

I BELIEVE IN YOU (JE CROIS EN TOI)

Words and Music by
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Slowly ♩ = 63

Em C G D

mf
 (with pedal)

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords Em, C, G, and D. The piano accompaniment is in 6/8 time, with a melody in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (mf) and the instruction '(with pedal)' is present.

Em C G D

Detailed description: This system contains the next four measures of the piece, continuing the guitar and piano accompaniment from the first system with the same chord sequence and piano part.

Verse 1:

Em C G D

I. Lone - ly, the path you have cho - sen. A

Detailed description: This system marks the beginning of the first verse. It includes guitar chords (Em, C, G, D), a vocal line with lyrics, and piano accompaniment. The lyrics are 'I. Lone - ly, the path you have cho - sen.' followed by a section marker 'A'. The piano part includes a dynamic marking of piano (p).

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2

Em



C



G



D



rest - less road, no turn-ing back.

Em



C



G



D



One day you will find your light a - gain. Don't you

Em



Bm/D



C



D



know? Don't let go, be strong.

Chorus:

A



E/G#




F#m



D



Fol-low your heart, let your love lead through the dark - ness

A  E  F#m  D  E 

back to a place you once knew. I be - lieve, I be - lieve, I be - lieve in _____



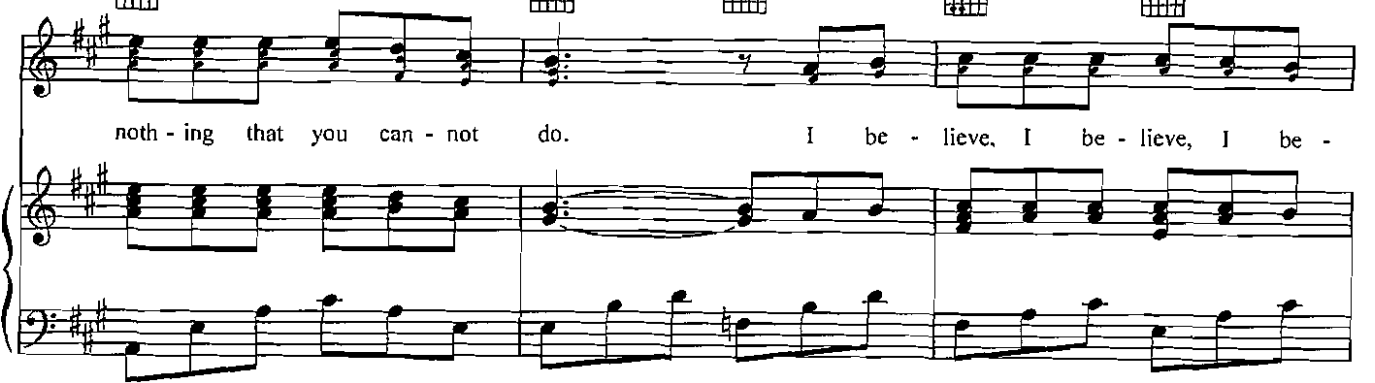
A  E/G#  F#m  D 




you. Fol - low your dreams, be your - self, an an - gel of kind - ness. There's



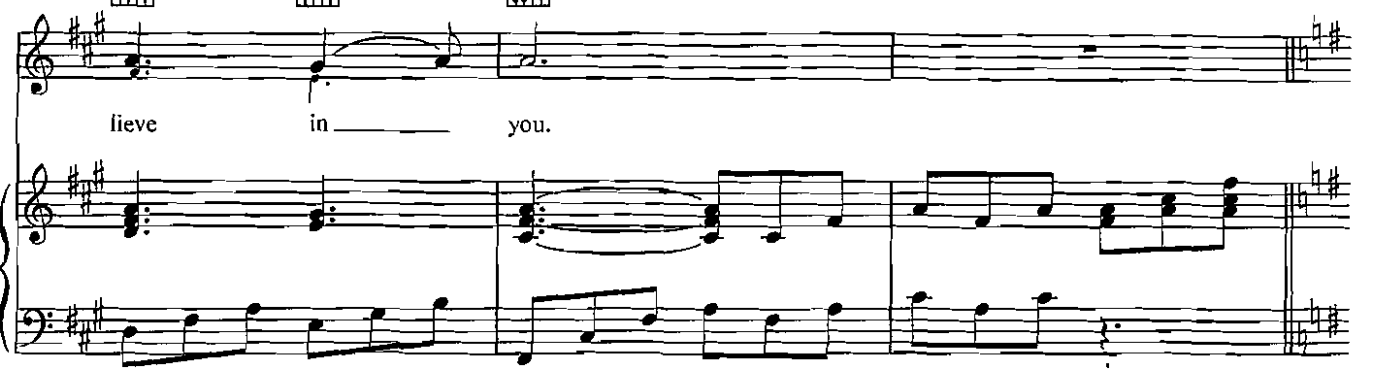
A  E  Fdim7  F#m  A/E 

noth - ing that you can - not do. I be - lieve, I be - lieve, I be -



D  E  F#m 

lieve in _____ you.



4 Verse 2:

Em C G

2. Tout seul, tu t'en i - ras tout

D Em C

seul, coeur ou - vert à l'u - ni -

G D Em

vers, où suit ta

C G D

quête sans re - gar - der der - rière. N'at - tends

Detailed description: This is a musical score for a song, specifically Verse 2. It is written for guitar and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Above the first system, guitar chords are indicated: Em, C, and G. Above the second system, chords are D, Em, and C. Above the third system, chords are G, D, and Em. Above the fourth system, chords are C, G, and D. The lyrics are in French and are placed below the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are: "2. Tout seul, tu t'en i - ras tout seul, coeur ou - vert à l'u - ni - vers, où suit ta quête sans re - gar - der der - rière. N'at - tends".

Em

Bm/D

C

D



pas.

que le jour se lève.

cresc.

Chorus:



Suis ton é - toile.

Vas jus - qu'ou ton rê - ve t'em - por - te.



Un jour tu le tou - che - ras

si tu crois, si tu crois, si tu crois en



toi.

Suis ta lu - mière.

N'é-teins pas la flamme que tu por - tes,

A E Fdim7 F#m A/E D E

au fond de toi sou-viens toi, que je crois, que je erois, que je crois en

F#m D A E

toi.

mf

F#m D A E

Some-day I'll

Bridge:
A/C# D A/E E

find you. Some-day you'll find me, too. And when I



hold you close, I'll know that it's true.

cresc.

Chorus:



Fol-low your heart, let your love lead through the dark - ness

f



back to a place you once knew. I be - lieve, I be-lieve, I be - lieve in



you. Fol-low your dreams, be your - self, an an - gel of kind - ness. There's

B F# Gdim7 G4m B/F# E F#

noth-ing that you can-not do. I be - lieve, I be-lieve, I be - lieve in _____

B F# Gdim7 G4m B/D# E F#

you. I be - lieve, I be-lieve, I be - lieve in _____

G#m E B F#

you. _____ Oh. _____ I be -

decresc.

E B

lieve. I be - lieve I be - lieve in you. _____

rit.