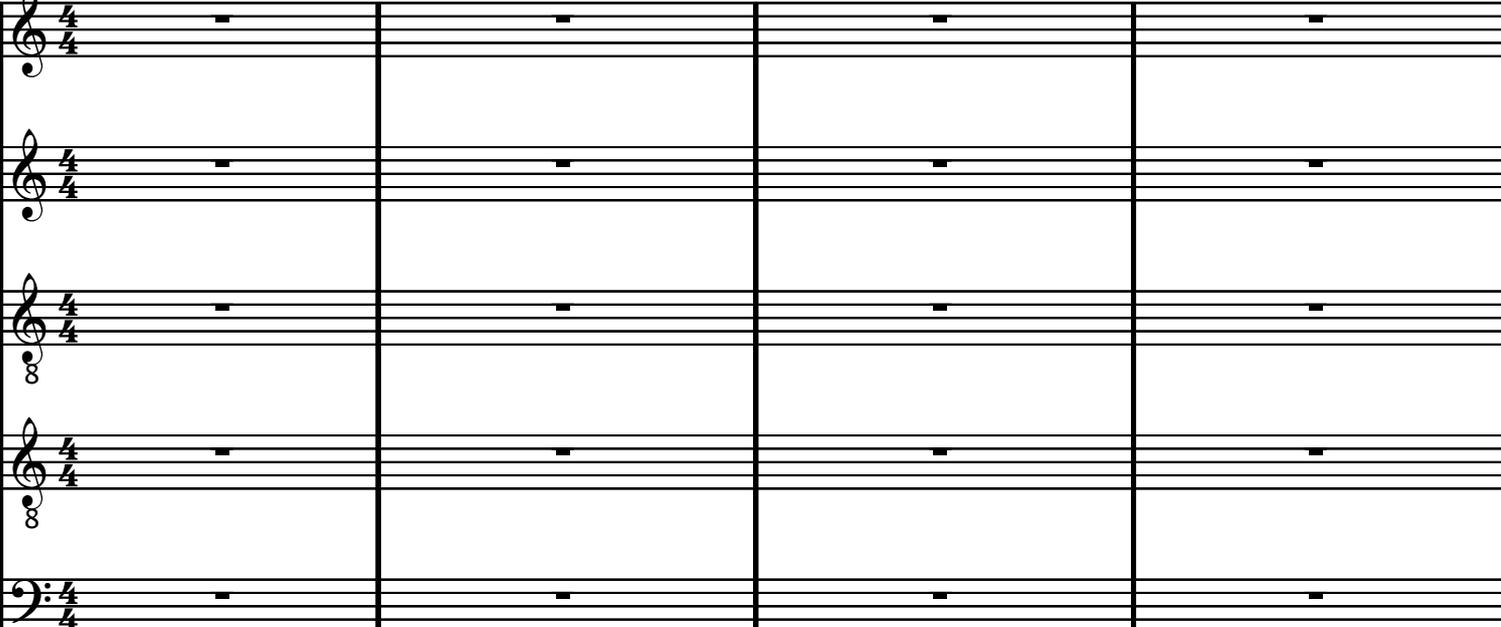


1



1

aan

Alt

enor

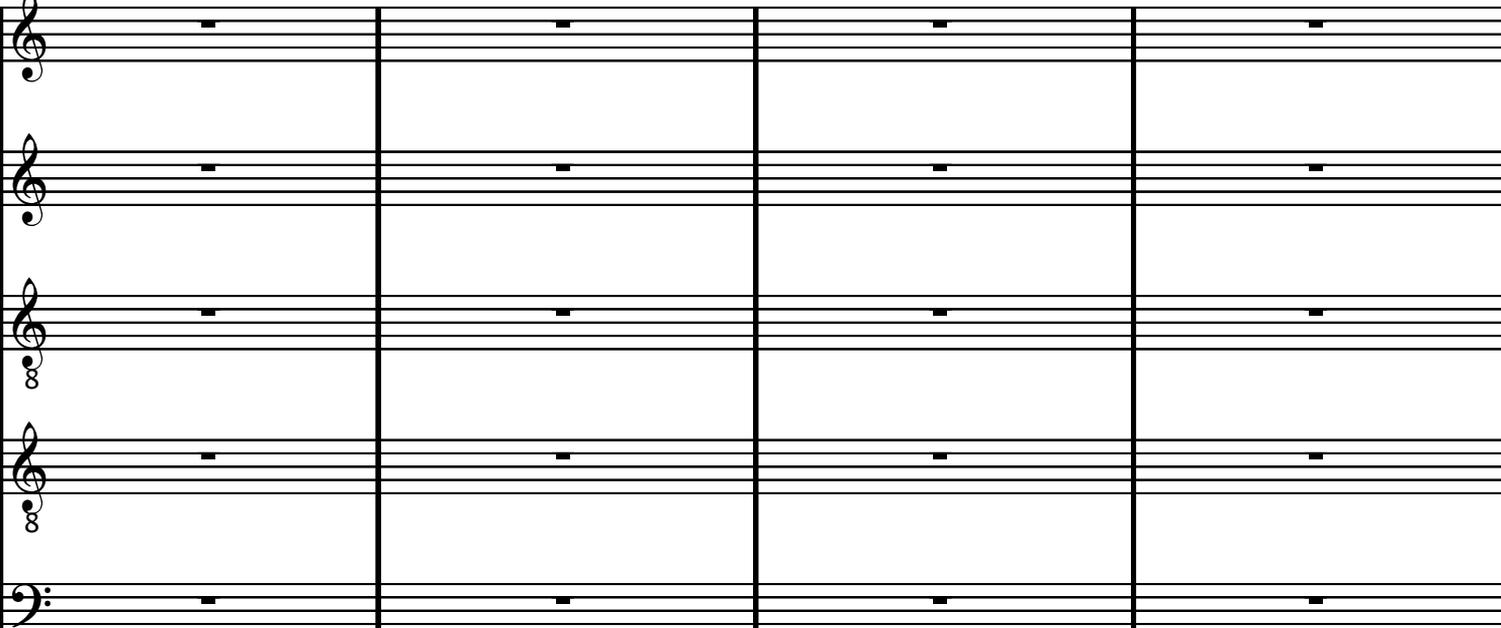
enor

Bas

1

Detailed description: This is the first system of a musical score. It consists of five staves. The top staff is labeled 'aan' and has a treble clef with a 4/4 time signature. The second staff is labeled 'Alt' and also has a treble clef with a 4/4 time signature. The third staff is labeled 'enor' and has a treble clef with a 4/4 time signature and a double bass line below it. The fourth staff is also labeled 'enor' and has a treble clef with a 4/4 time signature and a double bass line below it. The fifth staff is labeled 'Bas' and has a bass clef with a 4/4 time signature. Each staff begins with a small horizontal line on the first line of the staff, indicating a starting point or a specific note. The system is divided into four measures by vertical bar lines.

5



5

aan

Alt

enor

enor

Bas

5

Detailed description: This is the second system of a musical score, starting at measure 5. It consists of five staves. The top staff is labeled 'aan' and has a treble clef with a 4/4 time signature. The second staff is labeled 'Alt' and also has a treble clef with a 4/4 time signature. The third staff is labeled 'enor' and has a treble clef with a 4/4 time signature and a double bass line below it. The fourth staff is also labeled 'enor' and has a treble clef with a 4/4 time signature and a double bass line below it. The fifth staff is labeled 'Bas' and has a bass clef with a 4/4 time signature. Each staff begins with a small horizontal line on the first line of the staff, indicating a starting point or a specific note. The system is divided into four measures by vertical bar lines.

aan

Alt

enor

enor

Bas

9

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor), Tenor 2 (Tenor), and Bass (Bass). The Soprano staff begins with a whole note G4. The Alto staff starts with a half note G3. The Tenor 1 staff has a half note G3. The Tenor 2 staff has a half note G3 with a slur over the first two measures. The Bass staff has a half note G2 with a slur over the first two measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and slurs across the four-measure span.

aan

Alt

enor

enor

Bas

13

Detailed description: This system of musical notation covers measures 13 through 16. It features five staves: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor), Tenor 2 (Tenor), and Bass (Bass). The Soprano staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto staff starts with a half note G3. The Tenor 1 staff has a half note G3. The Tenor 2 staff has a half note G3. The Bass staff has a half note G2. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and slurs across the four-measure span.

17

17

Soprano: Treble clef, key signature of one sharp (F#). Measure 17: quarter rest, quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter rest. Measure 19: whole note G4. Measure 20: quarter note G4, quarter note F#4, quarter note E4.

Alto: Treble clef, key signature of one sharp (F#). Measure 17: whole note G4. Measure 18: quarter note G4, quarter rest. Measure 19: whole note G4. Measure 20: quarter note G4, quarter note F#4, quarter note E4.

Tenor 1: Treble clef, key signature of one sharp (F#). Measure 17: whole note G4. Measure 18: quarter note G4, quarter rest. Measure 19: whole note G4. Measure 20: quarter note G4, quarter note F#4, quarter note E4.

Tenor 2: Treble clef, key signature of one sharp (F#). Measure 17: whole note G4. Measure 18: quarter note G4, quarter rest. Measure 19: whole note G4. Measure 20: quarter note G4, quarter note F#4, quarter note E4.

Bass: Bass clef, key signature of one sharp (F#). Measure 17: whole note G2. Measure 18: quarter note G2, quarter rest. Measure 19: whole note G2. Measure 20: quarter note G2, quarter note F#2, quarter note E2.

21

21

Soprano: Treble clef, key signature of one sharp (F#). Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note F#4, quarter note E4. Measure 23: quarter note G4, quarter note F#4, quarter note E4. Measure 24: quarter note G4, quarter note F#4, quarter note E4.

Alto: Treble clef, key signature of one sharp (F#). Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note F#4, quarter note E4. Measure 23: whole note G4. Measure 24: quarter note G4, quarter note F#4, quarter note E4.

Tenor 1: Treble clef, key signature of one sharp (F#). Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note F#4, quarter note E4. Measure 23: whole note G4. Measure 24: quarter note G4, quarter note F#4, quarter note E4.

Tenor 2: Treble clef, key signature of one sharp (F#). Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note F#4, quarter note E4. Measure 23: whole note G4. Measure 24: quarter note G4, quarter note F#4, quarter note E4.

Bass: Bass clef, key signature of one sharp (F#). Measure 21: quarter note G2, quarter note F#2, quarter note E2. Measure 22: quarter note G2, quarter note F#2, quarter note E2. Measure 23: whole note G2. Measure 24: quarter note G2, quarter note F#2, quarter note E2.

aan
Alt
enor
enor
Bas

33

This system of musical notation covers measures 33 through 36. It features five staves: Soprano (Soprano), Alto (Alto), Tenor (Tenor), another Tenor (Tenor), and Bass (Bass). The Soprano and Alto parts begin with a whole rest in measure 33, followed by a half note in measure 34, and then a melodic line of quarter notes in measures 35 and 36. The Tenor parts play a steady accompaniment of quarter notes. The Bass part provides a harmonic foundation with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

aan
Alt
enor
enor
Bas

37

This system of musical notation covers measures 37 through 40. It features five staves: Soprano (Soprano), Alto (Alto), Tenor (Tenor), another Tenor (Tenor), and Bass (Bass). The Soprano part has a melodic line of eighth notes in measure 37, followed by a half note in measure 38, and then a dotted half note in measure 39. The Alto part has a half note in measure 37, followed by a half note in measure 38, and then a dotted half note in measure 39. The Tenor parts play a steady accompaniment of quarter notes. The Bass part provides a harmonic foundation with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

aan
Alt
enor
enor
Bas

41

This musical system covers measures 41 to 44. It features five staves: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor), Tenor 2 (Tenor), and Bass (Bass). The Soprano part begins with a half note G4, followed by a quarter note G4, and then a quarter note G4. The Alto part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Tenor 1 part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Tenor 2 part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Bass part has a half note G4, followed by a quarter rest, and then a quarter note G4. The key signature has one sharp (F#) and the time signature is 4/4.

aan
Alt
enor
enor
Bas

45

This musical system covers measures 45 to 48. It features five staves: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor), Tenor 2 (Tenor), and Bass (Bass). The Soprano part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Alto part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Tenor 1 part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Tenor 2 part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Bass part has a half note G4, followed by a quarter rest, and then a quarter note G4. The key signature has one sharp (F#) and the time signature is 4/4.

aan

Alt

enor

enor

Bas

49

aan

Alt

enor

enor

Bas

53