

For Those About To Rock

© Johnson/Young/Young

♩ = 53

Intro

The intro consists of two systems of guitar notation. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic, repetitive style. The bass clef part shows a consistent rhythmic accompaniment. The second system continues the same musical ideas.

The first system of the main body of the piece. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic, repetitive style. The bass clef part shows a consistent rhythmic accompaniment. Chord symbols are placed above the treble clef staff: B⁵, G⁵, D⁷/F⁷, m, B⁵, G⁵, D⁷/F⁷, E, B⁵, B⁵, A, G⁵.

The second system of the main body of the piece. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic, repetitive style. The bass clef part shows a consistent rhythmic accompaniment. Chord symbols are placed above the treble clef staff: D⁷/F⁷, m, B⁵, B⁵, A, G⁵, D⁷/F⁷, m.

The third system of the main body of the piece. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic, repetitive style. The bass clef part shows a consistent rhythmic accompaniment. Chord symbols are placed above the treble clef staff: B⁵, B⁵, A, G⁵, D⁷/F⁷, m, B⁵, B⁵, A, G⁵.

The fourth system of the main body of the piece. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a rhythmic, repetitive style. The bass clef part shows a consistent rhythmic accompaniment. Chord symbols are placed above the treble clef staff: D⁷/F⁷, m. The system is divided into two measures by a double bar line with a repeat sign. The second measure has a first ending bracket over it.

Verse

Chords: B⁵, D/A, A, E, G⁵, E

4x

Chorus

Chords: B⁵, B⁵/A, G⁵, D/F#, E, D/F# E

Verse

Chords: B⁵, D/A, A, E, G⁵, E

2x

Chorus

Chords: B⁵, B⁵/A, G⁵, D/F#, E, D/F# E

Chorus

Chords: B⁵, B⁵/A, G⁵, D/F#, E, D/F# E

Solo

A D/A A G⁵ D A D/A A G⁵ D 4x

Verse

B⁵ D/A A E G⁵ E 2x

Chorus

B⁵ G⁵ D A⁵ G⁵ D A⁵ 4x

Outro

B⁵ G⁵ D A⁵ G⁵ D A⁵ 10.

G⁵ D A⁵ G⁵ D A⁵ 5

11 FOR THOSE ABOUT TO ROCK

<i>Intro</i>	Oh yeah! Yeah! Wah! Oh! We roll tonight to the guitar bite Yeah, yeah! Oh!
<i>1. Verse</i>	Stand up and be counted, for what you are about to receive We are the dealers, we'll give you everything you need Hail, hail to the good times, 'cause rock has got the right of way We ain't no legend, ain't no cause, we're just living for today
<i>Chorus</i>	For those about to rock, we salute you For those about to rock, we salute you
<i>2. Verse</i>	We rose at dawn on the front line like a bolt right out of the blue The sky's alight with the guitar bite, heads will roll and rock tonight
<i>Chorus</i>	For those about to rock, we salute you For those about to rock, we salute you For those about to rock, we salute you, yes we do For those about to rock, we salute you
<i>Solo</i>	
<i>3. Verse</i>	We're just a battery for hire with the guitar fire, ready and aimed at you Pick up your balls and load up your cannon for the twenty-one gun salute
<i>Chorus</i>	For those about to rock, fire, we salute you For those about to rock, we salute you Those about to rock, fire, we salute you Fire, we salute you
<i>Outro</i>	We salute you, o'man For those about to rock, we salute you For those about to rock, we salute you For those about to rock, we salute you For those about to rock, we salute you Shoot! Shoot! Shoot! Shoot! Yeah, for those that give and those that take Those that try and those who are on the make We salute you We salute you We salute you We salute you Fire!