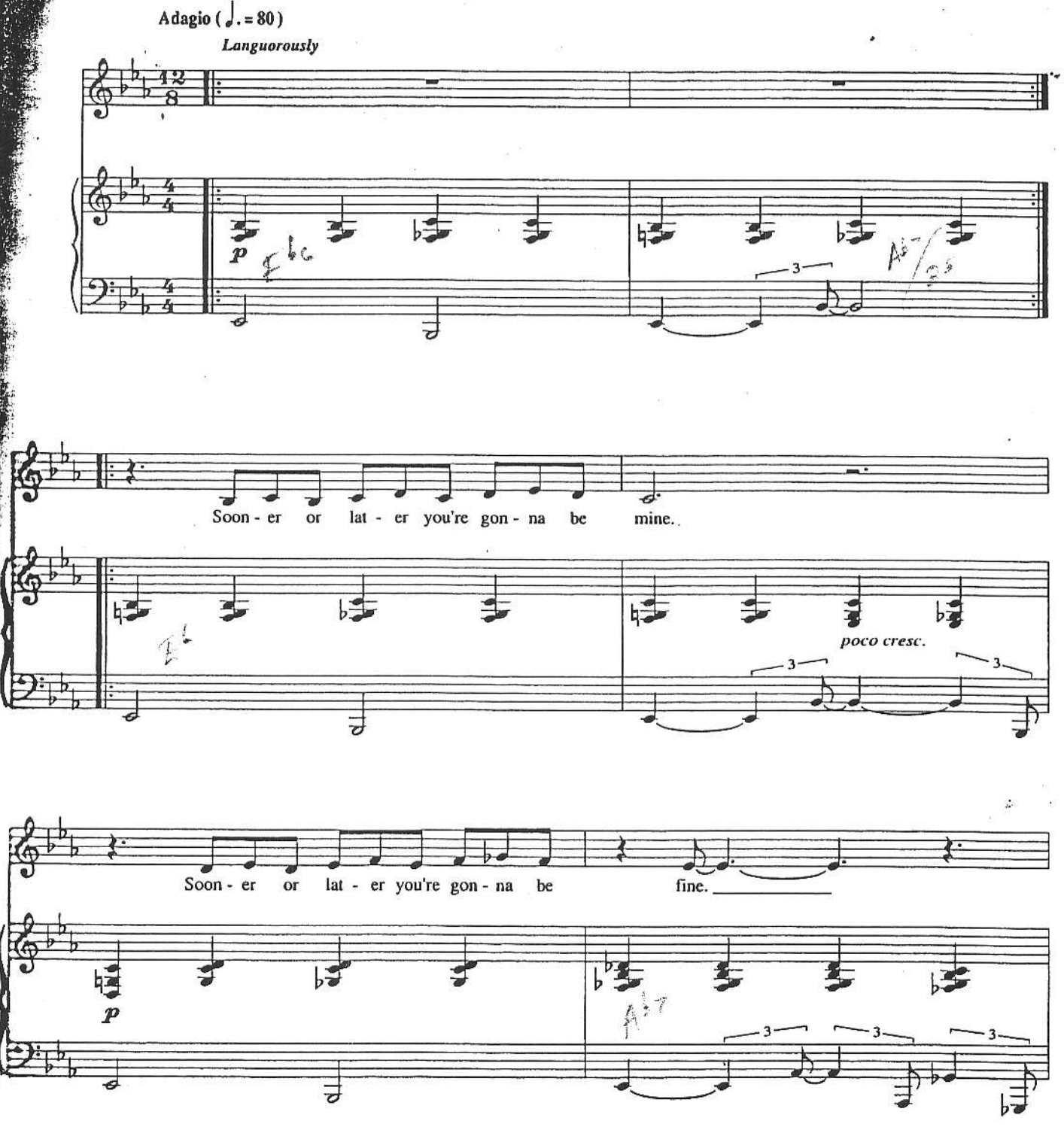
SOONER OR LATER
(I Always Get My Man)

Words and Music by
STEPHEN SONDHEIM



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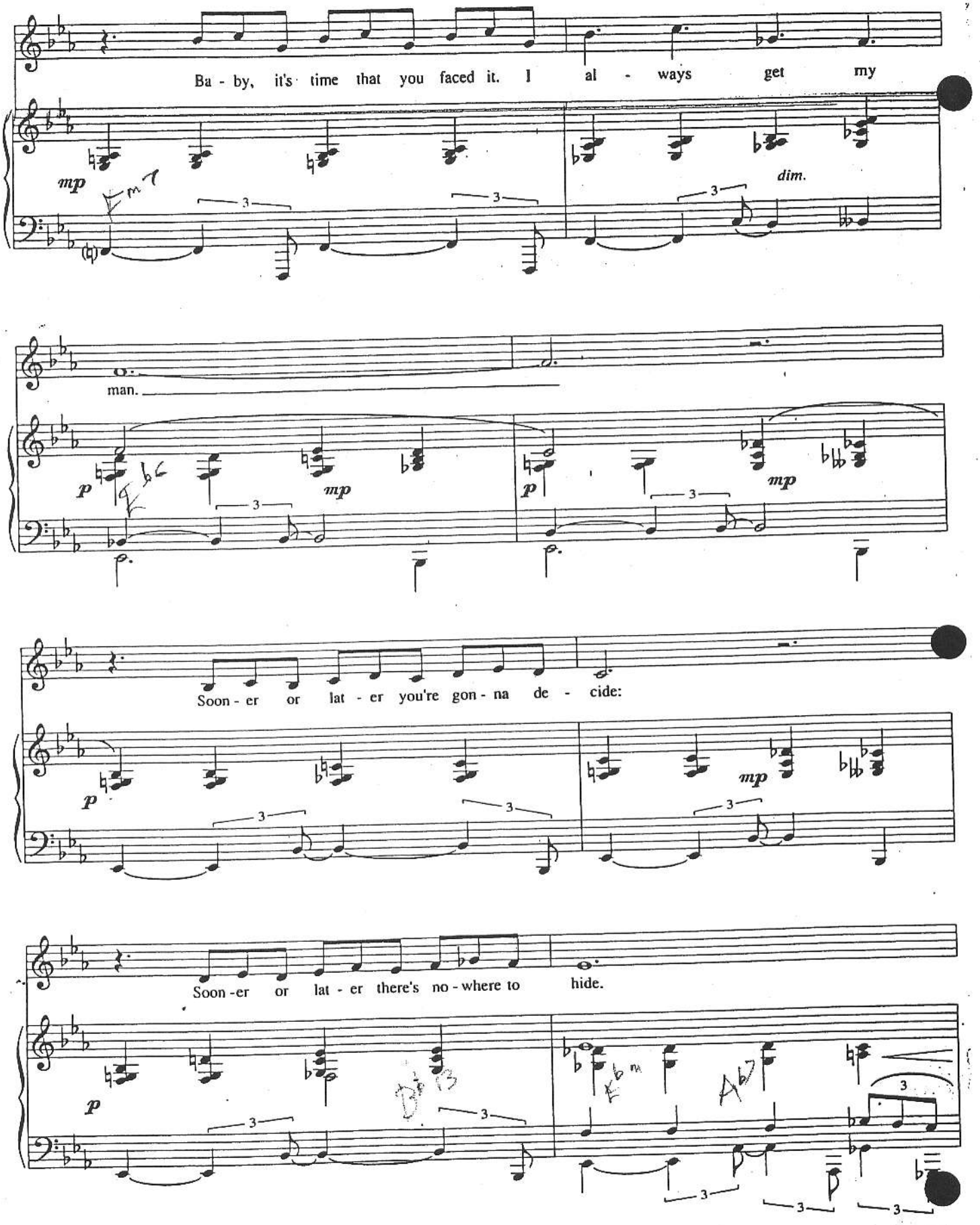
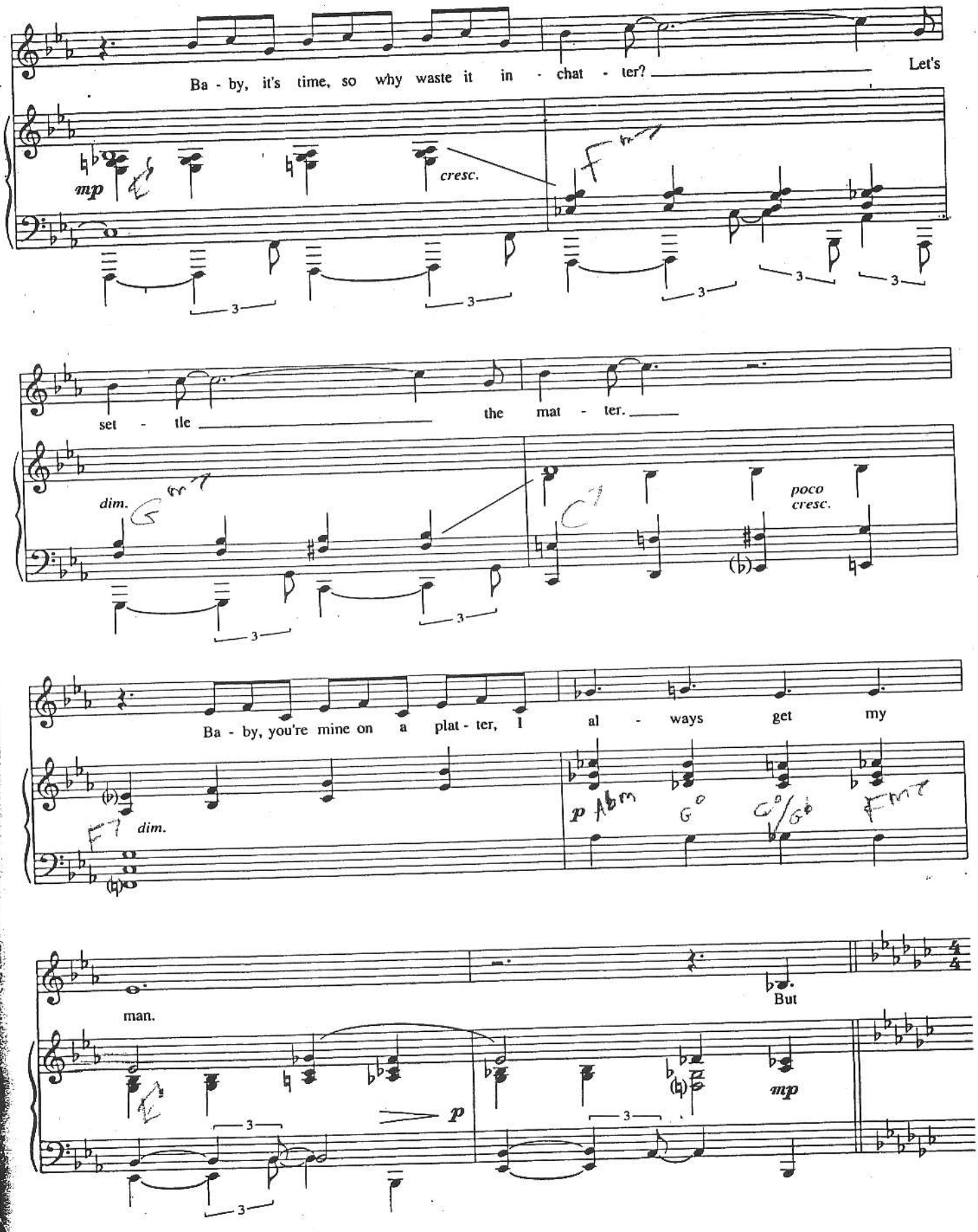
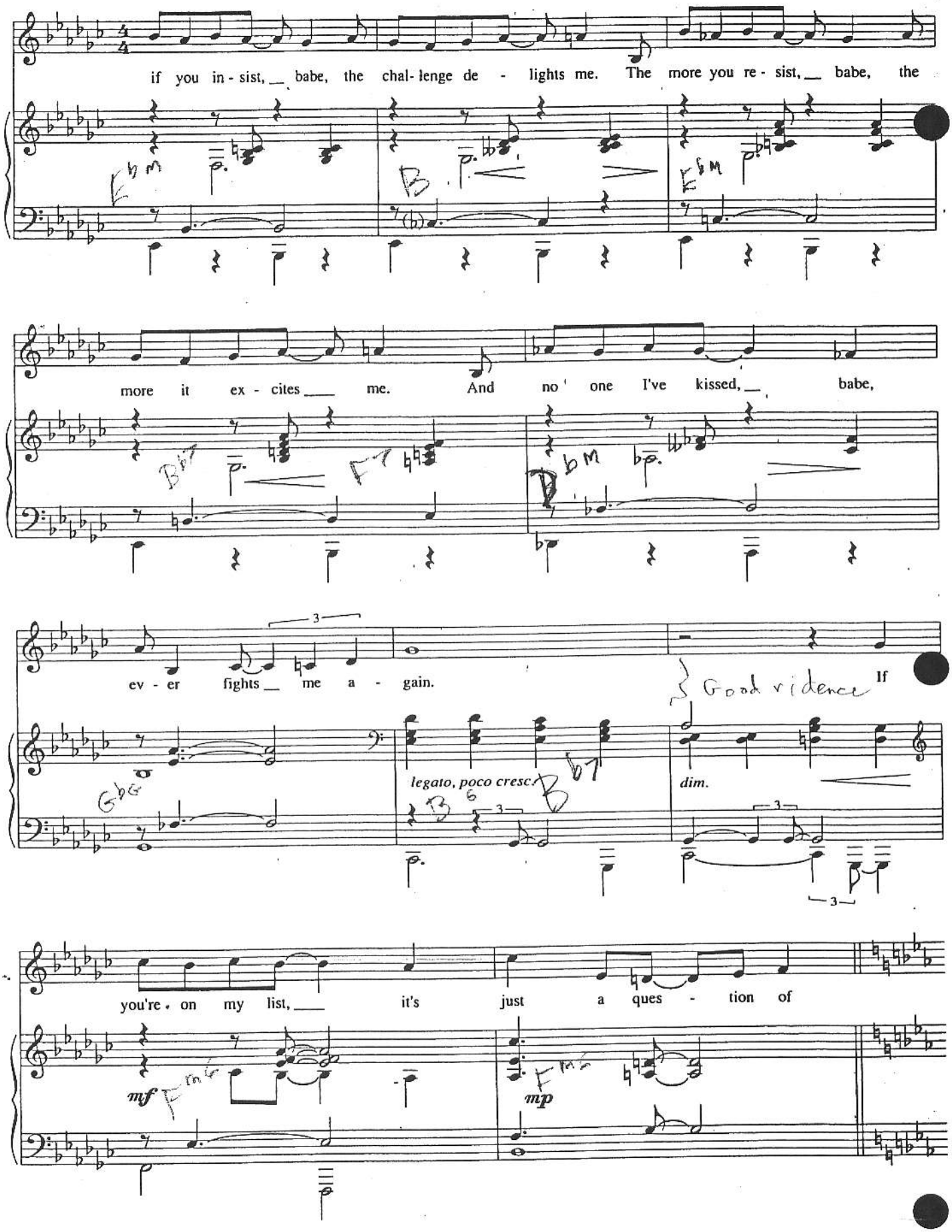
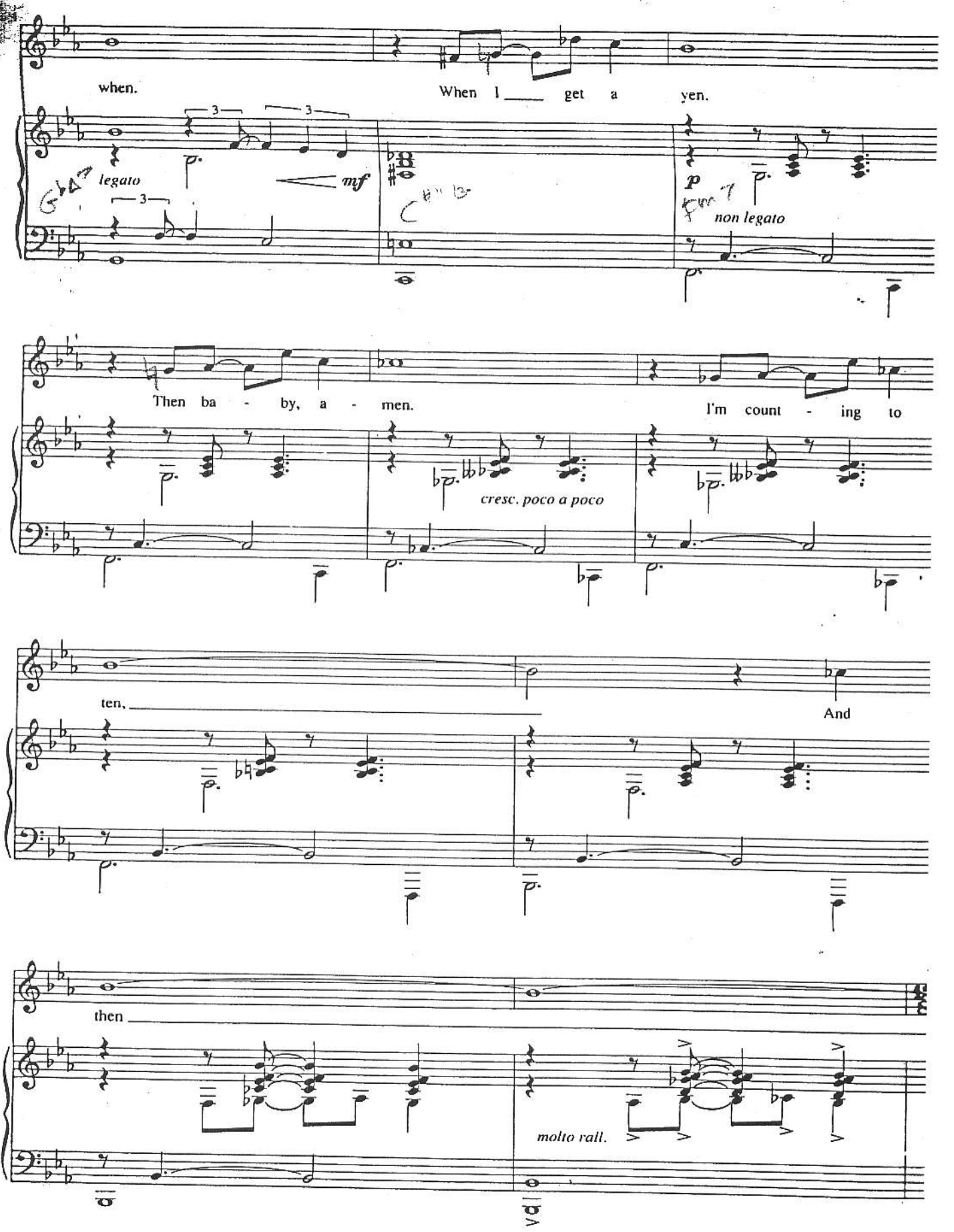
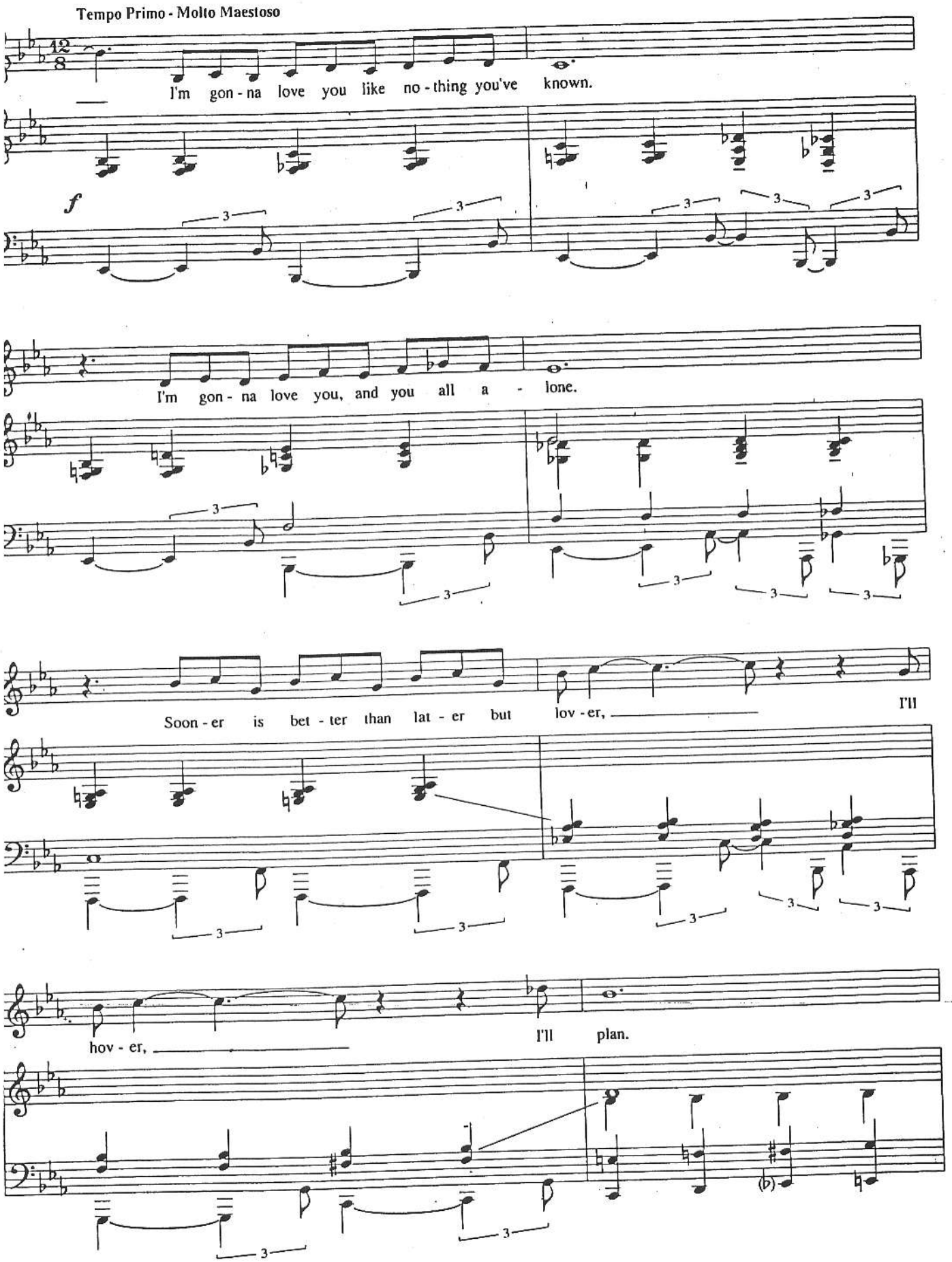
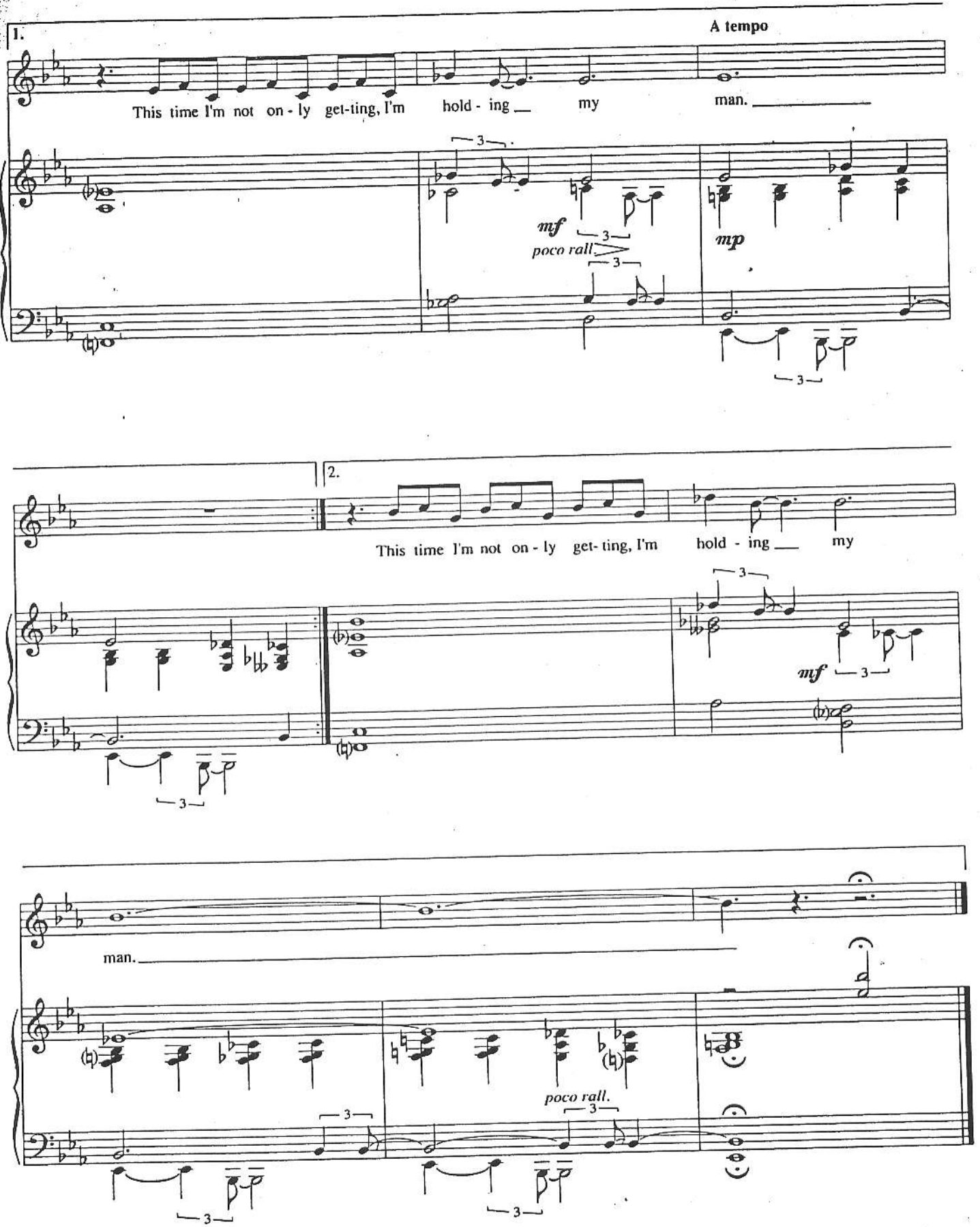

Ba - by, it's time that you faced it. I al - ways get my
mp
dim.
man.
p
mp
Soon - er or lat - er you're gon - na de - cide:
Soon - er or lat - er there's no - where to hide.


Ba - by, it's time, so why waste it in - chat - ter? Let's
mp
cresc.
f
set - tle the mat - ter.
dim.
poco cresc.
Ba - by, you're mine on a plat - ter, I al - ways get my
dim.
p
man.
But
p
mp


if you in - sist, babe, the chal- lenge de - lights me. The more you re - sist, babe, the
more it ex - cites me. And no one I've kissed, babe,
ev - er fights me a - gain.
Good evidence
If
legato, poco cresc.
dim.
you're on my list, it's just a ques - tion of
mf
mp


when.
When I ___ get a yen.
legato
mf
p
non legato
Then ba - by, a - men.
I'm count - ing to
cresc. poco a poco
ten,
And
then
molto rall.


Tempo Primo - Molto Maestoso
I'm gon - na love you like no - thing you've known.
f
I'm gon - na love you, and you all a - lone.
Soon - er is bet - ter than lat - er but lov - er, I'll
hov - er, I'll plan.


1.
A tempo
This time I'm not on - ly get-ting, I'm hold - ing my man.
mf
poco rall.
mp
2.
This time I'm not on - ly get- ting, I'm hold - ing my
mf
man.
poco rall.