

PIANO

# SIEMPRE SERE

♩ = 167

C MIN

∥

A<sup>b</sup>

∥

C MIN

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord of C minor. The second measure contains a whole note chord of A-flat. The third measure contains a whole note chord of C minor. The fourth measure contains a whole note chord of C minor. The fifth measure contains a whole note chord of C minor. The sixth measure contains a whole note chord of C minor.

Musical notation for measures 7-9. Measure 7 contains a whole note chord of C minor. Measure 8 contains a whole note chord of C minor. Measure 9 contains a whole note chord of G suspended 4.

Musical notation for measures 10-12. Measure 10 contains a whole note chord of C minor. Measure 11 contains a whole note chord of C minor. Measure 12 contains a whole note chord of A-flat.

Musical notation for measures 13-15. Measure 13 contains a whole note chord of F minor. Measure 14 contains a whole note chord of F minor. Measure 15 contains a whole note chord of F minor.

Musical notation for measures 16-19. Measure 16 contains a whole note chord of G. Measure 17 contains a whole note chord of G. Measure 18 contains a whole note chord of G. Measure 19 contains a whole note chord of A-flat major 7.

Musical notation for measures 20-23. Measure 20 contains a whole note chord of G. Measure 21 contains a whole note chord of F minor. Measure 22 contains a whole note chord of D diminished. Measure 23 contains a whole note chord of G.

PIANO

2 27  $A^bMAJ7$   $\text{||:}$   $FMI$   $B^b$   $E^bMAJ7$   $CMI$   $G$

34  $\text{||:}$   $\boxed{A}$   $G$   $CM^6/9$   $\text{||:}$

38  $\text{||:}$   $\text{||:}$   $G$

TO ~~S~~, NO REP  
AND A TO B

42  $\boxed{B}$   $A^b$   $FMI$   $G$   $\text{||:}$   $A^bMAJ7$

MONTUNO 1

47  $\text{||:}$   $B^b$   $3X'S$   $\text{||:}$   $GMI7$   $\text{||:}$   $C7/9$

PIANO

3

53

∴ A<sup>b</sup> B<sup>b</sup>7/9 GMI7 ∴ FMI7

59

B<sup>b</sup>7/9 GMIN

MONTUNO 2

A<sup>b</sup> ∴ B<sup>b</sup>7/9

65

3X'S

∴ GMI7 ∴ C7 ∴ A<sup>b</sup> B<sup>b</sup>

72

GMI7 ∴ FMI7 B<sup>b</sup> GMI C7

MONTUNO 3

78

A<sup>b</sup>MAJ7 ∴ B<sup>b</sup> ∴ GMI7<sup>3X'S</sup> | 1 ∴

PIANO

4 84

C7 % | 2. CMI7 % | A<sup>b</sup>MAJ7 %

90 CMI

93 GSUS4 CMI

BASS

# SIEMPRE SERE

♩ = 167

C MIN

∴

A<sup>b</sup>

∴

C MIN

6

G SUS4

10

C MIN

∴

A<sup>b</sup>

∴

F MIN

15

∴

G

1 ∴

2. G

A<sup>b</sup> MAJ7

20

∴

G

∴

F MIN

∴

D DIM

G

27

A<sup>b</sup> MAJ7

∴

F MI

B<sup>b</sup>

E<sup>b</sup> MAJ7

32

C MIN

G

∴

A

G

C M<sup>6</sup>/<sub>9</sub>

37

∴

∴

∴

∴

∴

G

TO ~~S~~, NO REP.  
AND A TO B

42

B

A<sup>b</sup>

F MI

G

∴

MONTUNO 1

BASS

2 46  $A^b MAJ7$   $B^b$  3X'S

50  $GMI7$   $C7/9$   $A^b$

55  $B^b7/9$   $GMI7$   $FMI7$   $B^b7/9$   $GMIN$

MONTUNO 2

3X'S

61  $A^b$   $B^b7/9$   $GMI7$

67  $C7$   $A^b$   $B^b$

72  $GMI7$   $FMI7$

75  $B^b$   $GMI$   $C7$

MONTUNO 3

3X'S

78  $A^b MAJ7$   $B^b$   $GMI7$

83 1.  $C7$  2.  $CMi7$   $A^b MAJ7$

BASS

89

∕∕

CMI

3



92

Gsus4

CMI



1ST TRUMPET

# SIEMPRE SERE

♩ = 167

4

7

10

7

1. 2.

20

26

31

2

A

36

38

To ~~S~~, NO REP.  
AND A TO B

42

B



1ST TRUMPET

2 46 **MONTUNO 1**

2 6 3X'S 4

58

60

62 **MONTUNO 2**

8 3X'S 4

74

78 **MONTUNO 3**

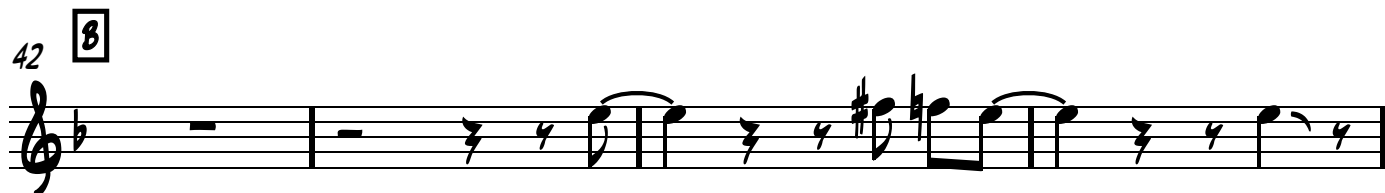
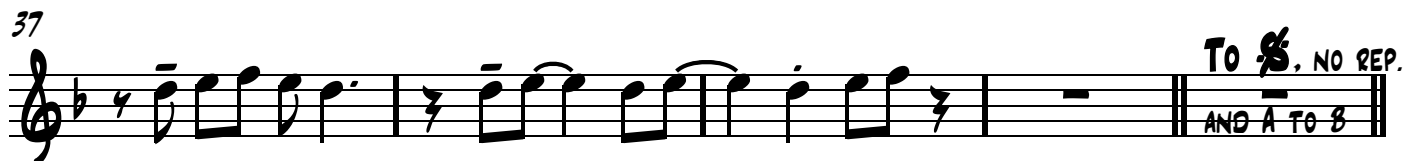
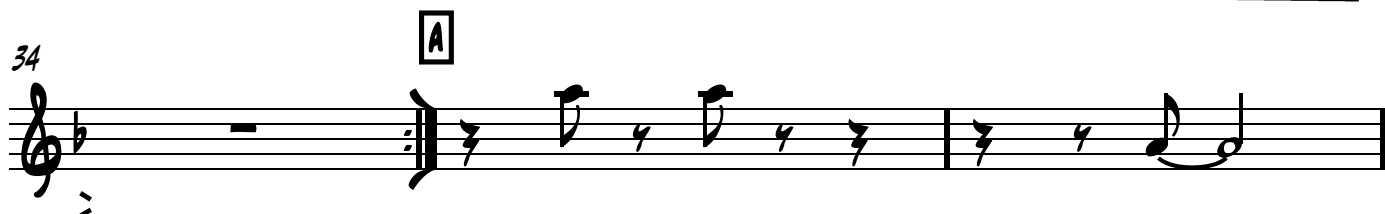
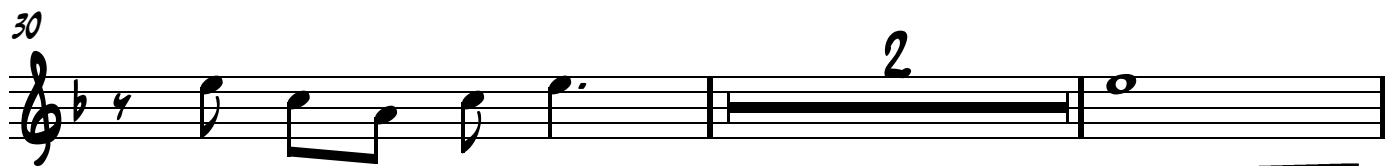
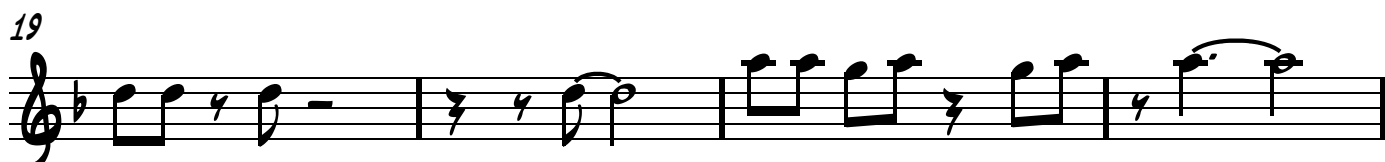
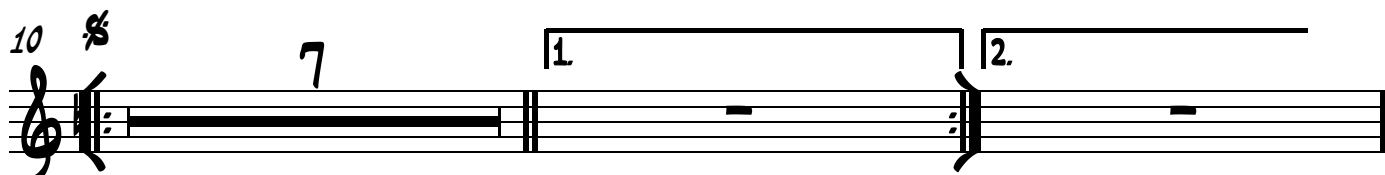
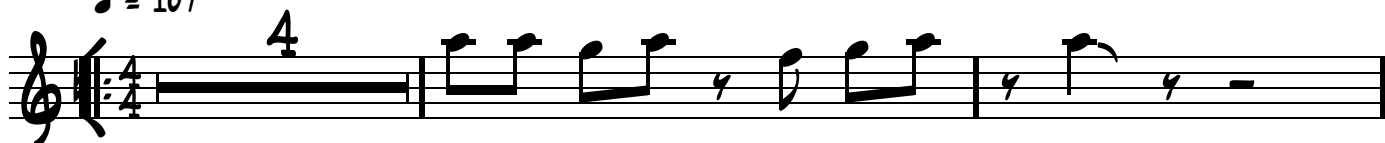
5 1. 3 2. 4

91

2ND TRUMPET

# SIEMPRE SERE

$\text{♩} = 167$



2ND TRUMPET

2 46 **MONTUNO 1** 2 6 3X'S

54 4

60

62 **MONTUNO 2** 3 5 3X'S

70 4

76

78 **MONTUNO 3** 5 1. 3 2. 4 3X'S

91

93

3RD TRUMPET

# SIEMPRE SERE

♩ = 167

4

7

10

7

1. 2.

20

2

26

2

2

33

A

38

To ~~S~~. NO REP.  
AND A TO B

42

B

46

MONTUNO 1

2 6 3X'S

54

4

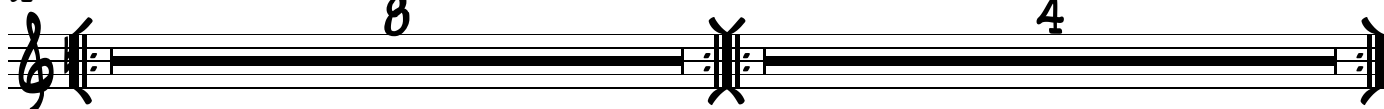
3RD TRUMPET

2

60



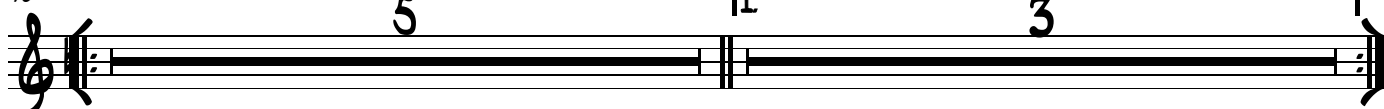
62 MONTUNO 2



74



78 MONTUNO 3



86



94



1ST TROMBONE

# SIEMPRE SERE

♩ = 167

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-3.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 4-6.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 7-9.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 10-12. Includes a first ending bracket.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-15. Includes a triplet bracket.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 16-18. Includes a second ending bracket.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-21.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 22-24. Includes a first ending bracket and a section marker 'A'.

TO ~~§~~, NO REP.  
AND A TO B

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-27. Includes a section marker 'B'.

1ST TROMBONE

2  
44

Musical staff for measures 44-45. Measure 44 contains a whole note chord. Measure 45 contains a quarter note chord, a quarter note chord with a sharp sign, a half note chord, and a quarter note chord.

46 MONTUNO 1

Musical staff for measures 46-47. Measure 46 is a whole rest with a '3' above it. Measure 47 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Above measure 47 is the text '3X'S'.

55

Musical staff for measures 55-57. Measure 55 contains a quarter note chord, a quarter note chord, a quarter note chord with a sharp sign, and a quarter note chord. Measures 56 and 57 contain quarter notes and quarter notes with stems.

58

Musical staff for measures 58-61. Measure 58 is a whole rest with a '2' above it. Measures 59-61 contain quarter notes and quarter notes with stems.

62 MONTUNO 2

Musical staff for measures 62-65. Measure 62 is a whole rest with a '3' above it. Measure 63 is a whole rest. Measure 64 is a whole rest with a '5' above it. Measure 65 is a whole rest with a '3X'S' above it.

70

Musical staff for measures 70-72. Measure 70 contains a quarter note chord, a quarter note chord with a sharp sign, and a quarter note chord. Measures 71 and 72 contain quarter notes and quarter notes with stems.

73

Musical staff for measures 73-75. Measure 73 contains a quarter note chord, a quarter note chord, a quarter note chord with a sharp sign, and a quarter note chord. Measure 74 is a whole rest. Measure 75 contains a quarter note chord, a quarter note chord, and a quarter note chord.

76

Musical staff for measures 76-77. Measure 76 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord with a sharp sign, a quarter note chord, and a quarter note chord. Measure 77 contains a quarter note chord, a quarter note chord, and a quarter note chord.

78 MONTUNO 3

Musical staff for measures 78-81. Measure 78 is a whole rest with a '5' above it. Measure 79 is a whole rest with a '1' above it and a '3' above it. Measure 80 is a whole rest with a '2.' above it. Measure 81 contains a quarter note chord, a quarter note chord, and a quarter note chord. Above measure 80 is the text '3X'S'.

1ST TROMBONE

87

Musical notation for measures 87-90. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 87 contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 88 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 89 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 90 contains a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, ending with a triplet of eighth notes G-2, F-2, E-2.

91

Musical notation for measures 91-92. Measure 91 contains a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 92 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, followed by a quarter rest, eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

93

Musical notation for measures 93-94. Measure 93 contains a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 94 contains a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a double bar line.



2ND TROMBONE

# SIEMPRE SERE

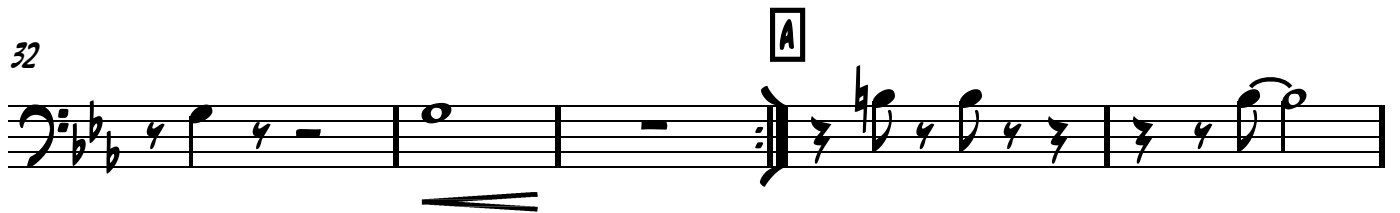
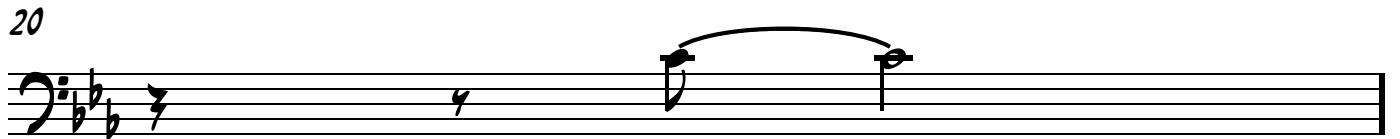
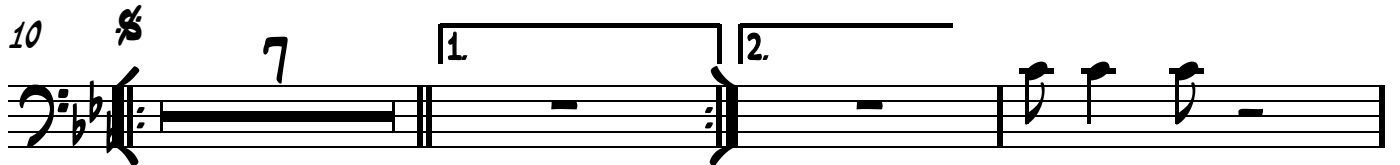
♩ = 167



4



7



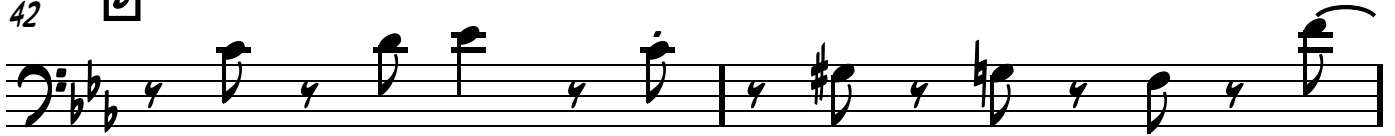
To ~~S~~, NO REP.  
AND A TO B

2ND TROMBONE

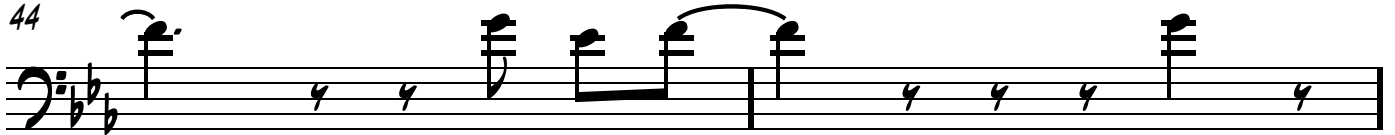
2

42

8



44



46

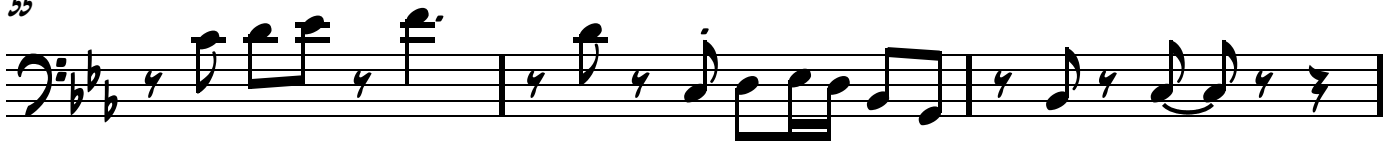
MONTUNO 1

3X'S

8

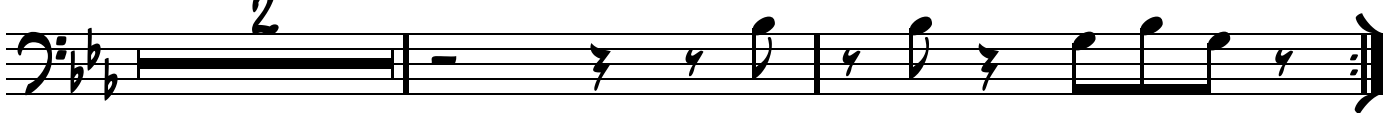


55



58

2



62

MONTUNO 2

3X'S

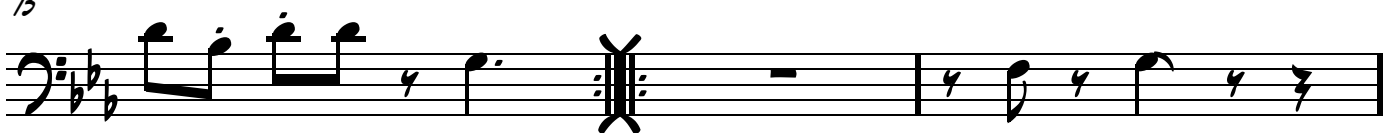
8



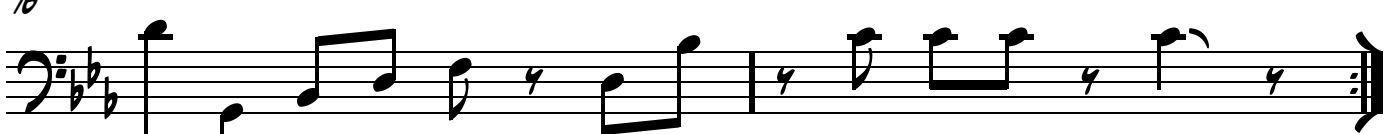
70



73



76



2ND TROMBONE

78 **MONTUNO 3** **5** **1** **3** **3X'S** **2.** **3**

87

91

93