

Those Eyes

(Verão)

Music and Portuguese Lyric by Rosa Passos and Fernando De Oliveira
 English Lyric by Brock Walsh
 (As performed by Kenny Rankin)

Samba Cancão

(Ballad) Bb^9_{SUS}

(Intro) (sample gtr. comp)

Introductory guitar accompaniment in bass clef, 4/4 time. It features a melodic line with triplets and rests, and a bass line. Chords indicated above the staff include Bb^9_{SUS} , Bb^9 , Bb^9_{SUS} , Bb^9 , and E^bMA^9 . A double bar line with a repeat sign is followed by a second measure. The piece ends with a double bar line and the instruction "(dr. pick-ups)".

A Bb^9_{SUS} E^bMA^9/Bb

Keep your dis - tance; _____ so your lips have told me. _____

Bb^9_{SUS} $E^bMA^7(\#5)$ E^bMA^7

Yes, but your eyes _____ tell a diff - 'rent tale. _____

A^bMI^9 D^{13} A^bMI^9 G^bMI^9

They be - tray you _____ with a look of long - ing. _____

A^bMI^9 D^{13} A^bMI^9 $Bb^7(\#5)$

Now I won - der _____ which do I be - lieve. _____

B E^bMI^9 (D^b9_{SUS}) A^bMI^9 $(D^b7(\#9)_{SUS})$ $D^b7(\#9)$ $B^{13(\#5)}$

In this gar - den of mad-men and lov - ers _____ there are e - chos of _____ dis - tant blues

$B^{13(\#5)}$ $C^bMI^7(\#5)$ $F^7(\#5)$ $B^bMI^9(MA^7)$

and the faint per - fume _____ of _____ un - seen _____ ro - ses. _____

B^bMI^9 $E^bMI^9(MA^7)$ E^bMI^9 (B^b9_{SUS}) F^bMI^7 $B^b7(\#5)$

Guess I should get a - hold of my - self, _____ but why?

C E^bMI^9 (D^b9_{SUS}) A^bMI^9 $(D^b7(\#9)_{SUS})$ $D^b7(\#9)$ $(G^6/9)$ $A^b(add9)$ G^b

Can't we heed the ad - vice of our bod - ies _____ and sur - ren - der just once to the feel - ing? _____

$B^bMA^7(\#5)$ $B^7(\#5)$ B^b9_{SUS} $B^b7(\#9)$

Let's pre - tend { you're } a wolf in this moon - light. _____ { Do you think an - y words would be }
 { I'm } { Don't you think ev - 'ry plea - sur'd be }

wast - ed? _____
 tast - ed? _____

I be - lieve in the lan - guage un - spok , - en. —

I be - lieve in the pow - er of feel - ing. I be - lieve that the news has

brok - en. Yeah, those eyes, those eyes, — those eyes. — I be - lieve in the lan - guage un -

spok - en. I be - lieve in the pow - er of feel - ing. I be - lieve that the news has

brok - en. Yeah, those eyes, those eyes, — those eyes. — (Opt. solo on ABCD)

eyes, those eyes, — those eyes. — Yeah, those eyes, those eyes, — those eyes. —

Yeah, those eyes, those eyes, — those eyes. — (Vamp & fade)

* On Rosa Passo's original version these measures are performed as follows.

Yeah, those eyes, those eyes, — those eyes

This is a slightly condensed version of the Kenny Rankin recording. Kenny Rankin interprets the melody quite freely.