

Just The Way You Are

Score

[Subtitle]

Bruno Mars
Cody Johnson

♩ = 106

♩ = 106

♩ = 106

Soprano

Alto

Soprano

Tenor

Bass

Musical score for the first system, measures 1-5. The Soprano part is marked *mf*. The Alto part has lyrics: Ah Ah Ah Ah Ah Ah Ah Ah. The Soprano part has lyrics: Ah Ah Ah Ah Ah Ah Ah Ah. The Tenor part has lyrics: Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah. The Bass part has lyrics: Ah Ah Ah.

Sop.

A

S

T

B

Musical score for the second system, measures 6-10. The Soprano part has lyrics: Oh, her eyes her eyes make the stars look like they're not shining. The Alto part has lyrics: Ah Ah Oh her eyes. The Soprano part has lyrics: Ah Ah Oh her eyes. The Tenor part has lyrics: ah ah ah ah ah ah Oh her eyes. The Bass part has lyrics: Ah Ah Oh her eyes.

Sop.

A

S

T

B

Musical score for the third system, measures 11-15. The Soprano part has lyrics: her hair her hair falls perfectly without her trying she's so beautiful and I tell her every. The Alto part has lyrics: her hair she's so beautiful very. The Soprano part has lyrics: her hair she's so beautiful very. The Tenor part has lyrics: her hair she's so beautiful very. The Bass part has lyrics: her hair she's so beautiful very.

Just The Way You Are

15

Sop. *day* *Yeah,* *I know I know when I com pli ment her she won't be lieve me*

A *day* *Yeah,* *mp mp know*

S *day* *Yeah,* *I know mp*

T *day* *Yeah,* *I know mp*

B *day* *Yeah,* *I know*

19

Sop. *and it's so it's so sad to think she don't see what I see f But ev ery time she ask me "do*

A *It's so but she f*

S *It's so but she f*

T *It's so f*

B *It's so f*

The image shows a musical score for the song 'Just The Way You Are'. It consists of two systems of staves, each with five parts: Soprano (Sop.), Alto (A), Soprano (S), Tenor (T), and Bass (B). The first system starts at measure 15. The lyrics for the Soprano part are: 'day Yeah, I know I know when I compliment her she won't believe me'. The Alto part has lyrics: 'day Yeah, know'. The Soprano part has lyrics: 'day Yeah, I know'. The Tenor part has lyrics: 'day Yeah, I know'. The Bass part has lyrics: 'day Yeah, I know'. Dynamic markings include *mp* (mezzo-piano) for the Alto, Soprano, and Tenor parts. The second system starts at measure 19. The lyrics for the Soprano part are: 'and it's so it's so sad to think she don't see what I see f But every time she ask me "do'. The Alto part has lyrics: 'It's so but she f'. The Soprano part has lyrics: 'It's so but she f'. The Tenor part has lyrics: 'It's so f'. The Bass part has lyrics: 'It's so f'. Dynamic markings include *f* (forte) for the Soprano, Alto, Soprano, and Bass parts.

22

Sop. *mf*

A

S

T

B

— I look o kay" — I say —

okay I say *f* see your — see_ your face — not a —

okay — I say When I see your face — there's not a thing —

okay — I say When I see your face — there's not a thing —

okay — I say When I see your face — there's not a thing —

27

Sop. *f*

A

S

T

B

— thing I would change — maz ing Just — the way you are —

— that I would change — 'cause you're a maz — ing Just — the way you are —

— that I would change — maz ing Just — the way you are —

— that I would change — 'cause you're a maz — ing Just — the way you are —

Just The Way You Are

32

Sop. *mf*

A you smile _____ when you smile _____ whole world _____ stares for a while _____

S And when you smile _____ The whole world stops _____ and stares _____ for a while _____

T And when you smile _____ The whole world stops _____ and stares _____ for a while _____

B And when you smile _____ The whole world stops _____ and stares _____ for a while _____

36

Sop. *f*

A _____ *f* Oh, _____

A _____ maz ing Just _____ the way you are, _____ Oh, _____

S _____ be cause you're a maz _____ ing Just _____ the way you are, _____ Oh, _____

T _____ maz ing Just _____ the way you are, _____ Oh, _____

B _____ be cause you're a maz _____ ing Just _____ the way you are _____ Oh, _____

42

Sop. *mp*

A her lips _____ her lips _____ *mp* could kiss them all _____ day _____ if she'd let me her laugh _____ her laugh _____ she hates it but I _____ think _____ it's so sex y

A _____ her *mp* lips _____ her laugh _____

S _____ her *mp* lips _____ her laugh _____

T _____ her *mp* lips _____ her laugh _____

B _____ her lips _____ her laugh _____

Just The Way You Are

46

Sop. *mf* She's so beau ti ful and I tell her ev ery day *ff* you

A *mf* she's so beau ti ful ery day Oh, you

S *mf* she's so beau ti ful ery day

T *mf* she's so beau ti ful ery day

B *mf* she's so beau ti ful ery day

50

Sop. know you know you know I'd ne ver ask you to change, If per fects what you're sear ching for then just stay the same So—

A know you know you know I'd ne ver ask change If per fects what you're sear ching for then just same

S Know, know, know, nev - change per what search for same

T Know, know, know nev - change per what search for same

B Know, know, know nev - change per what search for same

54

Sop. *ff* don't e ven bo ther ask ing if you look o kay you know I, —

A *ff* Don't, You, Say, see your see your face

S *ff* Don't, You, Say, When I see your face

T *ff* Don't you look o kay Say, When I see your face

B *ff* e ven Say When I see your face

Just The Way You Are

6
39

Sop. — — — — —

A *mf* — not a — thing I would change — — — — — *f* maz ing just — the way you are —

S *f* there's not a thing — that I would change — 'cause your a maz — ing Just — the way you are —

T *f* there's not a thing — that I would change — — — — — maz ing just — the way you are —

B *f* there's not a thing — that I would change — 'cause you're a maz — ing Just — the way you are —

64

Sop. — — — — —

A *mf* — — — — — when you — — — — — when you smile — — — — — whole world — — — — — stops — and — — — — — stares — — — — —

S — — — — — and when you smile — — — — — the whole world stops — — — — — and — — — — — stares — — — — — for a while — — — — —

T — — — — — and when you smile — — — — — the whole world stops — — — — — and — — — — — stares — — — — — for a while — — — — —

B — — — — — and when you smile — — — — — the whole world stops — — — — — and — — — — — stares — — — — — for a while — — — — —

69

Sop. — — — — —

A — — — — — *f* maz ing just — the way you are — — — — — The way your are — — — — —

S — — — — — be cause you're a maz — ing Just — the way your are — — — — — The way your are — — — — —

T — — — — — maz ing just — the way your are — — — — —

B — — — — — be cause you're a maz — ing Just — the way you are — — — — — The way you are — — — — —

Just The Way You Are

75

Sop.

A The way your ar re maz ing just the way you are

S The way you ar re 'cause you're a maz ing Just the way you are

T The way your ar re maz ing just the way you are

B The way you ar re 'cause you're a maz ing maz ing just the way you are

81

Sop.

A 'cause you're a maz ing are

S 'cause you're a maz ing are.

T 'cause you're a maz ing are

B 'cause you're a maz ing are

Just The Way You Are

Score

[Subtitle]

Bruno Mars
Cody Johnson

♩ = 106

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Soprano

Soprano *mf*
Ah Ah Ah Ah Ah Ah Ah Ah

Alto *mf*
Ah Ah Ah Ah Ah Ah Ah Ah

Tenor *f*
Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Bass *mf*
Ah Ah Ah

Sop. *f*
Oh, her ey-es her ey es make the stars look like they're not shin ing

S *fp* *f* *mp*
Ah Ah Oh, her eyes

A *fp* *f* *mp*
Ah Ah Oh, her eyes

T *f* *mp*
ah ah ah ah ah ah Oh, her eyes

B *fp* *f* *mp*
Ah Ah Oh, her eyes

Sop. *f*
her ha ir her ha ir fa lls per fect ly with out her try in she's so beau ti ful and I tell her ev ery

S *mf* *f*
her hair she's so beau ti ful very

A *mf* *f*
her hair she's so beau ti ful very

T *mf* *f*
her hair she's so beau ti ful very

B *mf* *f*
her hair she's so beau ti ful very

Just The Way You Are

15
 Sop. — day — Yeah, — I know — I know — when I com pli ment her she won't be lieve me — *mp*

S — day — Yeah, — I know

A — day — Yeah, — *mp* know

T — day — Yeah, — I know *mp*

B — day — Yeah, — I know

19
 Sop. and it's so — it's so — sad to think she don't — see — what I see But ev ery time — she ask — me "do — *f*

S It's so but she *f*

A It's so but she *f*

T It's so *f*

B It's so *f*

22

Sop. — I look o kay" I say

S okay I say When I see your face there's not a thing

A okay I say see your see your face not a

T okay I say When I see your face there's not a thing

B okay I say When I see your face there's not a thing

27

Sop. — that I would change 'cause you're a maz ing Just the way you are

S — that I would change 'cause you're a maz ing Just the way you are

A — thing I would change maz ing Just the way you are

T — that I would change maz ing Just the way you are

B — that I would change 'cause you're a maz ing Just the way you are

Just The Way You Are

32

Sop.

S And when you smile ___ The whole world stops ___ and stares ___ for a while ___

A *mf* you smile ___ when you ___ smile ___ whole world ___ stares ___ for a while ___

T And when you smile ___ The whole world stops ___ and stares ___ for a while ___

B And when you smile ___ The whole world stops ___ and stares ___ for a while ___

36

Sop.

S ___ be cause you're a maz ___ ing Just ___ the way you are, ___ Oh, ___

A ___ maz ing Just ___ the way you are, ___ Oh, ___

T ___ maz ing Just ___ the way you are, ___ Oh, ___

B ___ be cause you're a maz ___ ing Just ___ the way you are ___ Oh, ___

42

Sop. her lips ___ her lips ___ I could kiss them all ___ day ___ if she'd let me her laugh ___ her laugh ___ she hates it but I ___ think ___ it's so sex y

S ___ her lips ___ her laugh

A ___ her lips ___ her laugh

T ___ her lips ___ her laugh

B ___ her lips ___ her laugh

Just The Way You Are

46

Sop. She's so beau — ti ful — and I tell her ev — ery — day — Oh, you *ff*

mf

S she's so beau ti ful ery — day —

mf

A she's so beau ti ful ery — day — Oh, you *ff*

T she's so beau ti ful ery — day —

B she's so beau ti ful ery — day —

50

Sop. know you know you know I'd ne ver ask you to change, If per fects what you're sear ching for then just stay the same So — *f*

S Know, know, know, nev - change per what search for same

A know you know you know I'd ne ver ask change If per fects what you're sear ching for then just same —

T Know, know, know nev - change per what search for same

B Know, know, know, nev - change per what search for same

54

Sop. — don't — e ven bo ther ask ing if — you look o kay you know I, — *ff*

ff

S Don't You, Say, — When I see your face —

A Don't You, Say, — see your — see your face


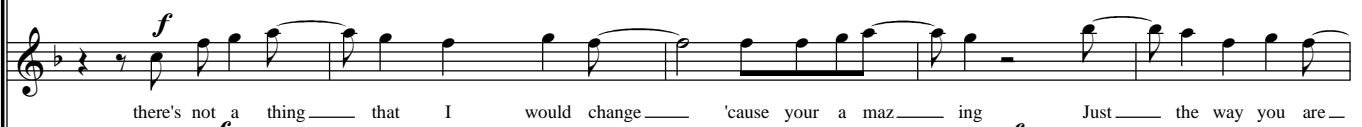
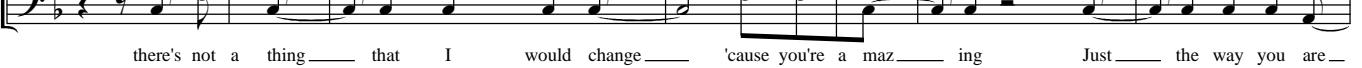
T Don't you look o kay Say, — When I see your face —

B e ven — Say When I see your face —

Just The Way You Are

6

39

Sop. 
S 
A 
T 
B 
f *mf* *f*

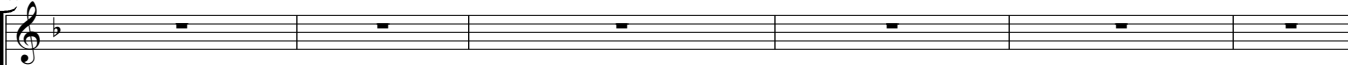
64


Sop. 
S 
A 
T 
B 
mf


69

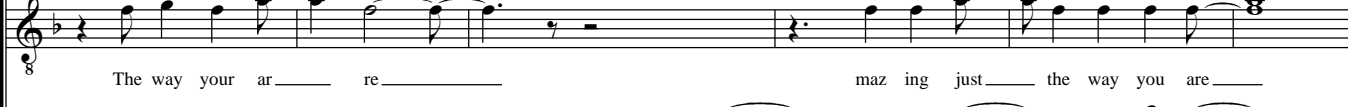
Sop. 
S 
A 
T 
B 
f


75

Sop. 

S 
The way you ar _____ re _____ 'cause you're a maz _____ ing Just _____ the way you are _____

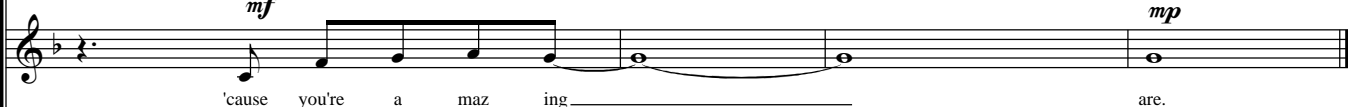
A 
The way your ar _____ re _____ maz ing just _____ the way you are _____


T 
The way your ar _____ re _____ maz ing just _____ the way you are _____


B 
The way you ar _____ re _____ 'cause you're a maz _____ ing maz ing just _____ the way you are _____

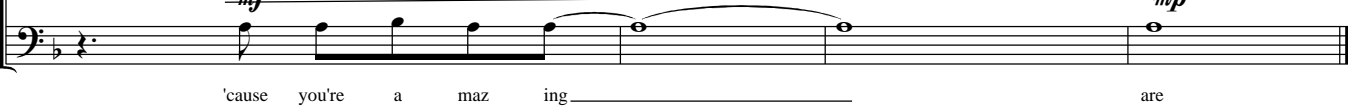
81

Sop. 

S 
mf 'cause you're a maz ing _____ *mp* are.

A 
mf 'cause you're a maz ing _____ *mp* are

T 
mf 'cause you're a maz ing _____ *mp* are

B 
mf 'cause you're a maz ing _____ *mp* are

Just The Way You Are

[Subtitle]

Bruno Mars
Cody Johnson

Score

♩ = 106

♩ = 106

♩ = 106

Soprano

mf Ah Ah Ah Ah Ah Ah Ah Ah *fp*

Alto

mf Ah Ah Ah Ah Ah Ah Ah Ah *fp*

Tenor

f Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Bass

mf Ah Ah Ah Ah

7

Sop. *f* Oh, her ey-es her ey es make the stars look like they're not shin ing her ha ir her ha ir fa lls

S *f* Ah Oh, her eyes her *mp*

A *f* Ah Oh, her eyes her *mp*

T *fp* *f* ah Oh, her eyes her *mp*

B *fp* *f* Ah Oh, her eyes her *mp*

12

Sop. perfect ly with out her try in she's so beau ti ful and I tell her ev ery day Yeah,

S *mf* hair she's so beau ti ful very day Yeah, *f*

A hair she's so beau ti ful very day Yeah, *f*

T *mf* hair she's so beau ti ful very day Yeah, *f*

B *mf* hair she's so beau ti ful very day Yeah, *f*

17

Sop. I know I know when I com pli ment her she won't be lieve me and it's so it's so sad to think she don't see what I see

S — I know It's so

A — *mp* know It's so

T — I know It's so

B — I know It's so

21

Sop. But ev ery time she ask me "do I look o kay" I say

S but she okay I say When I see your face there's not a thing

A but she okay I say see your see your face not a

T okay I say When I see your face there's not a thing

B okay I say When I see your face there's not a thing

27

Sop. — that I would change 'cause you're a maz ing Just the way you are And when you smile

S — that I would change 'cause you're a maz ing Just the way you are And when you smile

A — thing I would change maz ing Just the way you are you smile when you smile

T — that I would change maz ing Just the way you are And when you smile

B — that I would change 'cause you're a maz ing Just the way you are And when you smile

34

Sop. _____

S The whole world stops _____ and stares _____ for a while _____ be cause you're a maz _____ ing Just _____ the way you are, _____

A _____ whole world _____ stares _____ for a while _____ maz ing Just _____ the way you are, _____

T The whole world stops _____ and stares _____ for a while _____ maz ing Just _____ the way you are, _____

B The whole world stops _____ and stares _____ for a while _____ be cause you're a maz _____ ing Just _____ the way you are _____

41

Sop. *f* Oh, _____ her lips _____ her lips _____ I could kiss them all _____ day _____ if she'd let me her laugh _____ her laugh _____ she hates it but I _____ think _____ it's so sex y

S Oh, _____ her lips _____ her laugh

A Oh, _____ her lips _____ her laugh

T Oh, _____ her lips _____ her laugh

B Oh, _____ her lips _____ her laugh

46

Sop. She's so beau _____ ti ful _____ and I tell her ev _____ ery _____ day _____ Oh, you know you know you know I'd ne ver

S *mf* she's so beau ti ful _____ ery _____ day _____ Know, know, know, nev -

A *mf* she's so beau ti ful _____ ery _____ day _____ Oh, you know you know you know I'd ne ver

T *mf* she's so beau ti ful _____ ery _____ day _____ Know, know, know nev -

B _____ ery _____ day _____ Know, know,

Just The Way You Are

4

51

Sop. ask you to change, If per fects what you're sear ching for then just stay the same So *ff* don't e ven bo ther ask ing if

S change per what search for same Don't *ff*

A ask change If per fects what you're sear ching for then just same Don't *ff*

T change per what search for same Don't *ff*

B know, Per, Search, Same e ven

55

Sop. you look o kay you know I,

S You, Say, When I see your face there's not a thing that I would change

A You, Say, see your see your face not a thing I would change

T you look o kay Say, When I see your face there's not a thing that I would change

B Say When I see your face there's not a thing that I would change

61

Sop. 'cause your a maz ing Just the way you are and when you smile the whole world stops

S 'cause your a maz ing Just the way you are and when you smile the whole world stops

A 'cause your a maz ing Just the way you are and when you smile the whole world stops

T 'cause your a maz ing Just the way you are and when you smile the whole world stops

B 'cause your a maz ing Just the way you are and when you smile the whole world stops

68

Sop.

S *f*

A *f*

T *f*

B *f*

75

Sop.

S *mf*

A *mf*

T *mf*

B *mf*

84

Sop.

S *mp*

A *mp*

T *mp*

B *mp*