

12

2

re, - co-me-le nu-vo-le che vo - la-no, pien d'u ma - ni-

17

ta in fon-do'a - ll'a - ni - ma

22

Nel-la fan-ta-si - a io ve-do un ron-do chi'a - ro li a - n-che - la

25

not - te e me-noo - scu-ra Io so-gno d'a-nime che so-no sem-pre li - be-

29

re, co-me le nu-vo-le che vo - la no.

33

Nel-la fan-ta-si - a es - iste un ven - to cal- do, che sof-fi-a - sul

37

le - cit-ta, come a-mi-co Io so-gno d'a-ni-me che so-no sem-pre li - be

41

re, co-me le nu-vo-le che vo - la no, pien d'u - ma - ni -

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'ta' followed by a phrase 'in fon - do'a - ll'a ni -' with a long melisma line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests and eighth notes in the left hand.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'ma' followed by a long melisma line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests and eighth notes in the left hand.

Nella Fantasia

Medium ballad

Chiara Ferrau/Ennio Morricone

Musical notation for the first system, measures 1-4. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure.

5

Musical notation for the second system, measures 5-7. The vocal line begins with a treble clef and a key signature of one sharp. It contains eighth notes and triplet markings. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand.

Nel-la fan-ta-si - a oi - ve-do un mon- do giu - sto li tut - ti vi - vo

8

Musical notation for the third system, measures 8-11. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features chords in the right hand and quarter notes in the left hand.

no - in pa-cein o-ne- sta - to so-gno d'a-ni-me che so-no sem-pre li - be-