

# 2-F07

# Can't Take My Eyes Off You

Frankie Valli & The Four Seasons

arr. Andrew DiMartino  
for the UNC Achordants

## INTRO

Musical score for the Intro section. It features three vocal parts: Descant, Tenor I/Tenor II, and Baritone/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *mf*. The Descant part has two endings. The lyrics are: bah dop bop bah jah dah bah dop bop bah jah dah bah dop bop bop jot. The Tenor parts have lyrics: ah ah bah dah bop bah jah bah dop dah bop bah jah bah dop bop bah jah. The Baritone/Bass part has lyrics: dah bah dah dah bah dah etc.

## VERSE I

Musical score for the first part of Verse I. It features three vocal parts: Descant, Tenor I/Tenor II, and Baritone/Bass. The key signature is three sharps and the time signature is common time. The music is marked *mp*. The Descant part is silent. The Tenor parts have lyrics: dah joo doo doo oo joo doo doo oh joh doh doh. The Baritone/Bass part has lyrics: dah oo joo doo doo doo oo joo doo doo oh joh doh doh doh doh bah doo doo bah doh doh bah doh doh bah.

Musical score for the second part of Verse I. It features three vocal parts: Descant, Tenor I/Tenor II, and Baritone/Bass. The key signature is three sharps and the time signature is common time. The music is marked *mp*. The Descant part is silent. The Tenor parts have lyrics: oh joh doh doh jah dah dah jah dah dah ah jah dah dah dah ah jah dah dah dah ah. The Baritone/Bass part has lyrics: oh joh doh doh doh ah jah dah dah dah ah jah dah dah dah ah dah jah dah jah dah jah bah dah jah bah dah jah dah jah dah jah dah jah.

VERSE II

Desc. *mf*

TI TII *mf*

Bari Bass *mf*

ah bah dop bop bop jot dah gin gin jeh deht gin jeh deht gin jeh

dah jah dah jah dah jah dah jah dah jah dah jah deh bah deh jeh deh bah deh jeh etc.

dah dah jah

Desc.

TI TII

Bari Bass

deht gin jeh deht gin jeh deht gin jeh deht gin jeh deht gin jah dot gin jah

deh bah deh jeh beh deh deh bah deh jeh deh bah deh jeh beh deh dah bah dah jah

Desc.

TI TII

Bari Bass

dot gin jah dot gin jah dot gin jah dot gin jah dot gin jah bah dah bah dop bop bah jah

dah bah dah jah bah dah dah bah dah jah dah bah dah jah etc.

PRE-CHORUS

Desc.

TI TII

Bari Bass

bah dop bop bah jah dah wah dop wah dop wah dah wop bop bah wah dop wah dop wah dah wop bop bah

bah dah bah dop bop bah jah wah dop wah dop wah bah wah dop bop bah wah wah.. wah dah wop bop bah wah

dah bah dah bah dah bah dah bah etc..

CHORUS

44 Desc. 8

44 TI TII 8

44 Bari Bass

dm dm dm..... wah dop bah wah dop bah wah dop bah wah dah bah dah wah dop

wah dop bop dop bah wah dop bop dop bah wah dop.....

1.

50 Desc. 8

50 TI TII 8

50 Bari Bass

oh when I say wah dah dah dah... love you beh bee let me ah

wah dah dah dah...

2.

VERSE III

56 Desc. 8

56 TI TII 8

56 Bari Bass

ah

ah.....

dah bah dah dah bah dah dah ah dah ah bah dah bah dah

dah dah dah bah dah dah ah - - ah bah dah bah dah

dm dm dm dm..... dah bah dah bah dah bah dah dah bah dah bah dah bah dah dah bah

mf

62 Desc. 8

62 TI TII 8

62 Bari Bass

hold you so much ah.. dah dah

ah - - ah hold you so much dah dah dah ah dah dah

ah - - ah hold you so much dah dah dah ah dah dah

dah jah bah dah jah bah

mf

PRE-CHORUS II

69 Desc. 8 wah dop wah dop wah dah wop bop bah

TI TII 8 dah jah bah dah jah bah bah dop bop bah bah dop bop bah

81 ah ah bah dah bop bah jah dah bah dah bop bah jah dah wah dop wah dop wah dah wop bop bah

Bari Bass 69 dah jah bah dah jah bah dah bah dah bah dah... dah bah dah bah etc.

CHORUS II

75 Desc. 8 wah dop wah dop wah

TI TII 75 wah dop wah dop wah wah wah dop bop dop bah wah dop bop dop bah wah dop....

Bari Bass 75 wah dop bop bah wah wah dah dah dah... wah dop bah wah dop bah wah dop bah wah dah bah dah wah dop bah

81 Desc. 8 1. 2.

TI TII 81 1. oh when I say wah dah dah dah... love you beh

Bari Bass 81 wah dah dah dah...

87 Desc. 8 Solo: "You're just too good to be true..."

TI TII 87 bee let me ah Wah!

Bari Bass 87

You're just too good to be true.  
 Can't take my eyes off you.  
 You'd be like Heaven to touch.  
 I wanna hold you so much.  
 At long last love has arrived  
 And I thank God I'm alive.  
 You're just too good to be true.  
 Can't take my eyes off you.

Pardon the way that I stare.  
 There's nothing else to compare.  
 The sight of you leaves me weak.  
 There are no words left to speak,  
 But if you feel like I feel,  
 Please let me know that it's real.  
 You're just too good to be true.  
 Can't take my eyes off you.

CHORUS:  
 I love you, baby, and if it's quite alright,  
 I need you, baby, to warm a lonely night.  
 I love you, baby. Trust in me when I say:  
 Oh, pretty baby,  
 Don't bring me down, I pray.  
 Oh, pretty baby, now that I found you, stay  
 And let me love you, baby.  
 Let me love you.

You're just too good to be true.  
 Can't take my eyes off you.  
 You'd be like Heaven to touch.  
 I wanna hold you so much. (Repeat chorus)  
 At long last love has arrived  
 And I thank God I'm alive.  
 You're just too good to be true.  
 Can't take my eyes off you.