

Gotta Start Small

lyric by AMANDA YESNOWITZ
music by DEBORAH ABRAMSON

Freely

sempre legato, with pedal

1

Racing, sparkling, light but legato ♩ = 112

I ran a mile to-day. And for a while—

4

— to-day, I forced a smile to-day— And sailed on with

7

Ease tempo a little

9

ease. I used to think, Not me, I can't. The track was

11

smooth, Hard - ly a slant. And though I pant - ed for air, I swear...

A tempo

13

I clipped like a breeze. U-sing my breath And

16

rais - ing the bar. Four sim-ple laps Felt strange - ly far. I hope to-

19

mor-row my legs are stiff. I did-n't scale a cliff. It's just a mile.

22

But I did-n't fall. Got-ta start

25

small. I wrote a song to-day. And I feel

28

strong to-day. Cause I be-long to-day To those who cre-

Ease tempo a little

ate. An emp - ty page Was all I had. — I thought it out —

30

This block contains the first system of music, measures 30 and 31. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The tempo instruction 'Ease tempo a little' is positioned above the system. The lyrics are: 'ate. An emp - ty page Was all I had. — I thought it out —'.

— Put pen to pad. — And as I add - ed each line — of mine, — I felt some - thing —

32

This block contains the second system of music, measures 32 and 33. It continues the vocal line and piano accompaniment. The lyrics are: '— Put pen to pad. — And as I add - ed each line — of mine, — I felt some - thing —'.

A tempo

— great: U - sing my hands — And

35

This block contains the third system of music, measures 34 and 35. The tempo instruction 'A tempo' is placed above the first measure. The lyrics are: '— great: U - sing my hands — And'.

feel - ing ful - filled. — As for the song, —

37

This block contains the fourth system of music, measures 36 and 37. The lyrics are: 'feel - ing ful - filled. — As for the song, —'.

I'm not that skilled. Still, ev - 'ry build - er who learns — a craft —

39

This system contains measures 39 and 40. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "I'm not that skilled. Still, ev - 'ry build - er who learns — a craft —". The piano accompaniment features a treble and bass clef with a key signature of three flats. Measure 39 shows a melodic line in the treble and a bass line with a whole note chord. Measure 40 continues the melody and features a sustained bass line with a whole note chord.

— Keeps grow-ing by — the draft. It's just a draft. And af - ter all

41

This system contains measures 41 and 42. The vocal line continues with the lyrics: "— Keeps grow-ing by — the draft. It's just a draft. And af - ter all". The piano accompaniment features a treble and bass clef with a key signature of three flats. Measure 41 has a melodic line in the treble and a bass line with a whole note chord. Measure 42 continues the melody and features a sustained bass line with a whole note chord.

Got-ta start — small.

44

This system contains measures 43 and 44. The vocal line has a long rest in measure 43, followed by the lyrics "Got-ta start — small." in measure 44. The piano accompaniment features a treble and bass clef with a key signature of three flats. Measure 43 has a melodic line in the treble and a bass line with a whole note chord. Measure 44 continues the melody and features a sustained bass line with a whole note chord.

Fa - cing — a big - ger, — more

47

This system contains measures 45 and 46. The vocal line has a long rest in measure 45, followed by the lyrics "Fa - cing — a big - ger, — more" in measure 46. The piano accompaniment features a treble and bass clef with a key signature of three flats. Measure 45 has a melodic line in the treble and a bass line with a whole note chord. Measure 46 continues the melody and features a sustained bass line with a whole note chord.

49

rig-o-rous— chall-enge: That's quite a climb.—

52

I'd rath-er cling— to each thing I can con-quer One at a time.—

55

Ta-king the risk— is most of the bat-tle, A

58

A little broader

vic-t'ry to— claim.— Ta-king a risk,— no mat-

Maestoso **Rit.**

ter how lit-tle, Small but com-mit-tal Is risk-ing all the same.

61

Tempo I but a little slower, less insistent

The sky is clear to-day, I'm fight-ing

65

fear to-day. So while I'm here to-day, I pick up the phone. I call my

68

Slower, freer

Mom, Ex-pect the worst But I stay calm And I speak first Yes we con -

71

Slowly moving into tempo

74

versed with-out fronts, for once. Then as we burst in - to tears, — my

77

fears have sud-den-ly — flown. — U - sing my head — And

80

u - sing my heart — Ma - king a call, —

Very simple, free

82

Ma - king a start. — A sing - le part of a lar - ger plan I'm do-ing what — I

Steady, slowly gaining strength and speed ♩ = 96

85

can. I ran a mile. I wrote a song. A mile's— too

88

short. The song's— too long. I made a call. Be-fore— we

poco a poco cresc.

f

92

fought, we learned to talk. Be-fore I ran, I learned to walk.— Be-fore I

Tempo I

94

walked, I learned— to crawl.—

96

Got-ta start some-where...

This system contains measures 96, 97, and 98. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has lyrics: "Got-ta start some-where...".

99

Rit.

Got-ta start

This system contains measures 99, 100, and 101. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics: "Got-ta start". A "Rit." (Ritardando) marking is placed above the vocal line. The piano part ends with a *p* (piano) dynamic marking.

102

Quasi tempo but slower

Rit.

small.

8va

This system contains measures 102, 103, and 104. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has lyrics: "small.". A "Quasi tempo but slower" marking is placed above the vocal line, and a "Rit." (Ritardando) marking is placed above the piano part. The piano part ends with a *8va* (octave) marking.