

Your Lovely Face / Banchieri - arr Liebergen / SAB *a cappella* with Opt Kbd

Your Lovely Face

from *La Pazzia Senile*

Adriano Banchieri

Arranged by

PATRICK M. LIEBERGEN

SAB Voices *a cappella* with Optional Keyboard

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Program Notes

Born Tomaso Banchieri in Bologna, Banchieri took the name of Adriano when he entered the Benedictine order as a young man. A very successful organist and composer in Italy during the late Renaissance and early Baroque eras, he was also a revered theorist, writer on music and poet.

Banchieri was one of the most versatile musical figures of his day, composing sacred and secular vocal works as well as instrumental pieces. Additionally, he was the first to provide detailed instruction for the interpretation of figured bass and his music was among the first to show dynamic marks. His numerous writings reveal his great interest in both modality and tonality.

Besides his sacred output of psalm settings, masses and motets, Banchieri completed twelve volumes of secular pieces with twenty textually related works in each volume. Six of these volumes consist of canzonettas for three voices. A canzonetta of that time was an alternative to the madrigal. It was a short vocal or instrumental piece in a light vein.

“Your Lovely Face” is found in *La Pazzia Senile* (The Old Man’s Folly), which is one of the volumes of canzonettas. His most famous work, *La Pazzia Senile* was composed in 1598 in the form of a madrigal comedy—an unstaged dramatic collection of madrigals or madrigal-like works which, when sung consecutively, told a story.

Originally set to Italian words for three voices without accompaniment, “Your Lovely Face” is presented in this edition with optional keyboard. Additional instruments may also be employed in the performance of this work. Performances during the time of Banchieri often included instruments duplicating or replacing one or more of the vocal parts. The four-measure introduction, modern clefs, tempo and dynamic indications, *fermata* and an English text have also been added by the editor.

This tuneful selection should be sung very smoothly and expressively while emphasizing the two main pulsations of each measure. The listener should hear the normally stressed syllables and words as the various musical ideas are contrasted with the suggested dynamic changes.

Your Lovely Face

from *La Pazzia Senile*

for SAB Voices *a cappella* with Optional Keyboard*

Words by Patrick M. Liebergen

ADRIANO BANCHIERI

(1568–1634)

Edited and Arranged by Patrick M. Liebergen

Smoothly and expressively ♩ = ca. 80

Keyboard

5 Soprano *mf*

Your love-ly face be-fore me, I see all

Alto

Your love-ly face be-fore me, I

Baritone

I see all your beaut -

10

your beaut - y, all your beaut - y. Your love-ly

see all your, all your beaut - y.

y, I see all your beaut - y.

*If performed without keyboard, begin at m. 5.

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face be-fore me, I see all your beaut - y, all —

mp

Your love-ly face be-fore me, I see all your, all —

mp

I see all your beaut - y, I see all

— your beaut - y. Let noth - ing bring you sor - row,

mf

— your beaut - y. Let noth - ing bring you sor - row,

mf

your beaut - y. Let noth - ing bring you sor - row,

mf

Let joy be yours to - day. I sing to thee, I

f *mf*

Let joy be yours to - day. I sing to thee, I

f *mf*

Let joy be yours to - day. Now hear my plea,

f *mf*

29

give my heart, Your voice I hear, Now join my song.
 give my heart, Your voice I hear, Now join my song.
 I'll not de-part, When you are near, For

34

f
 Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-
 Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-
 all day long. Grate-ful-ly raise your voice in loud ac - claim, Let ev 'ry-

38

mp
 one now hear our joy pro - claim! I sing to thee, I
 one now hear our joy pro - claim! I sing to thee, I
 one now hear our joy pro - claim! Now hear my plea,

42

give my heart, Your voice I hear, Now
 give my heart, Your voice I hear, Now
 I'll not de-part, When you are near,

46

join in song. *f* Grate-ful-ly raise your voice in loud ac -
 join in song. *f* Grate-ful-ly raise your voice in loud ac -
 For all day long. *f* Grate-ful-ly raise your voice in loud ac -

50

claim, Let ev-'ry - one now hear our joy pro - claim! *rit.* *ff*
 claim, let ev-'ry - one now hear our joy pro - claim! *rit.* *ff*
 claim, Let ev-'ry - one now hear our joy pro - claim! *rit.* *ff*

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