

# AGAINST ALL ODDS

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Words and Music by  
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Moderato

Em7 A Em7 D

How can I just let — you walk a — way? — Just let you leave with-out — a trace, —  
How can you just walk — a — way from me? — When all I can do is watch you leave, —

Bm C#m D

When I stand here tak — ing ev — ry breath — with you, — Coh —  
'Cos we shared the laugh — ter and the pain — and I — ven shed the tears. —  
much I need to say to you — so man — y rea — sons why,

Emus4 Em G A/G F#m A

You're the on — ly one — who real-ly knew me — at all. —

Bm Em7 A

1/2

So take a look at me now,

Chords: A sus4, A, D

Well there's just an emp-ty space, And there's noth- ing

Chords: D, E7/A

left- here- to re-mind- me Just the mem- o-ry of- your face. {Well/Now} take a look at me now-

Chords: Bm, G, Em7, A

{Well/Cor} there's just an emp-ty space And you coming back - But to wait -

Chords: D, E7/A

TO CODA

— to me, is a- gainst the odds, — } And that's what — I've got — to face. —  
— for you is all — I can do, }

Bm7 G/A Em7

A sus4 A

D. S. al CODA  
(no repeat)

wish I could just make — you turn a — round, — Turn around and see me cry. — There's so

Bm C#m D Em sus4 Em

CODA

— Take a good look at me — now — 'Ca I'll — still be stand - ing here, —

A sus4 D/A E7/A

And you coming back — to me is a-gain — all odds, — It's the chance I've got — to take —

Bm G Em

Asus4 A

Take a look at me now. —

Em7 A Em7 A

Em7 D A G A