

SONGS BY ARTHUR FREED AND HARRY WARREN

THIS HEART OF MINE

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G.M.'s **Z**iegfeld
Follies

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DIRECTED BY VINCENTE MINNELLI
PRODUCED BY ARTHUR FREED
A METRO-GOLDWYN-MAYER PICTURE



From the M-G-M Production "ZIEGFELD FOLLIES"
THIS HEART OF MINE

Lyric by
ARTHUR FREED
 a.s.c.s.p.

Music by
HARRY WARREN
 a.s.c.s.p.

Moderately

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a moderate tempo. The left hand provides harmonic support with chords. Dynamics include piano (*p*) and a ritardando (*rit.*) towards the end of the introduction.

Voice

Voice and piano accompaniment for the first line of the song. The voice part is in B-flat major, 4/4 time, with lyrics: "May be it was the music or a glamorous sky of". The piano accompaniment includes chords: F, Cdim, Gm7, C7, Fmaj7, F9, F7. Dynamics include piano (*p*) and *(con la voce)*. The instruction *(In recitative style)* is written below the first line of the voice part.

Voice and piano accompaniment for the second line of the song. The voice part is in B-flat major, 4/4 time, with lyrics: "blue; Maybe it was the mood I was in, or". The piano accompaniment includes chords: Bb, A7, Dm, Dm7, B:m7, E7-5. Dynamics include piano (*p*) and *(con la voce)*. There is an 8-measure rest indicated above the voice line.

Voice and piano accompaniment for the third line of the song. The voice part is in B-flat major, 4/4 time, with lyrics: "may-be it was real-ly you, real-ly you.". The piano accompaniment includes chords: Amaj7, A, B:m7, E-9, A7, D7, Gm7, and a final chord marked O9. Dynamics include piano (*p*) and *(con la voce)*. There is a 3-measure rest indicated above the voice line.

Refrain *Slowly, expressively, rhythmically*

Tacet - - - -

Fmaj7

F

E

Gm7

C7

Gm7 C9 Gdim

THIS HEART OF MINE was do - ing ve - ry well; — The world was

p *mp-mf*

Am7

F

Fmaj7

F

Am7 Cdim

Gm7

C7

Am

Gm7

D \flat 7

F

fine — As far as I could tell; — And then quite sud - den - ly I

A \flat 7

D \flat

Gm7

C7

F

met you, and I dreamed of gay a - mours; At dawn I woke up

Em7

A7

Dm

rall. -

Gm

Dm7

G7

C9

Tacet - - - -

Fmaj7
a tempo

sing - ing sen - ti - men - tal ov - er - tures. THIS HEART OF MINE

rall. *a tempo*

F E Gm7 C7 Gm7 C9 Gdim Am7 F Fmaj7 F Am7 Cdim

is gay - ly danc - ing now; I taste the wine of real ro -

Gm7 C7 Am Gm7 Db7 F with great breath and conviction cresc. Cm D7-9 Abm D7 small notes ad lib.

manc - ing now Some - how, this cra - zy world has tak - en on a

Cdim Gm Bbm F Dm G9 Tacet Bbm rall. e dim. C7

won - der - ful de - sign, As long as life en - dures its yours, THIS HEART OF

1. F a tempo Tacet - - - mf F Tacet - - - F#7 Bb7 F

MINE. THIS HEART OF MINE.

a tempo mf dim. e rall. ppp

MUSIC FOR MODERNS

575-3

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DAVID ROSE

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