

SONATE

Op.69

Allegro, ma non tanto

3. *p dolce* *cresc.*

11 *rallent.* *p*

22 *cresc.* *rallent. tr.* *ad libit.* *f dolce* *f* *sf* *sf* *f* *sf*

28 *sf dim.* *p* *f*

35 *p*

40

45 *(p)* *(pp)* *(p)*

52 *(p)* *(pp)*

60 *(p)*

65 *pizz.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *arco* *f* *tr* *tr*

78 *ff* *dim.* *pp*

Violoncello

80 *f* *ff*

87 *p dolce*

95 *cresc.* *f* *sf* *sf* *sf* *(p) espr.* *tr*

108 *tr*

118 *ff*

146

149

152

155 *p*

158 *cresc.* *f* *f* *dim.* *pp* *III*

144 *ppIV* *fp dolce*

157 *rallent.* *tr* *tr* *ad libit.* *f* *cresc.*

Detailed description: This page of a cello score contains 15 measures, numbered 80 to 157. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* and a *ff* marking. Measure 87 is marked *p dolce*. Measures 95-108 feature a crescendo leading to *f*, *sf*, and *sf* dynamics, with a *(p) espr.* marking and trills. Measure 118 is marked *ff*. Measures 144-157 show a decrescendo from *fp dolce* to *pp*, followed by a *rallent.* section with trills and a final *ad libit.* section marked *f* with a crescendo. Various fingering numbers (1-4) and bowing techniques (V, II, III) are indicated throughout the score.

Violoncello

165 *(sf sf f sf sf dim. p cresc. - f*

172 *p*

178 *(p)*

183 *(pp)* *(p)*

190 *(p)* *(pp)*

197 *(p)* *f* *pizz.*

203 *arco* *tr* *tr*

210 *ff* *pp*

217 *f* *ff*

224 *p dolce* *dim. - - pp*

234 *tr* *tr*

244 *cresc. - -* *ff*

Detailed description: This page contains the musical score for the cello part, measures 165 through 244. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, ties, and dynamic markings such as sf, f, dim., p, cresc., ff, and pp. Performance techniques like pizzicato (pizz.), arco (arco), and trills (tr) are indicated. Fingerings are shown with numbers 1-4, and bowings are marked with 'V'. The piece concludes with a forte (ff) dynamic and a crescendo marking.

358 *sempre ff*

369 *p*

371 *f*

II *p*

III *dim. - - - - - pp*

Scherzo
Allegro molto

41 *p*

42 *p*

43 *f*

44 *p*

45 *f*

46 *cresc. - - - - -*

47 *f*

48 *p*

49 *dim. - - - - - cresc. - - - - - f*

50 *dim. - - - - - p*

Violoncello

110 *p dolce* *sempre p*

Musical staff 110-123. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with various articulations and dynamics. Fingerings are indicated above notes. A 'V' symbol is present above the staff.

124 *dolce* *sempre p*

Musical staff 124-153. Continuation of the melodic line from the previous staff. Dynamics include *dolce* and *sempre p*. Fingerings and a 'V' symbol are present.

154 *cresc.*

Musical staff 154-161. Continuation of the melodic line. Dynamics include *cresc.* and *f*. Fingerings 1-6 are indicated.

162 *f* *fp*

Musical staff 162-168. Continuation of the melodic line. Dynamics include *f* and *fp*. Fingerings 1-4 are indicated.

169 *f*

Musical staff 169-175. Continuation of the melodic line. Dynamics include *f*. Fingerings 1-8 are indicated.

176 *cresc.*

Musical staff 176-182. Continuation of the melodic line. Dynamics include *cresc.* and *f*. Fingerings 9-15 are indicated.

183 *f*

Musical staff 183-189. Continuation of the melodic line. Dynamics include *f*. Fingerings 16-20 are indicated.

190 *sf* *sf* *sf* *sf* *dim.*

Musical staff 190-196. Continuation of the melodic line. Dynamics include *sf* and *dim.*. Fingerings 1-6 are indicated.

197 *p* *piu p* *pp*

Musical staff 197-203. Continuation of the melodic line. Dynamics include *p*, *piu p*, and *pp*. Fingerings 1-6 are indicated.

204 *p* *kl.*

Musical staff 204-210. Continuation of the melodic line. Dynamics include *p*. A 'kl.' (crescendo hairpin) is present. Fingerings 1-6 are indicated.

211 *p* *p* *f*

Musical staff 211-217. Continuation of the melodic line. Dynamics include *p* and *f*. Fingerings 1-4 are indicated.

218 *p*

Musical staff 218-224. Continuation of the melodic line. Dynamics include *p*. Fingerings 1-3 are indicated.

225 *cresc.*

Musical staff 225-231. Continuation of the melodic line. Dynamics include *cresc.*. Fingerings 1-4 are indicated.

232 *f* *p*

Musical staff 232-238. Continuation of the melodic line. Dynamics include *f* and *p*. Fingerings 1-4 are indicated.

Violoncello

260 $\frac{V}{3}$

269 3 $\frac{V}{1}$
(dim. - - - - - cresc. - - - - - f)

278

287

296 4 $\frac{V}{1}$
(dim. - - - - - p dolce)

311 3 $\frac{V}{1}$
sempre p dolce

324 3 $\frac{V}{1}$
sempre p

337 1 2 3 4 5 6 7
cresc. - - - - -

346 1 2 3 4 4
f fp

355 3 1 1 1 2 3
cresc. - - - - -

360 4 5 6 7 8 9 10

367 11 12 13 14 15 16 17
f sf

374 18 19 20
sf sf sf dim. - - - - -

381 $\frac{V}{3}$
p piu p pp

Detailed description: This page of a cello score contains 13 staves of music, numbered 260 to 391. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The first staff (260) begins with a $\frac{V}{3}$ marking. The second staff (269) has a $\frac{V}{1}$ marking and dynamic markings *(dim. - - - - - cresc. - - - - - f)*. The third staff (278) continues the melodic line. The fourth staff (287) continues. The fifth staff (296) has a $\frac{V}{1}$ marking and dynamic markings *(dim. - - - - - p dolce)*. The sixth staff (311) has a $\frac{V}{1}$ marking and dynamic markings *sempre p dolce*. The seventh staff (324) has a $\frac{V}{1}$ marking and dynamic marking *sempre p*. The eighth staff (337) features a sequence of notes numbered 1 through 7 and a *cresc.* marking. The ninth staff (346) features a sequence of notes numbered 1 through 4 and dynamic markings *f fp*. The tenth staff (355) features a sequence of notes numbered 3, 1, 1, 1, 2, 3 and a *cresc.* marking. The eleventh staff (360) features a sequence of notes numbered 4 through 10. The twelfth staff (367) features a sequence of notes numbered 11 through 17 and dynamic markings *f sf*. The thirteenth staff (374) features a sequence of notes numbered 18 through 20 and dynamic markings *sf sf sf dim. - - - - -*. The final staff (381) features a sequence of notes and a $\frac{V}{3}$ marking, with dynamic markings *p piu p pp*.

Violoncello

393 7 *p*

407 *p*

416 *f* *p*

425 *cresc. -*

436 *f* II

447 *p*

459

468 *(dim. - - -)* *cresc. - - -* *f*

476

484

492 *(dim. - - -)* *p* *pp*

501 *pizz.* *(pp)*

511 *arco* III

Violoncello

Adagio cantabile

13 Kl. *p* *cresc.* *p* (*mf*)

16 *cresc.* *p* Sp. V Fr. V

17 *ad libit.* Allegro vivace *pp* I

25 *cresc.* *f* *p* 1 2 3 4 5

32 *cresc.* *p* II *cresc.* I

40 *f*

48 *(p) dolce* *cresc.*

56 *p* *cresc.* *f* *p*

62 *(pp)* *(p) cresc.*

67 *ff*

74 *p dolce* *p dolce*

78 *p dolce*

82 *cresc.*

Violoncello

80 *ff*

84 *simile*

88 *dim.* *p*

102 *pp* *pp*

106 *ritard.* *a tempo* *p*

114 *cresc.*

118 *f* *p* *cresc.*

122 *p* *Pa*

126 *cresc.*

130

134 *f* *f*

138 *(p) dolce* *II* *cresc.* *p*

Violoncello

158 *cresc.* *f* *p*

159 *(pp)* *(p) cresc.*

162 *ff* *II* *I*

166 *(p) dolce*

172

179 *f* *fp* *IV*

184 *p*

190 *III* *V* *cresc.*

194 *p II* *cresc.* *IV*

208 *ff* *ff*

209 *dim.*

215 *pp* *III* *cresc.* *f*

Detailed description: This page of a cello score contains 12 staves of music, numbered 158 to 215. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *fp*, *dim.*, and *cresc.*. The score includes numerous fingering numbers (1-4) and bowing techniques such as *V* (vibrato) and *II*, *I*, *III*, *IV*. The notation includes slurs, ties, and accents, with some measures containing complex rhythmic patterns and triplets.