

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments, followed by a dynamic marking of *p cresc.* (piano crescendo). The score is divided into two systems. The first system includes Flauta (C), Requinta (E), 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 3º Sax-Alto (E), 2º Sax-Tenor (B), 4º Sax-Tenor (B), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), and Tuba (B). The second system includes Percussão. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific rhythmic accents. The score concludes with a final dynamic marking of *p cresc.* and a fermata symbol.

This musical score is for a large ensemble, likely a symphonic band or orchestra. It consists of 20 staves, each representing a different instrument. The instruments listed are: Flauta (C), Requieta (E), 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 3º Sax-Alto (E), 2º Sax-Tenor (B), 4º Sax-Tenor (B), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B), and Percussão. The score is written in a key signature of two sharps (F# and C#) and begins at measure 11. The percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts.

20

Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

20

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

20

Percussão

29

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

29

38

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

47

Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

47

56

1. 2.

Flauta (C)

Requiteira (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

D.C. & Θ

θ

D.C. & Θ

θ

D.C. & Θ

θ

D.C. & Θ

θ

Leva Meu Samba

The musical score is arranged in two systems. The first system includes:

- Flauta (C)
- Requinta (E)
- 1º Clarinete (B)
- 2º Clarinete (B)
- 3º Clarinete (B)
- Sax-Soprano (B)
- 1º Sax-Alto (E)
- 3º Sax-Alto (E)
- 2º Sax-Tenor (B)
- 4º Sax-Tenor (B)

The second system includes:

- 1º Trompete (B)
- 2º Trompete (B)
- 3º Trompete (B)
- 1º Sax-Horn (E)
- 2º Sax-Horn (E)
- 3º Sax-Horn (E)
- 1º Trombone (C)
- 2º Trombone (C)
- 3º Trombone (C)
- Bombardino (C)
- Tuba (B)
- Percussão

The score features a key signature of two sharps (F# and C#) and a common time signature. It includes first and second endings, repeat signs, and dynamic markings such as accents and slurs. The percussion part at the bottom features a complex rhythmic pattern with sixteenth notes and rests.

76

Flauta (C)

Reuinta (E)

1° Clarinete (B \flat)

2° Clarinete (B \flat)

3° Clarinete (B \flat)

Sax-Soprano (B \flat)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B \flat)

4° Sax-Tenor (B \flat)

76

1° Trompete (B \flat)

2° Trompete (B \flat)

3° Trompete (B \flat)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (B \flat)

76

Percussão

86

Flauta (C)

Requiinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

86

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (B)

86

Percussão

95

1. 2.

Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

95

1. 2.

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

95

1. 2.

Percussão

104

Flauta (C)

Reuinta (E)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

2º Sax-Tenor (B \flat)

4º Sax-Tenor (B \flat)

104

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B \flat)

104

Percussão

113

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

113

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

113

Percussão

Detailed description: This page of a musical score, numbered 13, contains 18 staves of music. The top section (staves 1-10) is for woodwinds: Flauta (C), Requinta (E), three Clarinetes (B), Sax-Soprano (B), two Sax-Altos (E), and two Sax-Tenors (B). The middle section (staves 11-14) is for brass: three Trompetes (B), three Sax-Horns (E), three Trombones (C), and Bombardino (C). The bottom section (staves 15-16) includes the Tuba (B) and Percussão. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part is highly active, with many notes marked with 'x' to indicate specific rhythmic patterns.

Eu Sou o Samba

122

Flauta (C) *Só na 1ª vez*

Requinta (E \flat) *Só na 1ª vez*

1º Clarinete (B \flat) *Só na 1ª vez*

2º Clarinete (B \flat) *Só na 1ª vez*

3º Clarinete (B \flat) *Só na 1ª vez*

Sax-Soprano (B \flat) *Só na 1ª vez*

1º Sax-Alto (E \flat) *Só na 2ª vez*

3º Sax-Alto (E \flat) *Só na 2ª vez*

2º Sax-Tenor (B \flat) *Só na 2ª vez*

4º Sax-Tenor (B \flat) *Só na 2ª vez*

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C) *Só na 2ª vez*

Tuba (B \flat)

122

Percussão

132

1. 2.

Flauta (C)

Reuinta (E)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

132

1. 2.

Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

Flauta (C)

Reuinta (E)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

This page contains a musical score for a large ensemble, starting at measure 162. The score is organized into two systems of staves. The first system includes:

- Flauta (C)
- Requinta (E)
- 1° Clarinete (B)
- 2° Clarinete (B)
- 3° Clarinete (B)
- Sax-Soprano (B)
- 1° Sax-Alto (E)
- 3° Sax-Alto (E)
- 2° Sax-Tenor (B)
- 4° Sax-Tenor (B)

The second system includes:

- 1° Trompete (B)
- 2° Trompete (B)
- 3° Trompete (B)
- 1° Sax-Horn (E)
- 2° Sax-Horn (E)
- 3° Sax-Horn (E)
- 1° Trombone (C)
- 2° Trombone (C)
- 3° Trombone (C)
- Bombardino (C)
- Tuba (B)
- Percussão

The percussion part features a complex rhythmic pattern with various instruments indicated by 'x' marks. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Flauta (C)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

p cresc. -----

7

13

19

25

33

40

48

59

66

72

Leva Meu Samba

D.C. & \emptyset

Sequência de Sambas nº 4 - Flauta (C)

78

84

90

101

110

116

Eu Sou o Samba
Só na 1ª vez

128

143

153

159

166

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

Requinta (E \flat)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The score consists of ten staves of music. The first staff includes a \emptyset symbol above the final measure. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes a triplet of eighth notes. The seventh staff starts at measure 35 and includes a pair of eighth notes. The eighth staff starts at measure 42 and includes a triplet of eighth notes. The ninth staff starts at measure 50 and includes first and second endings, with a 6-measure first ending and a 2-measure second ending. The tenth staff starts at measure 61 and includes a *D.C. & \emptyset* marking. The eleventh staff starts at measure 67 and includes first and second endings.

Sequência de Sambas nº 4 - Requinta (E♭)

72 *Leva Meu Samba*

Musical staff for measure 72, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and accents.

77

Musical staff for measure 77, continuing the melodic line with a slur and a fermata.

83

Musical staff for measure 83, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs.

89

Musical staff for measure 89, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and a first ending bracket labeled '1.' and '2.'.

100

Musical staff for measure 100, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and a first ending bracket labeled '4'.

109

Musical staff for measure 109, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs.

115

Musical staff for measure 115, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and a first ending bracket labeled '7'.

Eu Sou o Samba

126 Só na 1ª vez

Musical staff for measure 126, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and a first ending bracket labeled '1.' and '2.'.

142

Musical staff for measure 142, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and a first ending bracket labeled '5'.

152

Musical staff for measure 152, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs.

158

Musical staff for measure 158, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs and first ending brackets labeled '3' and '2'.

165

Musical staff for measure 165, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with slurs, a fermata, and a first ending bracket.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

1º Clarinete (B \flat)

p cresc.

6

12

18

24

29

37

44

52

58

65

71

76

Leva Meu Samba

Sequência de Sambas nº 4 - 1º Clarinete (B♭)

82

88

99

105

111

117

Eu Sou o Samba
Só na 1ª vez

123

129

137

145

152

157

165

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

2º Clarinete (B \flat)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

p cresc.

6

12

18

24

29

37

44

52

58

65

71

76

Leva Meu Samba

Sequência de Sambas nº 4 - 2º Clarinete (B♭)

82

88

99

105

111

117

Eu Sou o Samba
Só na 1ª vez

123

129

137

145

152

157

165

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

3º Clarinete (B \flat)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is written for 3rd Clarinet (B \flat) in 2/4 time, key of D major (two sharps). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. A circled \emptyset symbol is placed above the staff at the beginning. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 6, 12, 18, 23, 28, 35, 42, 50, 56, 62, 68, and 74 are indicated at the start of their respective staves. A *D.C. & \emptyset* marking appears in measure 62. The piece concludes with the title *Leva Meu Samba* in measure 74.

Sequência de Sambas nº 4 - 3º Clarinete (B♭)

80

86

96

103

109

115

121

Eu Sou o Samba
Só na 1ª vez

126

135

143

150

157

165

5

1. 2.

1. 2.

3.

2.

3.

2.

3.

2.

<>

Detailed description: This is a musical score for the 3rd Clarinet (B♭) part of a samba sequence. It consists of 12 staves of music, numbered 80 to 165. The notation includes various rhythmic patterns, rests, and articulation marks. Key features include:

- Measures 80-85: A melodic line starting with a sharp sign and a half note rest.
- Measures 86-95: A series of eighth notes and sixteenth notes, ending with a measure containing a whole note and the number '5' above it.
- Measures 96-102: A first ending bracketed with '1.' and a second ending with '2.', followed by a repeat sign and a measure with a whole note and a sharp sign.
- Measures 103-108: A melodic line with a sharp sign and a half note rest.
- Measures 109-114: A series of eighth notes and sixteenth notes.
- Measures 115-120: A melodic line with a half note rest.
- Measures 121-125: A melodic line with a checkmark above it.
- Measures 126-134: The title 'Eu Sou o Samba' and 'Só na 1ª vez' are written above the staff. The music includes a first ending with '1.' and '2.', and a measure with a whole note and a sharp sign.
- Measures 135-142: A series of eighth notes and sixteenth notes, with a measure containing a whole note and the number '3' above it.
- Measures 143-149: A melodic line with a flat sign and a half note rest.
- Measures 150-156: A series of eighth notes and sixteenth notes.
- Measures 157-164: A series of eighth notes and sixteenth notes, with a measure containing a whole note and the number '3' above it.
- Measures 165: A melodic line with a flat sign and a half note rest, ending with a double bar line and a '<>' symbol below it.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Sax-Soprano (B \flat)

Atafo Alves, Mário Lago
Arr.: Manoel Ferreira

p cresc. -----

6

12

18

24

30

3

2

39

45

3

53

59

1.

3

2.

D.C. & C

65

1.

2.

71

Leva Meu Samba

76

Sequência de Sambas nº 4 - Sax-Soprano (B \flat)

82

88

99

105

111

117

Eu Sou o Samba
Só na 1ª vez

123

129

137

149

155

161

168

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

1º Sax-Alto (E \flat)

p cresc.

6

12

18

23

28

34

41

47

52

57

62

69

74 *Leva Meu Samba*

Sequência de Samba nº 4 - 1º Sax-Alto (E♭)

80

86

92

99

105

111

117

123

129

135

142

149

155

161

168

Eu Sou o Samba
Só na 2ª vez

1. 2.

1. 2.

1. 2.

3. 2.

< >

Detailed description: This is a musical score for the 1st Alto Saxophone part of a samba sequence. It consists of 16 measures, numbered 80 to 168. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Measure 123 contains the title 'Eu Sou o Samba' and the instruction 'Só na 2ª vez' (Only on the 2nd time). There are first and second endings marked with '1.' and '2.' at measures 92-93, 129-130, 135-136, and 142-143. A triplet of eighth notes is marked with '3.' at measure 161. The piece concludes with a double bar line and a fermata over the final note in measure 168.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

3º Sax-Alto (E \flat)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is written for 3rd Alto Saxophone in E-flat major and 2/4 time. It consists of 69 measures across 11 staves. The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure is marked with a dynamic of *p* and a *cresc.* (crescendo) hairpin. A common time signature (C) appears above the first measure of the 62nd staff. The score includes various musical notations such as slurs, ties, and repeat signs. There are first and second endings at measures 57-61 and 62-65. The piece concludes with a final cadence at measure 69.

Sequência de Sambas nº 4 - 3º Sax-Alto (E♭)

74 *Leva Meu Samba*

80

86

92 1. 2.

99

105

111

117

Eu Sou o Samba
Só na 2ª vez

123

129 1.

135 2. 2.

142 2.

150

157 3. 2.

165

<>

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

2º Sax-Tenor (B \flat)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira



The musical score is written for a 2º Sax-Tenor (B \flat) in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The score includes various musical notations such as slurs, accents, and repeat signs. A first ending (1.) and second ending (2.) are present at measures 59-64 and 65-70. The piece concludes with the title *Leva Meu Samba* at measure 71.

Sequência de Sambas nº 4 - 2º Sax-Tenor (B♭)

82

88

94

101

107

113

119

Eu Sou o Samba
Só na 2ª vez

125

131

137

148

154

160

167

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

4º Sax-Tenor (B \flat)

p cresc. -----

6

12

18

23

28

34

41

47

53

59

65

71

76

Leva Meu Samba

Sequência de Sambas nº 4 - 4º Sax-Tenor (B♭)

82

88

94

101

107

113

119

Eu Sou o Samba
Só na 2ª vez

125

131

137

148

154

160

167

The musical score is written on a single staff in treble clef. It begins at measure 82 and ends at measure 167. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A dynamic marking 'v' (forte) is present above measure 119. The title 'Eu Sou o Samba' and the instruction 'Só na 2ª vez' are placed below the staff between measures 119 and 125. The score concludes with a double bar line and a fermata over the final note.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

1º Trompete (B \flat)

p cresc.

6

12

29

36

42

55

61

67

73

79

Leva Meu Samba

Sequência de Sambas nº 4 - 1º Trompete (B♭)

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

2º Trompete (B \flat)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

p cresc.

6

12

29

36

42

55

61

67

Leva Meu Samba

73

79

D.C. & Φ

Φ

Φ

Sequência de Sambas nº 4 - 2º Trompete (B \flat)

85 *p* *pp* 2

92 1.

98 2.

104

110 6

121 \checkmark

126 *Eu Sou o Samba*

133 1.

139 2.

145 *p*

151 3 6

165

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

3º Trompete (B \flat)



The musical score is written for 3rd Trumpet (B-flat) in 2/4 time, key of D major. It begins with a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The score consists of ten staves of music, with measure numbers 6, 12, 29, 36, 42, 55, 61, 67, 73, and 79 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 61 is marked 'D.C. & \emptyset ', indicating a double bar line and a caesura. The score concludes with a final cadence at measure 79.

Sequência de Sambas nº 4 - 3º Trompete (B \flat)

85 *p* *pp* 2

92 1.

98 2.

104

110 6

121 ✓

126 *Eu Sou o Samba*

133 1.

139 2.

145 *p*

151 3 6

165

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

1º Sax-Horn (E♭)

p cresc.

6

12

18

24

30

36

42

48

54

60

66

72 *Leva Meu Samba*

77

Sequência de Sambas nº 4 - 1º Sax-Horn (E♭)

83

89

96

103

109

115 *Eu Sou o Samba*

121

127

133

141

147

153

161

167

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

2º Sax-Horn (E \flat)

The musical score is written for a 2º Sax-Horn in E \flat and is in 2/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The score consists of 14 staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 77, and 83 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p cresc.* (piano crescendo) and accents (>). There are two first endings (1.) and two second endings (2.). A double bar line with repeat dots is used at measure 60. The piece concludes with the instruction *Leva Meu Samba* at measure 72. A rehearsal mark \oplus is placed above the staff at measure 1 and below the staff at measure 60.

Sequência de Sambas nº 4 - 2º Sax-Horn (E♭)

89

96

103

109

115

121

126 *Eu Sou o Samba*

133

141

147

153

161

167

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

3º Sax-Horn (E \flat)



The musical score is written for a 3rd Sax-Horn in E-flat. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a rest for the first four measures, followed by a melodic line starting at measure 5. A dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A section labeled 'D.C. & Φ ' (Da Capo and Ritornello) is indicated. The score concludes with a section titled 'Leva Meu Samba' starting at measure 72, which includes a key signature change to one sharp (F#) and a final melodic phrase.

Sequência de Sambas nº 4 - 3º Sax-Horn (E♭)

83

89

96

103

109

115

121

126 *Eu Sou o Samba*

133

141

147

153

161

167

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

1º Trombone (C)

The musical score is written for the 1st Trombone in C, in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The first staff ends with a fermata and a \emptyset symbol. The second staff starts at measure 7. The third staff starts at measure 13 and includes a 12-measure rest. The fourth staff starts at measure 30 and includes a 2-measure rest. The fifth staff starts at measure 37. The sixth staff starts at measure 43. The seventh staff starts at measure 49 and includes a 4-measure rest. The eighth staff starts at measure 58 and includes first and second endings, a *D.C. & \emptyset* marking, and a \emptyset symbol. The ninth staff starts at measure 65 and includes first and second endings. The tenth staff starts at measure 71. The eleventh staff starts at measure 74 and includes a 2-measure rest. The final staff starts at measure 82 and ends with a *p* dynamic and a fermata.

Sequência de Sambas nº 4 - 1º Trombone (C)

88

94

112

119

Eu Sou o Samba

125

131

137

143

149

157

163

169

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

2º Trombone (C)

p cresc. -----

7

13

30

37

43

49

58

65

71

Leva Meu Samba

74

2

1. 2.

D.C. & \emptyset

1. 2.

2

Sequência de Sambas nº 4 - 2º Trombone (C)

82

88

94

112

119

125

Eu Sou o Samba

131

137

143

149

158

165

<>

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

3º Trombone (C)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is written for a 3rd Trombone in C, in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *p* (piano) with a *cresc.* (crescendo) instruction. The score consists of several staves of music, with measure numbers 7, 13, 30, 37, 43, 49, 58, 65, 71, and 74. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a final key signature change to one flat (Bb).

Sequência de Sambas nº 4 - 3º Trombone (C)

82

88

94

112

119

Eu Sou o Samba

125

131

137

143

149

158

165

<>

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Bombardino (B \flat)

Ataífo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is written for Bombardino in B-flat major and 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a *p cresc.* dynamic marking and a series of eighth notes. A first ending bracket spans from measure 56 to 61. A second ending bracket spans from measure 62 to 67. The score includes various musical notations such as slurs, ties, and accents. A double bar line with a repeat sign is used at the end of the first ending. The piece concludes with a final cadence in measure 74.

7

13

19

25

31

37

44

50

56

62

68

74 *Leva Meu Samba*

Sequência de Sambas nº 4 - Bombardino (B \flat)

80

86

92

98

117

Eu Sou o Samba
Só na 2ª vez

123

129

135

142

149

p

157

163

169

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Bombardino (C)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

The musical score is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *p cresc.* marking and a \emptyset symbol above the staff. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 44, 50, 56, 62, 68, and 74 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 56, with first and second endings. A *D.C. & \emptyset* marking is present at measure 62. The score concludes with a key signature change to one flat (F) at measure 74, where the title *Leva Meu Samba* is written above the staff.

Sequência de Sambas nº 4 - Bombardino (C)

80

86

92

98

117

Eu Sou o Samba
Só na 2ª vez

123

129

135

142

149

p

157

163

169

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Tuba (B \flat)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira



p cresc.-----

8

15

22

29

36

43

50

57

65

71

78

Leva Meu Samba

D.C. & \emptyset

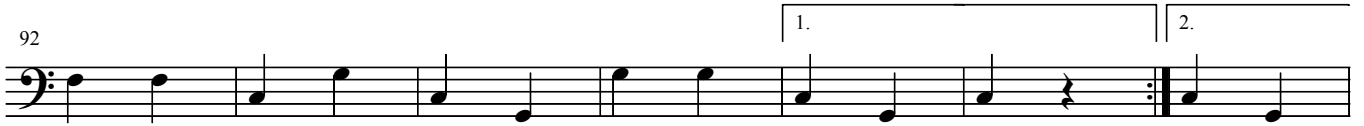
The musical score is written for Tuba in B-flat, 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) indicated by a dashed line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 57-60 and 65-68. The piece concludes with a double bar line and a 'D.C. & \emptyset ' instruction. The title 'Leva Meu Samba' is placed above the eighth staff.

Sequência de Sambas nº 4 - Tuba (B \flat)

85



92



99



106



113



120



126

Eu Sou o Samba



134



142



149



156



163



SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Tuba (C)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira



Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *p* and a *cresc.* (crescendo) indicated by a dashed line.

8

Musical staff 2: Continuation of the bass line with eighth notes and quarter notes.

15

Musical staff 3: Continuation of the bass line with quarter notes and eighth notes.

22

Musical staff 4: Continuation of the bass line with eighth notes and quarter notes.

29

Musical staff 5: Continuation of the bass line with quarter notes and eighth notes.

36

Musical staff 6: Continuation of the bass line with quarter notes and eighth notes.

43

Musical staff 7: Continuation of the bass line with quarter notes and eighth notes.

50

Musical staff 8: Continuation of the bass line with quarter notes and eighth notes.

57

Musical staff 9: Continuation of the bass line with first and second endings. Includes a *D.C. &* marking and a clef symbol.

65

Musical staff 10: Continuation of the bass line with first and second endings.

Leva Meu Samba

71

Musical staff 11: Continuation of the bass line with quarter notes and eighth notes.

78

Musical staff 12: Continuation of the bass line with quarter notes and eighth notes.

Sequência de Sambas nº 4 - Tuba (C)

85



92



99



106



113



120



126

Eu Sou o Samba



134



142



149



156



163



SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Tuba (E \flat)

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

⊕

8

15

22

29

36

43

50

57

65

71

78

Leva Meu Samba

Sequência de Sambas nº 4 - Tuba (E \flat)

85

Musical staff for measure 85, bass clef, key signature of one sharp (F#), starting with a half note G2.

92

Musical staff for measure 92, bass clef, key signature of one sharp (F#), first ending bracketed and marked '1.', second ending marked '2.'.

99

Musical staff for measure 99, bass clef, key signature of one sharp (F#).

106

Musical staff for measure 106, bass clef, key signature of one sharp (F#).

113

Musical staff for measure 113, bass clef, key signature of one sharp (F#).

120

Musical staff for measure 120, bass clef, key signature of one sharp (F#), ending with an accent mark (v) over a quarter note.

126 *Eu Sou o Samba*

Musical staff for measure 126, bass clef, key signature of one sharp (F#), first ending bracketed and marked '1.'.

134

Musical staff for measure 134, bass clef, key signature of one sharp (F#), second ending bracketed and marked '2.'.

142

Musical staff for measure 142, bass clef, key signature of one sharp (F#), featuring accents (>) under several notes.

149

Musical staff for measure 149, bass clef, key signature of one sharp (F#).

156

Musical staff for measure 156, bass clef, key signature of one sharp (F#), featuring a long slur over several notes.

163

Musical staff for measure 163, bass clef, key signature of one sharp (F#), starting with a second ending bracketed and marked '2.'.

SEQUÊNCIA DE SAMBAS Nº 4

AI QUE SAUDADES DA AMÉLIA, LEVA MEU SAMBA
EU SOU O SAMBA

Ataúfo Alves, Mário Lago
Arr.: Manoel Ferreira

Percussão

p cresc.

Ritmo de Samba 15

20 *Ritmo de Samba* 31 *Ritmo de Samba* 6 *Ritmo de Samba* 2

61 2. *D.C. & Φ*

67 1. 2.

73 *Ritmo de Samba* 22 1. *Ritmo de Samba* 26 2.

124 *Ritmo de Samba* 7 1. *Ritmo de Samba* 5

140 2. *Ritmo de Samba* 8 *Ritmo de Samba* 14 *Ritmo de Samba* 4

169