

Dedicated to ROB PARTON

As recorded on "A CHICAGO CHRISTMAS with the ROB PARTON BIG BAND"

CHRISTMAS TIME IS HERE

arranged by RICK HIRSCH (2009)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Piano

Bass

Drums

IMPROVISED SOLO: Flugelhorn

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

Vince Guaraldi's *Charlie Brown Christmas* CD is a staple in our house every December. It took a good bit of thinking to develop a personal interpretation of this tune, as the original version is imprinted deeply in my ears.

In this arrangement I attempted to retain the warmth and tenderness of Guaraldi's original while presenting it in a natural-sounding fresh light.

Have a wonderful winter concert,

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

1. The drummer's use of mallets is important to this arrangement.
2. You may eliminate the repeat at m.53 without negative impact on the arrangement.
3. Note the integration of Thad Jones' *A Child Is Born*. (This wasn't intentional, but it seems to sound right).

Recommended listening:

Charlie Brown Christmas (Vince Guaraldi Trio)

CHRISTMAS TIME IS HERE

by VINCE GUARALDI & LEE MENDELSON
arranged by RICK HIRSCH

(EVEN)  ♩ = 80-92



SAXES
Eb ALTO 1
Eb ALTO 2
Bb TENOR 1
Bb TENOR 2
Eb BARITONE

Bb TRPTS
1ST
2ND
3RD
SOLO FLUGEL / 4TH

TRBS
1ST
2ND
3RD
4TH/BASS

PIANO

BASS

DRUMS

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 80-92 beats per minute. The piece begins with a 4-measure rest for all instruments. The saxophone section plays a melodic line starting in the second measure, marked *mp*. The brass section enters in the second measure with a harmonic accompaniment, marked *mf*. The piano and bass provide a steady accompaniment. The drums play a simple pattern, with mallets used for snare off-beats. The piece concludes with a 3-measure rest for all instruments in the final measure.

Christmas Time . . . 2

7

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

SOLO FLUGEL / 4TH

(TO HARMON)

(SOLO) INTERPRET FREELY, LIKE A LEAD SHEET

(HARMON)

(HARMON)

(HARMON)

TRBS

1ST

2ND

3RD

4TH/BASS

PIANO

BASS

(As Is)

BASS PLAYS HERE

DRUMS

HI-HAT W/ FOOT

2

(SIM)

Christmas Time . . . 3

16

E♭ ALTO 1
E♭ ALTO 2
SAXES
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE
1ST
2ND
B♭ TRPTS
3RD
SOLO FLUGEL / 4TH
1ST
2ND
TRBS
3RD
4TH/BASS
PIANO
BASS
DRUMS

Musical score for "Christmas Time . . . 3", measures 16-24. The score is in 3/4 time with a key signature of one sharp (F#). The saxophone section (E♭ Alto 1, E♭ Alto 2, B♭ Tenor 1, B♭ Tenor 2, E♭ Baritone) plays a melodic line with various articulations. The brass section (1st, 2nd, 3rd B♭ Trumpets, Solo Flugel/4th) provides harmonic support. The piano and bass parts feature a steady accompaniment. The drum part includes a hi-hat with a foot and a snare drum pattern.

Christmas Time . . . 4

25

SAXES

E♭ ALTO 1 *mp*

E♭ ALTO 2 *mp*

B♭ TENOR 1 *mp*

B♭ TENOR 2 *mp*

E♭ BARITONE *mf*

B♭ TRPTS

1ST

2ND

3RD

SOLO FLUGEL / 4TH

TRBS

1ST

2ND

3RD

4TH/BASS

PIANO

BASS

DRUMS

2 (Sim.)

HI-HAT W/ FOOT

34

41

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

1ST
2ND
B♭ TRPTS
3RD
SOLO FLUGEL / 4TH

TRBS

1ST
2ND
3RD
4TH/BASS

PIANO

BASS

DRUMS

(DELICATELY) (PLAY AS IS OR SOMETHING BETTER)

(SOLO) WARM & FULL SOUNDING

(OPT. TACET OR VERY SPARSE FILLS)

HI-HAT W/ FOOT

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

SOLO FLUGEL / 4TH

TRBS

1ST

2ND

3RD

4TH/BASS

PIANO

BASS

DRUMS

HI-HAT W/ FOOT

(SOLO AD-LIB) TAKE YOUR TIME - IT'S A LONG, GRADUAL CRESCENDO

(OPT. TACET CONTINUES)

(SIM. TIME) (FILL IN & PROPEL MUSIC WITH FLUGEL SOLOIST)

GMA7 F7(b5) GMA7 Cm(MA7) GMA7 F7(b5) GMA7 Cm(MA7)
 FMA7 Eb7(b5) FMA7 Eb7(b5) FMA7 Bbm1(MA7) FMA7 Eb7(b5) AbMA7 FMA7 Bbm1(MA7) AbMA7

Christmas Time . . . 7

69

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

SOLO FLUGEL / 4TH

GMA7 Cm(mA7) BbMA7 ? GMA7 Cm(mA7) F11 GMA7 Cm1 F11 Bb

TRBS

1ST

2ND

3RD

4TH/BASS

PIANO

(Comp) get kinda groovy

FMA7 Bbm1(mA7) AbMA7 2 FMA7 Bbm1(mA7) Eb11 FMA7 Bbm1 Eb11 Ab

BASS

FMA7 Bbm1 Ab FMA7 Bbm1 Ab FMA7 Bbm1 FMA7 Bbm1 Eb11 Ab

mf (SIM. TIME)

DRUMS

mf

(PLAY BOTH X'S)

(PLAY BOTH X'S)

(PLAY BOTH X'S)

Christmas Time . . . 8

61

(PLAY 2ND X ONLY)

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

(PLAY 2ND X ONLY)

(PLAY 2ND X ONLY)

(PLAY 2ND X ONLY)

(PLAY 2ND X ONLY)

(PLAY BOTH X'S)

B♭ TRPTS

1ST

2ND

3RD

SOLO FLUGEL / 4TH

GMA7 Cm(MA7) BbMA7 GMA7 Cm(MA7) BbMA7 GMA7 Cm F11 BbMA7 GMA7 Cm F11 Bb F11

TRBS

1ST

2ND

3RD

4TH/BASS

(PLAY BOTH X'S)

(PLAY BOTH X'S)

(PLAY BOTH X'S)

(PLAY BOTH X'S)

PIANO

F MA7 Bbm1(MA7) AbMA7 F MA7 Bbm1(MA7) AbMA7 F MA7 Bbm1 Eb11 AbMA7 F MA7 Bbm1 Ab Eb11

BASS

F MA7 Bbm1 Ab F MA7 Bbm1 Ab F MA7 Bbm1 Eb11 Ab F MA7 Bbm1 Ab Eb11

DRUMS

(BG'S ENTER HERE BOTH X'S)