

Tribulatio et angustia

[Superius]
[Alto]

Contra[tenor]
[Tenor I]

Tenor
[Tenor II]

Bariton
[Bass]

Tri - bu - la - ti - o et an -

5

et an - gu - sti - a in - ve - ne - runt me,
gu - sti - a in - ve - ne - runt me, in -
Tri - bu - la - ti - o et an -

9

in - ve - ne - runt
- ve - ne - runt me in - ve - ne -
gu - sti - a in - ve - ne - runt
a in - ve - ne - runt me, in -

13

me: Qui - a man - da - ta
runt me: Qui - a man -
me, me: Qui -
ve - ne - runt me:

19

tu - - - a me - di - ta -
da - ta tu - - - a
a man - da - ta tu - a me - di - ta - ti - o -

Qui - a man - da - ta tu - a

24

ti - o me - a est, me - di - ta - ti - o me -
me - di - ta - ti - o me - - -
me - a est, me - di - ta - ti - o me - - -

me - di - ta - ti - o me - a est, me -

29

- - - a est. Tri - bu - la - ti -
- - - a est. Tri - bu - la - ti - o - nem
di - ta - ti o me - a est.

34

o - nem et do - lo - rem in - ve - - ni:
et do - lo - rem in - ve - - ni:
Tri - Tri - bu -

Tri - bu -

38

et no - men
- bu - la - ti - o - nem et do - lo - rem in - ve -

42

et no - men Do - mi - ni, et no -
Do - mi - ni in - vo - ca - vi, in -
- ni: et no - men Do - mi -
- ni: et no - men Do - mi - ni,

46

men Do - mi - ni in - vo - ca - vi, et
- - - vo - ca - - - - - vi, et
ni in - vo - ca - - - - - vi, et
Do - mi - ni, et

52

ni in - vo - ca -
no - men Do - mi - ni
no - men Do - mi - ni in -
no - - - - - men Do - mi - ni

56

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The second staff is a vocal line with a treble clef and a key signature of one flat. It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The bottom staff is a bass line with a bass clef and a key signature of one flat. It begins with a half note on G3, followed by a half note on A3, and then a half note on B3. The lyrics are: in - vo - ca - vi. The word 'ca' is on the second staff, and 'vi.' is on the third staff. There is a sharp sign (#) above the second measure of the top staff.

Editorial note

Taken from Royal 8 G. vii which resides in the British Library, London.
 Images of this manuscript accessed via the Digital Archive of Medieval Music (www.diamm.ac.uk).

15 III - only breve in source

Unattributed to Verdelot in the source, and also attributed to Josquin.