

FANTASIA CORINTHENSE

Coro a cuatro voces.

Letra: CARMINA PELEGRIN

Musica: JUAN BRIZ

OP. 88

A

♩ = 128

Es- tos- ba- tu- rri- cos- son

f Es- tos- ba- tu- rri- cos es- tos- ba- tu-

f

mf > boca cerrada.....

B.

mf > boca cerrada.....

CO- mo- ra- ci- MOS-

rri- COS- SON- ra- ci- MOS-

CO- MO- RA-

B. ja- tu- rri- COS- CO- MO- RA-

f

3

deu- va

deu- va es- tos- ba- tu-

ci- mos- deu- va

ci- ros- deu- va

mf boca cerrada....

mf

3

es- tos- ba- tu- rri- boca cerrada....

cos-

rri- cos- son-

mf

mf

lle- van- la- sa- via- del- tron- co-

lle- van- la- sa- via- del- tron- co-

la-

f

B.

y- del- gra- no- la- sa-

mf boca cerrada.....

sa- via- del- tron- co-

sa- via- del- tron- co-

f

3

zón- y- del- y- del-

y- del- gra- no- la- sa- zón- *f*

B. y- del- gra- no- la- sa- zón-

Detailed description: This system contains four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics 'zón- y- del- y- del-'. The third staff is the vocal part for Tenor (T) with lyrics 'y- del- gra- no- la- sa- zón-'. The bottom staff is the piano part (B.) with lyrics 'y- del- gra- no- la- sa- zón-'. A dynamic marking 'f' is placed above the Tenor staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

gra- no- la- sa- zón- gra- no- la- sa- zón-

co- mo- rra- ci- mos- co- mo- rra- ci- mos-

B. co- mo- rra- ci- mos-

Detailed description: This system contains four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics 'gra- no- la- sa- zón- gra- no- la- sa- zón-'. The third staff is the vocal part for Tenor (T) with lyrics 'co- mo- rra- ci- mos-'. The bottom staff is the piano part (B.) with lyrics 'co- mo- rra- ci- mos-'. A triplet marking '3' is placed above the Tenor staff and below the piano staff. The music continues in the same key and time signature as the first system.

co- mo- ra- ci- mos- deu- va-

co- mo- ra- ci- mos- deu- va-

deu- va

B. deu- va

mf boca cerrada.....

mf boca cerrada.....

Es- tos- bá- tu- rri- cos- son

ba- tu- rri- cos- es- tos- ba- tu-

B.

CO- MO- ra- ci- MOS-

rri- COS- SON- ra- ci- MOS-

CO- MO- ra-

B. ba- tu- rri- COS- CO- MO- ra-

f *f* 3

deu- va-

deu- va- es- tos- ba- tu-

ci- mos- deu- va-

B. ci- mos- deu- va-

mf boca cerrada....

es- tos- ba- tu- rri- *mf* boca cerrada....

COS-

3

boca cerrada.⁹....
cos-

es- tos- ba- tu- rri-

rri- cos- son-

The first system of the musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines contain the lyrics 'es- tos- ba- tu- rri-' and 'rri- cos- son-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dotted line indicating a continuation of the bass line.

lle- van- la- sa- via- del- tron- co-

lle- van- la- sa- via- del- tron- co-

la-

f

The second system of the musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines contain the lyrics 'lle- van- la- sa- via- del- tron- co-' and 'lle- van- la- sa- via- del- tron- co-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dotted line indicating a continuation of the bass line. A fermata is placed over the final note of the vocal line, and a dynamic marking 'f' is present at the end of the system.

y- del- gra- no- la- sa-

Soprano staff with musical notation and lyrics.

Alto staff with musical notation and lyrics.

Tenor staff with musical notation and lyrics.

Bass staff with musical notation and lyrics.

mf boca cerrada.....
sa- via- del- tron- co-

3
sa- via- del- tron- co-

f

zon-

y- del-

Soprano staff with musical notation and lyrics.

Alto staff with musical notation and lyrics.

Tenor staff with musical notation and lyrics.

Bass staff with musical notation and lyrics.

.....
y- del- gra- no- la- sa- zon-

f

y- del- gra- no- la- sa- zon-

S. gra- no- la- sa- zon-

C. gra- no- la- sa- zon-

T. co- mo- rra- ci- mos-

B. co- mo- rra- ci- mos-

S. co- mo- rra- ci- mos- deu- va.

C. co- mo- rra- ci- mos- deu- va.

T. deu- va- deu- va.

B. deu- va- deu- va. *mf*

♩ = 48 POCO ACCELERANDO.

A- Ca- ri- ñe- na- bla- son- Ca- ri-

B. A- Ca- ri- ñe- na- bla- son-

pp

A- Ca- ri- ñe- na- ne- na- bla- son

B. el- Rey- Don- Pe- dro-

pp

bla- son

A- Ca- ri- ne- na-

B. el- Rey- Don- Pe- dro

con- ce- de

poco cr.

pp poco cr.

poco cr.

poco cr.

el- Rey- Don- pe- dro-

bla-son

con- ce- de

B. A- Ca- ri- ñe- na-

con- ce-de A-

el- Rey- Don- Pe- dro- con- ce-

A- Ca- ri- ñe- na- bla-son

B. bla-son que- ho-

Ca- ri- ñe- na- bla- son
de A- Ca- ri- ñe- na-
que- hoy- lu- ci- mos-
llo- laen-

que- hoy- lu- ci- mos- con- or- gu-
bla- son que- hoy-
con- or- gu- llo laen- se- na- del
se- na- del- gran- va- lor

7

S. llo- laen- se- na- del- gran- va-lor-

C. lu-ci-mos- laen- se- na- del- gran- va-lor-

T. gran- va- lor- laen- se- na-

B. con- or- gu- llo- laes- se- na-

S. el- Rey- Don- Pe- dro- con- ce- de- De

C. el- Rey- Don- Pe- dro- con- ce- de- De

T. del- gran- va- lor-

B. del- gran- va- lor-

ff
De
ff
De
ff

♩ = 62

S. to- dos- ca- ri- ñe- nen- ses, es- la- me- jor- des- pe-

ff *f*

C. to- dos- ca- ri- ñe- nen- ses, es- la- me- jor- des- pe-

ff *f*

T. to- dos- ca- ri- ñe- nen- ses, es- la-

ff *f*

B. to- dos- ca- ri- ñe- nen- ses, es- la- me-

ff *f*

S. di- da, de- to- dos- ca- ri- ñe- nen- ses, con-

C. di- da, ca- ri- ñe- nen- ses, con-

T. des- pe- di- da, ca- ri- ñe- nen- se- con-

B. jor- des- pe- di- da, to- dos- ca- ri- ñe- nen-

es- ta- jo- ti- ca- ma- nos, la- jo- ta- de- ca- ri-

dim. mp
es- ta- jo- ti- ca- ma- nos, la- jo- ta- de- ca- ri-

dim. mp
es- ta- jo- ti- ca- ma- nos, de- ca- ri-

B. dim. mp
ses, con- es- ta- jo- ti- ca, jo- ta-

ñe- na- la- jo- ta de- Ca- ri- ñe- na

cresc.
ñe- na- la- jo- ta- de- Ca- ri- ñe- na

cresc.
ñe- na- la- jo- ta- de- Ca- ri- ñe- na

B. cresc.
de- Ca- ri- ñe- na la- jo- ta- de- Ca- ri- ñe- na

es- la-me-jor-des-pe- 1. di- da- De- 2. di- da.
es- la-me-jor-des-pe- di- da- De- di- da.
des-pe- di- da- De- di- da.
B. des-pe- di- da- De- di- da.

ff
ff
ff
ff

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the bottom for Bass (B). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: 'es- la-me-jor-des-pe- 1. di- da- De- 2. di- da.' for Soprano; 'es- la-me-jor-des-pe- di- da- De- di- da.' for Alto; 'des-pe- di- da- De- di- da.' for Tenor; and 'B. des-pe- di- da- De- di- da.' for Bass. Dynamics include 'ff' (fortissimo) markings. The score includes first and second endings for the Soprano part.