

# TRADING LICKS

## "Creep" (Bassline)

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TRANSCRIBED BY PATRICK MABRY

### A Intro

Slow Rock  $\text{♩} = 52$

1 C B7 E5 Em7 Em Em7 C B7 Em7

let ring

### B 1st and 2nd Verses

1. Forward yesterday...  
2. Feelin' uninspired...

6 Em Em7 C B7 Em Em7 C B7

10 Em Em7 C B7 Em Em7 C B7



### C Pre-chorus

Take time...  
G Asus2  
Play Fill 2 (3rd time)

14 N.C. E5 Em7 E5 Em7

Fill 2 G Asus2 E5 Em7

From Stone Temple Pilots' Atlantic recording Core  
This and other STP songs appear in the matching transcription folio Stone Temple Pilots: Core, available from Amsco Publications,  
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17 E5 Em7 G Asus2 E5 Em7

0 0 0 0 0 0 2 3 3 3 5 5 5 (5) 0 0 0 0 0 0 2

20 G Play Fill 1 (2nd time) Play Fill 3 (3rd time) Asus2 C D I'm

3 3 3 5 5 5 5 5 3 3 3 5 5 5

## D Chorus

half the man...

N.C.

22 (Em7) (D/F#) (G) (Em7) (D/F#) (G) (Em7) (D/F#) (G) (Em7) (D/F#) (G)

0 2 3 3 5 7 5 7 0 2 3 3 5 6 7 0 2 3 3 5 7 5 7 0 2 3 3 5 6 7

(3rd time) To Coda ⊕

26 (Em7) (D/F#) (G) (Em7) (D/F#) (G) (Em7) (D/F#) (G) (Em7) (D/F#) (G)

0 2 3 3 5 7 5 7 0 2 3 3 5 6 7 0 2 3 3 5 7 5 7 0 2 3 3 5 6 7

1.

2.

D.S.  $\text{al Coda}$  ⊕

Half the man...

30 E5 Em7 Em9

0 7 0 0 0 7 5 7 0 7 0 9 8 7 6 7 5 4 0 0 0 0 0

## ⊕ Coda

36 (Em7) (D/F#) (G)

0 2 3 3 5 6 7

Fill 1 G Asus2 Fill 3 G Asus2 C D

3 3 3 5 5 5 5 3 3 3 5 5 5 5 3 3 2 3 5 5 4 5