

the muppet show theme

By JIM HENSL
and SAM POTT
Arranged by JERRY NOW,

1st. B♭ TRUMPET

BRIGHT FOUR OR MODERATE TWO

The musical score is written for 1st. B♭ TRUMPET and consists of 49 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance instructions like 'SOLI' and 'CRESC.'. There are several first and second endings marked with circled numbers (5, 13, 21, 29, 41) and repeat signs. The piece concludes with a final cadence in measures 47-49.

the muppet show theme

2nd. B♭ TRUMPET

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of ten staves of music. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'SOFT' and 'mf' (mezzo-forte) with a 'cresc.' (crescendo) marking. Measure numbers 1 through 48 are indicated along the staves. There are two first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is present at measure 21. The score concludes with a final note at measure 48.

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By JIM HENSO
and SAM POTTL
Arranged by JERRY NOWA

3rd. Bb TRUMPET

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 3rd. Bb TRUMPET. It starts with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of 11 staves of music. The first staff contains measures 1-5, with dynamics *mf* and a crescendo (*Cresc.*) marking. A '5' in a box is written above the first measure, and 'SOLO' is written below it. The second staff contains measures 6-11, with a '13' in a box above measure 10. The third staff contains measures 12-14, with a '13' in a box above measure 13. The fourth staff contains measures 15-19, with a '21' in a box above measure 16. The fifth staff contains measures 20-24, with a '29' in a box above measure 24. The sixth staff contains measures 25-29, with a '29' in a box above measure 29. The seventh staff contains measures 30-33, with a '29' in a box above measure 33. The eighth staff contains measures 34-38, with a '1.' above measure 34 and a '2.' above measure 37. The ninth staff contains measures 39-43, with a '41' in a box above measure 41. The tenth staff contains measures 44-48, with a '41' in a box above measure 44. The eleventh staff contains measures 49-52, with a '41' in a box above measure 49. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *Cresc.*).

the muppet show theme

1st Eb ALTO SAXOPHONE

By JIM HENS
and SAM POT
Arranged by JERRY NOV

BRIGHT FOUR OR MODERATE TWO

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of 48 measures across eight staves. Measure numbers 5, 13, 21, 29, and 41 are circled. Performance markings include 'mf' (mezzo-forte), 'Cresc.' (crescendo), and 'mp' (mezzo-piano). A 'Solo' section is indicated at measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

the muppet show theme

2nd. E♭ ALTO SAXOPHONE

By JIM HENSO
and SAM POTTI
Arranged by JERRY NOWA

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of ten staves of music. The first staff starts with a circled measure number '5' and includes dynamics 'mf' and '(CRESC.)'. The second staff has a circled measure number '13' and a dynamic of 'mp'. The third staff has a circled measure number '21' and a 'SOLI' marking above it. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '41'. The sixth staff has a circled measure number '44' and dynamics 'mp' and '(CRESC.)'. The seventh staff has a circled measure number '47'. The eighth staff has a circled measure number '50'. The ninth staff has a circled measure number '53'. The tenth staff has a circled measure number '56'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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By JIM HENSCH
and SAM POTT
Arranged by JERRY NOW

1st. B♭ TENOR SAXOPHONE

BRIGHT 4/4 or MODERATE 2/2

5

mf (Cresc.) *mf* *mf*

13

SOLI

21

SOLI

29

41

48

the muppet show theme

By JIM HENSON
and SAM POTTLE

Arranged by JERRY NOWAK

TROMBONE

BRIGHT 4/4 or MODERATE 2/2

The musical score is written for Trombone in 4/4 or 2/2 time. It begins with a dynamic marking of *mf* and a *Cresc.* instruction. The score includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 1 through 48 are indicated along the staff. A *SALT* instruction is present in measure 26. The score concludes with a final measure (48) marked with a double bar line and a fermata.

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By JIM HENSI
and SAM POTT
Arranged by JERRY NOW.

2nd. TROMBONE

BRIGHT 4/4 OR MODERATE 2/2

The musical score is written for a 2nd Trombone part in a 4/4 or 2/2 time signature. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Measure 1: *mf* (mezzo-forte), *cresc.* (crescendo), and a circled measure number '5'.
- Measure 13: *mf* and a circled measure number '13'.
- Measure 21: A circled measure number '21' and a double bar line.
- Measure 29: A circled measure number '29' and a *Solo* marking.
- Measure 37: *mp* (mezzo-piano) and *cresc.* (crescendo).
- Measure 49: A circled measure number '49'.

The score concludes with a wavy line indicating a fade-out or a specific performance technique.

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By JIM HENS
and SAM POTT
Arranged by JERRY NOW

3rd. TROMBONE

BRIGHT 4 OR MODERATE 2

The musical score is written for a 3rd Trombone part in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key features include:

- Measures 5, 13, 21, and 41 are circled, likely indicating first endings or specific performance points.
- A *SOLI* section is marked above measures 26-29.
- A *CRES.* (crescendo) marking is present above measures 37-38.
- The score concludes with a double bar line and repeat dots at measure 48.

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By JIM HENS
and SAM POTT
Arranged by JERRY NOW

E♭ BARITONE SAXOPHONE

BRIGHT FOUR or MODERATE TWO

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 48 measures across eight staves. The tempo is marked 'BRIGHT FOUR or MODERATE TWO'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 41) and the word 'Solo' at the end of the first system. The piece concludes with a first and second ending at measures 37-40, followed by a final melodic line.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BASS

BRIGHT 4/4 OR MODERATE 2/4

The bass line for 'The Muppet Show Theme' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked 'BRIGHT 4/4 OR MODERATE 2/4'. The notation includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like *Cresc.* and *Simile*. The music is divided into measures, with some measures circled and numbered (5, 13, 21, 29, 41). The chord progression is complex, featuring a variety of chords including triads, dyads, and extended chords (7ths, 9ths, 11ths, 13ths, and altered chords like *7(b9)* and *7(b5)*). The piece concludes with a final cadence in measure 49.

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By JIM HENSON
and SAM POTTLER
Arranged by JERRY NOWAT

DRUMS

BRIGHT 4 OR MODERATE 2

Musical score for drums, featuring various techniques and dynamics:

- 5** CLOSED H.H. *mf* (Cresc.)
- 19** Solo Cowbell
- 21** (4)
- 25** Toms
- 27** S.D.
- 29** (4)
- 33** (Cresc.)
- 35** 1.
- 37** 2.
- 38** (Cresc.)
- 49** (FILL)

The score includes measures 1 through 49, with various musical notations such as rests, notes, and dynamic markings.

The Muppet show theme

Electric Bas in C

By Jim Henson
and Sam Pottle
Arranged by Jerry Nowak

The musical score is written for electric bass in C major, 4/4 time. It consists of ten staves of music. The notes are represented by dots on the staff lines, and the corresponding chord names are written below each staff. Measure numbers are indicated at the beginning of every fourth staff (4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48). The score includes a first ending (1.) and a second ending (2.) starting at measure 36. The piece concludes with a double bar line at the end of the final staff.

4
Bes F E E Dis E F

8
Bes Cis C F Bes Cis C F

12
Bes Bis B Fis B B Fis F F B A

16
Bes Cis C F Bes Cis C F

20
Bes Bis B Fis F Bes Bes C D

24
Dis D Bes Dis D B F

28
Dis D B B C F C F

32
Bes Cis C F Bes Cis C F

36
1.
Bes Bis B Fis F Bes Bes C F

40
2.
F F E E Dis Dis D D

44
C C C C C C F F F F F F

48
Bes F Bes F Bes Bes B Bes

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By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

JITAR

BRIGHT 4/4 OR MODERATE 2/2

5 *mp* *cresc.* *mf* *f*

13 *mf* *cresc.*

21 *mf* *SOLI (w/Sxs.)*

29 *mf*

41 *mf* *cresc.*

Chord progression: Bb, Eb, F9/C, F9, Bb6, Db°, F9/C, F9, Bb6, Bb/Ab, Eb6/G, Emi7/Gb, F9/C, F9, Bb6, Bb/Ab, Eb6/G, C7(b5)/Gb, F9, Bb13, Eb6, D9, G9, F9, Bb, Db°, F9, Bb, Bb/Ab, Eb6, C7(b5), F7, Bb, Bb/F, Emi7(b5), Ebma9, Gmi7/D, Bb6/9, Cmi7/F, Bb6/9, Cmi7/F, Bb6/9, Cmi7/F, Bb6/9.

The Muppet Show Theme

fluit

Musical score for flute, titled "The Muppet Show Theme". The score is written in 4/4 time and B-flat major. It consists of 51 measures across ten staves. The piece begins with a *mf* dynamic and a *cresc.* marking. A *Soli* instruction appears above the first staff. Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final double bar line at measure 51.

1. *mf* *cresc.* *f* *mf* *Soli*

6

11 *mf*

16 *f*

21 *mf*

26 *f*

31 *f*

36 *f* *mp* *cresc.*

41 *f*

46

51

the muppet show theme

HAL LEONARD
EASY JAZZ PAK NO. 4

By JIM HENSON and SAM POT
Arranged by JERRY NOV

CONDUCTOR

Bright Four or Moderate Two (♩ = 180)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

5

4

5

6

7

8

EASY JAZZ PAK No. 4 - 5

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This image shows a page of musical notation, likely a score for a piano or guitar. The page is oriented vertically but contains musical staves that are rotated 90 degrees clockwise. The notation includes various musical symbols such as notes, rests, and chord symbols. The chord symbols visible are Bb7/A, Eb9/G, Eb9/Gb, Gm7, Gb7, and F13. The page is numbered 10 in the bottom right corner.

Bb7/A

Eb9/G

Eb9/Gb

Gm7

Gb7

F13

THE MUPPET SHOW THEME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

21

Musical notation for measures 17-21 for saxophone parts. The notation includes five staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each staff has a 'sol' marking above it. The music consists of eighth and quarter notes with various articulations.

Musical notation for measures 17-21 for trumpet and trombone parts. The notation includes six staves for Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The music features a mix of eighth and quarter notes with dynamic markings like 'mf' and 'f'.

Musical notation for measures 17-21 for guitar, piano, bass, and drums. The notation includes four staves for Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Bb6, Bb/Ab, Eb/G, C7(b9)/Cb, F9, Bb13, Eb6, Eb9/D, Bb9, Eb6, D9, and Bb9. The guitar part has a '8th' marking and 'soft w/ sax' instruction. The bass and drums parts show rhythmic patterns.

17 18 19 20 21 22 23 24

PUPPET SHOW THEME

Conductor

29

Musical score for measures 29-32, conductor part. The score consists of five staves. Measures 29-32 are marked with a box containing the number 29. The notation includes various rhythmic patterns and dynamics such as *mf*, *f*, and *pp*. There are also markings for *sol* (solo) in measures 29, 30, and 31.

Musical score for measures 29-32, first instrumental part. The score consists of three staves. Measures 29-32 are marked with a box containing the number 29. The notation includes various rhythmic patterns and dynamics such as *f*.

Musical score for measures 29-32, second instrumental part. The score consists of three staves. Measures 29-32 are marked with a box containing the number 29. The notation includes various rhythmic patterns and dynamics such as *mf*, *f*, and *pp*. There are also markings for *sol* (solo) in measures 29, 30, and 31.

Musical score for measures 29-32, third instrumental part. The score consists of three staves. Measures 29-32 are marked with a box containing the number 29. The notation includes various rhythmic patterns and dynamics such as *mf*, *f*, and *pp*. There are also markings for *sol* (solo) in measures 29, 30, and 31. Chord symbols are present: E^b6, D⁹, G⁹, B^b, D^b°, F⁹, and F⁹.

25

26

27

28

29

30

31

32

THE MUPPET SHOW THEME

Conductor

13

10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1

10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
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10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1
10 Sax 2
10 Sax 2
10 Sax 1
10 Sax 1

187 (rit.)
188 (rit.)
189 (rit.)
190 (rit.)
191 (rit.)
192 (rit.)
193 (rit.)
194 (rit.)
195 (rit.)
196 (rit.)
197 (rit.)
198 (rit.)
199 (rit.)
200 (rit.)

19
20
21
22
23
24
25
26
27
28
29
30

Chamber solo

EASY JAZZ PAK No. 4-6