

# RITORNERAI FRA POCO.

## Du armes, kleines Bächlein.

Canzone di Adolfo Hasse.

Bearb. v. Prof. Ad. Schimon.  
Deutsch v. Ferd. Gumbert.

*Allegretto.*

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction in 8/8 time, marked *Allegretto* and *p*. The second system continues the piano accompaniment, marked *cresc.* and *f*. The third system introduces the vocal line with the lyrics: "Ri - tor - ne - rai - fra po - co, po - ve - ro ru - scel - Du ar - mes, klei - nes Bäch - lein; schau' ich in dei - ne". The piano accompaniment is marked *p*. The fourth system continues the vocal line with the lyrics: "let - to, del pol - ve - ro - so let - to fra sas - si a mor - mo - - Wei - le, die mur - melnd klar und hel - te trei - bet so sanft da - -". The piano accompaniment is marked *cresc.*, *p*, and *cresc.*. There are asterisks (\*) at the beginning and end of the vocal line.

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Soprano. I. D.

rar, a mo - mo - rar, fra sas - si a mor - mo - rar, ah  
 her, so sanft da - her, die trei - bet so sanft da - her, ach

a mor - mo - rar. Po - ve - ro  
 so sanft da - her; ar - mes,

ru - scel - let - to, ri - tor - ne - rai fra po - co fra sas -  
 klet - nes Bäch - lein, schau' ich in dei - ne Wel - le, die trei -

Soprano. I. D.

*p* *tr* *tr* *tr* *cresc.* *tr* *f*

sas-si a mor-mo - rar, a mor-mo - rar,  
 sanft da - her, so sanft so sanft da - her,

*p* *cresc.* *f*

- si, fra sas-sia mor-mo - rar, a mor-mo - rar,  
 - bet so sanft da - her, so sanft, so sanft da - her,

*p* *cresc.* *f*

*p*

ah ! ah ! a mor-mo - rar, ah  
 ach ! ach ! so sanft da - her, ach

*p*

*p*

! ah ! a  
 ! ach ! so

*p* *mf*

*riten. un poco a tempo*

*p* *Fine.*

mor-mo - rar, a mor-mo - rar, a mor-mo - rar.  
 sanft da - her, so sanft da - her, so sanft da - her. *Fine.*

*p* *colla voce* *a tempo* *f*

Soprano. I.D.

*p*

Ti var - che - rò — per gio - co, di - stur - be - rò — quel - l'on - de, ne chia - ro  
 Was del - nen Lauf — mag stö - ren, nimm mei - ne Hand — so hei - ter; frei gehst du

fra - le spon - de fa - rò —  
 nun — und wei - ter zum Ziel —, ach

— che va - di al mar —, ah  
 —, bis in das Meer —, ach

*ne frei*

*Dal Segno ♯ al Fine.*

! ne chia - ro fra le spon - de fa - rò, che va - di al mar.  
 ! frei gehst du nun und wei - ter zum Ziel bis in das Meer.

*riten.*

Soprano. I. D.