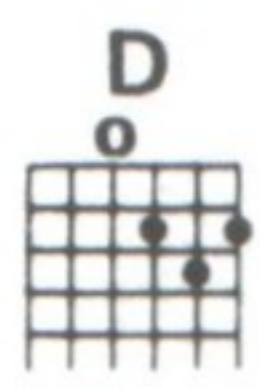
Three guitar chord diagrams are shown: D major (x02321), C major (x32010), and G major (x02030).

Sing - ing songs a - bout the south - land

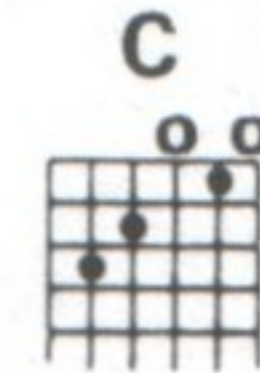
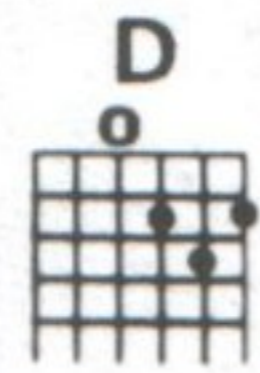
The third line of the verse concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics 'Sing - ing songs a - bout the south - land' are written below the vocal line.



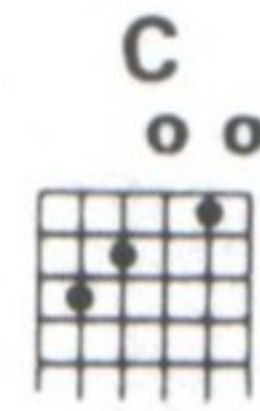
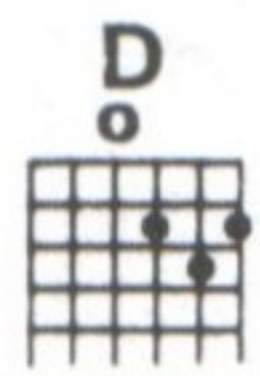
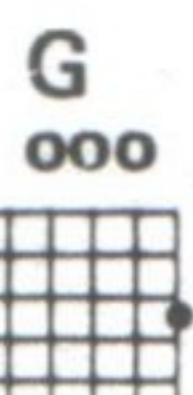
I miss 'ole' 'bam - y once a - gain — (*And I think it's a sin.*)



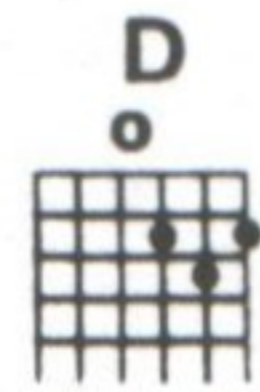
Verse



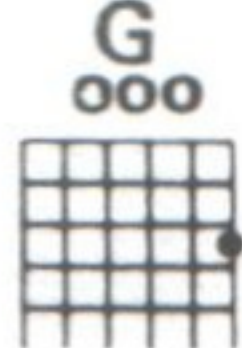
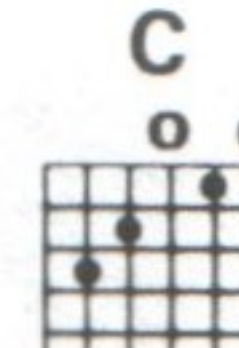
2. Well, I heard Mis - ter Young sing a -




bout her. Well, I heard ole Neil — put her




down. Well, I hope Neil Young will re -

G  D  C 

mem - ber A south - ern man don't need him a -



G  Chorus D  C 

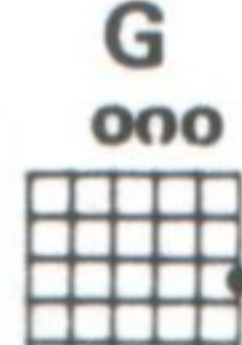
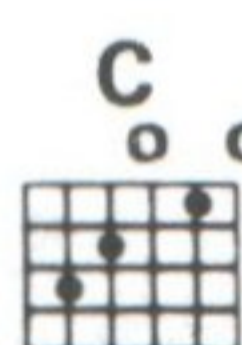
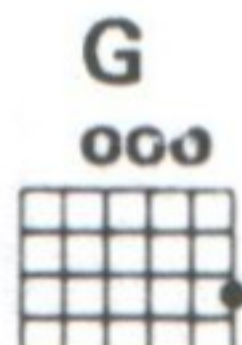
round an - y - how Sweet home Al - a -



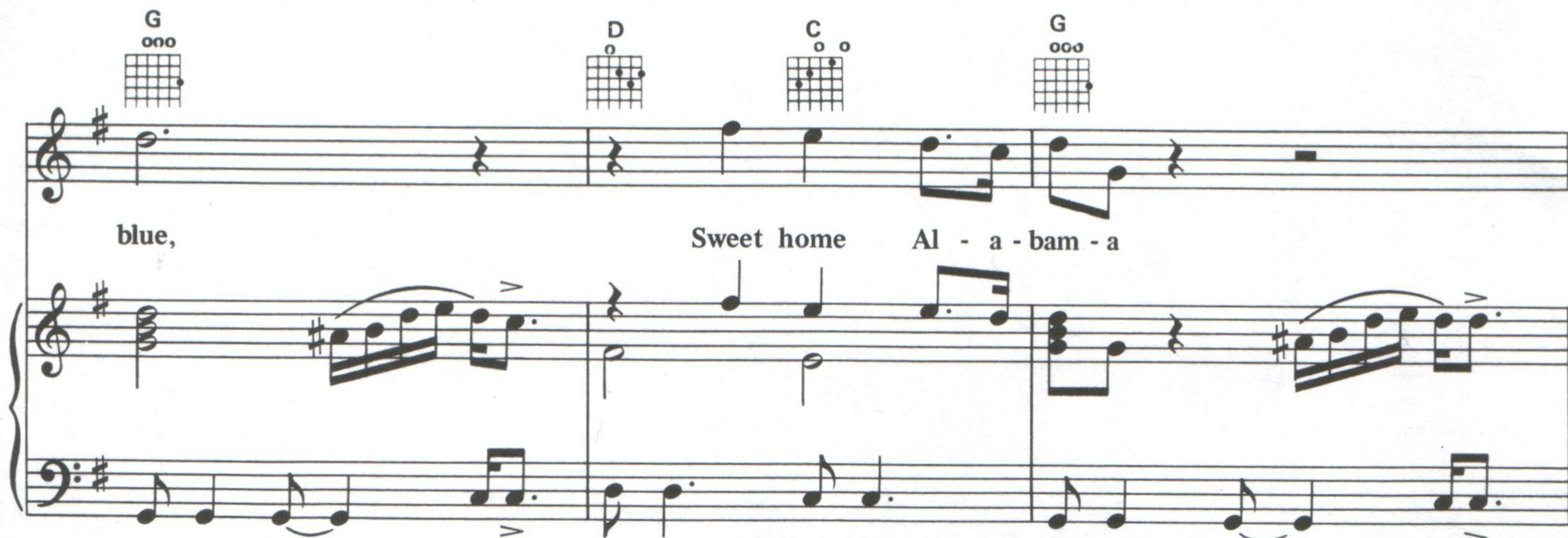
G  D  C 

bam - a, Where the skies are so



G  D  C  G 

blue, Sweet home Al - a - bam - a



D C G

Lord, I'm com - ing home to you.

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords D, C, and G, and a piano accompaniment with treble and bass staves.

Verse D C G F C

3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

This system contains the second line of music, marked as a 'Verse'. It includes guitar chords D, C, G, F, and C, and piano accompaniment.

D C G D C

boo! Now we all did what we could do. — Now Wa - ter - gate does not

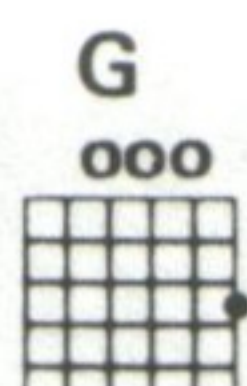
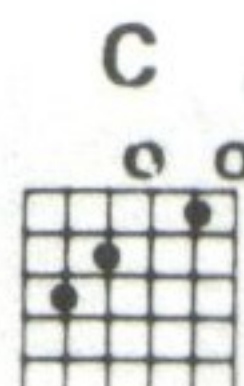
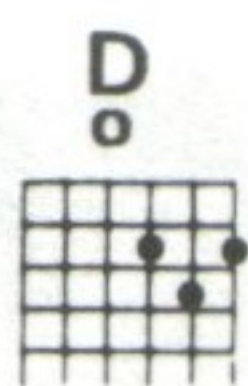
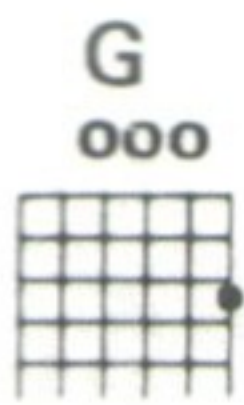
This system contains the third line of music. It includes guitar chords D, C, G, D, and C, and piano accompaniment.

G D C

both - er me. Does your con - science both - er

This system contains the fourth line of music. It includes guitar chords G, D, and C, and piano accompaniment.

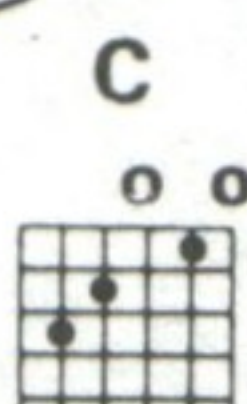
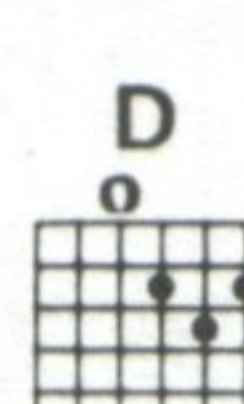
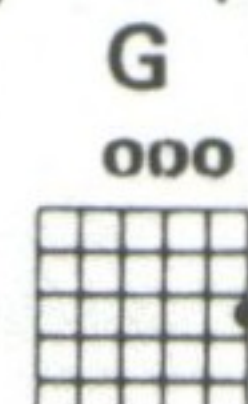
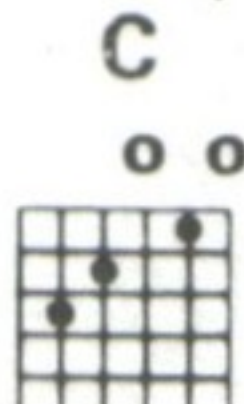
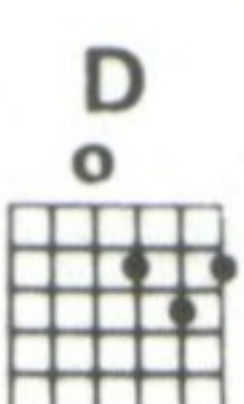
Chorus



you? *(Tell the truth.)*

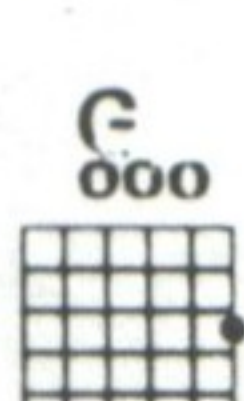
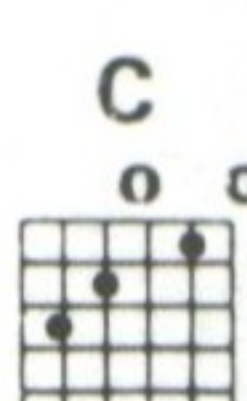
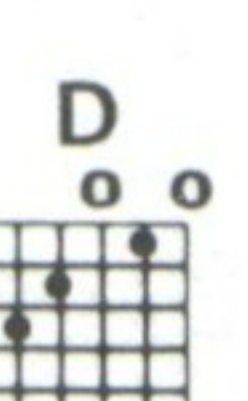
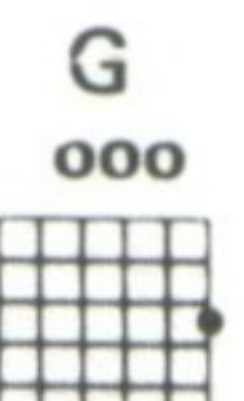
Sweet home

Al - a - bam - a,



Where the skies are so blue,

Sweet home Al - a -



bam - a

Lord I'm com-ing home to you.

*D. S.*

*D. S.*

ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers  
And they've been known to pick a tune or two  
Lord they get me off so much  
They pick me up when I'm feeling blue  
Now how about you.

*Repeat Chorus and Fade*