

with Rhythm figure 1 (3 1/2 times) (guitars 2 & 3)

64 Em7(add5)

C7

1. Driv - ing fast - er in my car,

T *12* 12

A

B

Em7(add5)

C7

Fall - ing far - ther than just what we are,

Em7(add5)

C7

Smoke a cig - a - rette and lie some more, These con - ver - sa - tions kill.

guitar 1

T

A *9*

B *9*

Em7(add5)

C7

Fall - ing fast - er in my car.

guitar 4

T 0 0 0 0 0 0 0 0 0 0

A 3 3 3 x x x x 0 3 0 0 3 3 3 3 3 x x

B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

0 0

Chorus

G5 A7sus4 C/G G5

Time — to take — her home, — Her diz - zy head — is con - science - la - den, —

Rhythm figure 2 (with distortion) end Rhythm figure 2

T	3	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3	3

with Rhythm figure 2 (3 times)

A7sus4 C/G G5

Time — to take — a ride, — It leaves — to - day — no con - ver - sa - tion,

A7sus4 C/G

Time — to take — her home, — Her diz - zy head — is con - science - la - den, —

G5 A7sus4 C/G

Time — to wait — to long, — To wait — to long, — To wait — to long. —

with 2nd half of Rhythm figure 1

Gsus4 G B7b5/F E7sus4 E7 C7

guitars 2 and 3 guitar 1

P.M.

T				0	0	12	10	10	11
A	0	0	0	2	1				
B	3	2	0	2	2				
	3	3	1	1	0				